

## UGC NET PAPER 1 PAPER 2 DECEMBER 02, 2019 SHIFT 1 SPANISH QUESTION PAPER

**Duration:** 180  
**Total Marks:** 300  
**Display Marks:** Yes

### 40 Spanish

**Group Number :** 1  
**Group Id :** 61547515  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 180  
**Revisit allowed for view? :** No  
**Revisit allowed for edit? :** No  
**Break time:** 0  
**Group Marks:** 300

### PART I General Paper

**Section Id :** 61547531  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional:** Mandatory  
**Number of Questions:** 42  
**Number of Questions to be attempted:** 42  
**Section Marks:** 100  
**Display Number Panel:** Yes  
**Group All Questions:** No

**Sub-Section Number:** 1  
**Sub-Section Id:** 61547599  
**Question Shuffling Allowed :** Yes

**Question Number : 1 Question Id : 6154752205 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**  
**Correct Marks : 2 Wrong Marks : 0**

Which of the following is the key teaching behaviour to make a teacher effective?

- (1) Teachers' comments made for the purpose of organizing upcoming teaching process
- (2) Use of content or process questions by teacher
- (3) Engagement of students in the learning process
- (4) Using students' ideas and contributions

- 6154758601. 1
- 6154758602. 2
- 6154758603. 3
- 6154758604. 4

Question Number : 1 Question Id : 6154752205 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक प्रभावी शिक्षक होने की दृष्टि से निम्नलिखित में से प्रमुख शिक्षण व्यवहार क्या है?

- (1) शिक्षण प्रक्रिया को व्यवस्थित करने के प्रयोजन से शिक्षक द्वारा की गई टिप्पणी
- (2) शिक्षक द्वारा विषयवस्तु या प्रक्रिया आधारित प्रश्न पूछा जाना
- (3) अधिगम प्रक्रिया में छात्रों को संलिप्त किया जाना
- (4) छात्रों के विचार तथा उनके योगदान का उपयोग किया जाना

Options :

- 6154758601. 1
- 6154758602. 2
- 6154758603. 3
- 6154758604. 4

Question Number : 2 Question Id : 6154752206 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The basic requirements for organizing teaching at reflective level deal with

- (1) Systematic and sequential presentation of facts and information by the teacher
- (2) Helping explore and explain problems and their solutions by students
- (3) Translating and interpreting the facts by the students
- (4) Giving concrete facts and action sequences by the teacher

Options :

- 6154758605. 1
- 6154758606. 2
- 6154758607. 3
- 6154758608. 4

Question Number : 2 Question Id : 6154752206 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

विमर्शी चिंतन स्तर पर शिक्षण के आयोजन हेतु अपेक्षित बुनियादी आवश्यकताएं संबंधित हैं :

- (1) शिक्षक द्वारा तथ्यों तथा सूचना की व्यवस्थित तथा आनुक्रमिक प्रस्तुति से
- (2) समस्याओं तथा उनके समाधान की प्रक्रिया में छात्रों को अन्वेषण और तत्संबंधी व्याख्या में सहायता प्रदान करने से
- (3) छात्रों द्वारा तथ्यों को स्पष्ट किए जाने तथा उसकी व्याख्या किए जाने से
- (4) शिक्षक द्वारा ठोस तथ्यों की प्रस्तुति एवं उसकी कार्योन्मुख अनुक्रम से

**Options :**

6154758605. 1
6154758606. 2
6154758607. 3
6154758608. 4

**Question Number : 3 Question Id : 6154752207 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Identify the factors affecting teaching related to positive learning environment in an institution :

- (i) The extent to which teachers make clear presentation
- (ii) The scope for sharing and open discussions within the classroom and the institution as well as such
- (iii) Teacher's mastery of the content as reflected in answering students' questions
- (iv) Frequent use of positive reinforcers either in the institution or classroom
- (v) Availability of teacher and his/her guidance

Choose the correct answer from the options given below :

- (1) (i) and (iii)
- (2) (ii) and (iii)
- (3) (iv) and (v)
- (4) (ii) and (iv)

**Options :**

6154758609. 1
6154758610. 2
6154758611. 3
6154758612. 4

Correct Marks : 2 Wrong Marks : 0

नीचे दी गयी सूची से उन कारकों की पहचान कीजिए जो किसी संस्था में सकारात्मक अधिगम परिवेश के संबंध में शिक्षण व प्रभावित करते हैं :

- (i) जिस सीमा तक शिक्षक स्पष्ट प्रस्तुति देता हो
- (ii) कक्षा के साथ-साथ संस्था में विचारों को साझा करने एवं खुली चर्चा करने हेतु संभावनाएं
- (iii) छात्रों के प्रश्नों का उत्तर देने के क्रम में प्रदर्शित होनेवाली विषय-सामग्री पर शिक्षक की निपुणता
- (iv) संस्था अथवा कक्षा में सकारात्मक प्रबलन का बार-बार उपयोग किया जाना
- (v) शिक्षक तथा उसके मार्गदर्शन की उपलब्धता

नीचे दिए गए विकल्पों में से सही उत्तर का चयन करें :

- (1) (i) और (iii)
- (2) (ii) और (iii)
- (3) (iv) और (v)
- (4) (ii) और (iv)

Options :

6154758609. 1

6154758610. 2

6154758611. 3

6154758612. 4

Question Number : 4 Question Id : 6154752208 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the following list, which belong to the category of learner-centred approaches

- (i) SWAYAM
- (ii) Computer-aided instruction
- (iii) MOOCS
- (iv) Quizzes
- (v) Buzz-sessions

Select the correct answer from the options given below :

- (1) (i) and (iii)
- (2) (ii) and (iii)
- (3) (ii) and (iv)
- (4) (iii) and (v)

**Options :**

6154758613. 1

6154758614. 2

6154758615. 3

6154758616. 4

**Question Number : 4 Question Id : 6154752208 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित सूची में से क्या अधिगकर्ता-केन्द्रित उपाग से संबंधित है?

- (i) स्वयम् (एस डब्ल्यू ए वाई ए एम)
- (ii) कम्प्यूटर सहायित अनुदेशन
- (iii) एम ओ ओ सी एस
- (iv) प्रश्नोत्तरी
- (v) गुंजित सत्र (बज़ सेशन)

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (i) और (iii)
- (2) (ii) और (iii)
- (3) (ii) और (iv)
- (4) (iii) और (v)

**Options :**

6154758613. 1

6154758614. 2

6154758615. 3

6154758616. 4

Question Number : 5 Question Id : 6154752209 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the following two sets, set I mentions the evaluation system while set II gives the descriptive features. Match the two sets

Set I (Evaluation system)	Set II (Descriptive features)
(a) Formative evaluation	(i) Comparing the students' performance with that of others
(b) Summative evaluation	(ii) Indicating standards of mastery
(c) Norm-referenced testing	(iii) Diagnosing students' problems
(d) Criterion-referenced testing	(iv) Identifying scope for improvement
	(v) Judging learning standards

Choose the correct answer from the options given below :

- (1) (a)-(iv), (b)-(v), (c)-(i), (d)-(ii)
- (2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (4) (a)-(ii), (b)-(iii), (c)-(v), (d)-(iv)

Options :

6154758617. 1
6154758618. 2
6154758619. 3
6154758620. 4

Question Number : 5 Question Id : 6154752209 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

नीचे दिए गए दोनों सेट में से, सेट-I में मूल्यांकन प्रणाली का उल्लेख है जबकि सेट-II में उनकी वर्णनात्मक विशेषताओं का उल्लेख है। दोनों सेट को सुमेलित कीजिए :

सेट-I

(मूल्यांकन प्रणाली)

- (a) निर्माणात्मक मूल्यांकन
- (b) संकलनात्मक मूल्यांकन
- (c) मानक-संदर्भित परीक्षण
- (d) निष्कर्ष-संदर्भित परीक्षण

सेट-II

(वर्णनात्मक विशेषताएं)

- (i) दूसरों के साथ छात्रों के निष्पादन की तुलना
- (ii) निपुणता के मानकों को बताना
- (iii) छात्रों की समस्या की नैदानिक जांच
- (iv) सुधार की गुंजाइश की पहचान
- (v) अधिगम स्तरों का निर्धारण

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (a)-(iv), (b)-(v), (c)-(i), (d)-(ii)
- (2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (4) (a)-(ii), (b)-(iii), (c)-(v), (d)-(iv)

Options :

- 6154758617. 1
- 6154758618. 2
- 6154758619. 3
- 6154758620. 4

Question Number : 6 Question Id : 6154752210 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following sequences correctly reflects scientific investigation?

- (1) Conceptualization, theorizing, deduced consequences, observation and testing
- (2) Testing, observation, conceptualizing, theorizing and deduced consequences
- (3) Theorizing, deducing consequences, testing, observing and conceptualizing
- (4) Observation, conceptualization, theorizing, deduced consequences and method to verify them

Options :

- 6154758621. 1
- 6154758622. 2
- 6154758623. 3
- 6154758624. 4

Question Number : 6 Question Id : 6154752210 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



निम्नलिखित में से कौन सा अनुक्रम वैज्ञानिक अनुसंधान को सही रूप में दर्शाता है?

- (1) अवधारणा निर्माण, सिद्धांत निर्माण, निगमित निष्कर्ष, प्रेक्षण तथा परीक्षण
- (2) परीक्षण, प्रेक्षण, अवधारणा निर्माण, सिद्धांत निर्माण तथा निगमित निष्कर्ष
- (3) सिद्धांत निर्माण, निगमित निष्कर्ष, परीक्षण, प्रेक्षण तथा अवधारणा निर्माण
- (4) अवलोकन, अवधारणा निर्माण, सिद्धांत निर्माण, निगमित निष्कर्ष तथा इनके सत्यापन की प्रविधि

**Options :**

6154758621. 1  
6154758622. 2  
6154758623. 3  
6154758624. 4

**Question Number : 7 Question Id : 6154752211 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In a research problem 'studying the effect of Teaching Methods on the Scholastic Achievement of boys and girls in terms of their socio-economic background', which can be designated as independent variable?

- (1) Scholastic achievement
- (2) Teaching methods
- (3) Gender
- (4) Socio-economic background

**Options :**

6154758625. 1  
6154758626. 2  
6154758627. 3  
6154758628. 4

**Question Number : 7 Question Id : 6154752211 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

'सामाजिक-आर्थिक पृष्ठभूमि के संदर्भ-में छात्रों तथा छात्राओं की शैक्षिक उपलब्धि पर शिक्षण प्रणाली के प्रभाव का अध्ययन शोध-समस्या हेतु किसे स्वतंत्र (निराश्रित) चर की संज्ञा दी जा सकती है?

- (1) शैक्षिक उपलब्धि को
- (2) शिक्षण प्रणाली को
- (3) लिंग को
- (4) सामाजिक-आर्थिक पृष्ठभूमि को

**Options :**

6154758625. 1  
6154758626. 2  
6154758627. 3  
6154758628. 4

**Question Number : 8 Question Id : 6154752212 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

When results obtained in a research study can be extended to a group larger than the sample (outside the context of the study) it is called

- |                       |                             |
|-----------------------|-----------------------------|
| (1) Internal validity | (2) Functional relationship |
| (3) External validity | (4) Hypothetical construct  |

Options :

6154758629. 1  
 6154758630. 2  
 6154758631. 3  
 6154758632. 4

Question Number : 8 Question Id : 6154752212 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जब किसी शोध अध्ययन में प्राप्त परिणामों को प्रतिदर्श से बड़े किसी समूह (अध्ययन के संदर्भ से इतर) तक विस्तार किया जा सके तो यह कहलाती है/कहलाता है :

- |                  |                           |
|------------------|---------------------------|
| (1) आंतरिक वैधता | (2) प्रकार्यात्मक संबंध   |
| (3) बाह्य वैधता  | (4) परिकल्पनात्मक विन्यास |

Options :

6154758629. 1  
 6154758630. 2  
 6154758631. 3  
 6154758632. 4

Question Number : 9 Question Id : 6154752213 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In a thesis 'Format and styles of referencing' have been inappropriately followed, this is an example of

- (1) Technical lapse on the part of researcher
- (2) Unethical practice of the researcher
- (3) Inability of the researcher to write a thesis
- (4) Lack of commitment on the part of researcher to write a thesis

Options :

6154758633. 1  
 6154758634. 2  
 6154758635. 3  
 6154758636. 4

Question Number : 9 Question Id : 6154752213 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जब किसी शोध में 'संदर्भ के प्रारूप एवं शैलियों' का समुचित तरीके से अनुपालन नहीं हुआ है। यह एक उदाहरण है।

- (1) शोधार्थी की ओर से हुए तकनीकी चूक का
- (2) शोधार्थी के अनैतिक व्यवहार का
- (3) शोध पत्र लिखने में शोधार्थी की अक्षमता का
- (4) शोध पत्र लिखने में शोधार्थी में प्रतिबद्धता के अभाव का

**Options :**

6154758633. 1  
 6154758634. 2  
 6154758635. 3  
 6154758636. 4

**Question Number : 10 Question Id : 6154752214 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

A university department plans to undertake a study wherein attitudes, values and biases of teachers and students are to be probed with an eye on disclosing their patterns of adjustment. Which types of research methods will be considered appropriate in this context?

- (i) Experimental method
- (ii) Case study method
- (iii) Descriptive method
- (iv) Ethnographic method
- (v) Historical method

Select the correct answer from the options given below :

- |                   |                    |
|-------------------|--------------------|
| (1) (i) and (ii)  | (2) (ii) and (iii) |
| (3) (iii) and (v) | (4) (ii) and (iv)  |

**Options :**

6154758637. 1  
 6154758638. 2  
 6154758639. 3  
 6154758640. 4

**Question Number : 10 Question Id : 6154752214 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

किसी विश्वविद्यालय के एक विभाग द्वारा एक ऐसा अध्ययन किए जाने का प्रस्ताव है जहां समायोजन की प्रवृत्ति के प्रति दृष्टि से शिक्षकों तथा छात्रों की अभिवृत्ति, मूल्य तथा उनके पक्षपात के परीक्षण का अध्ययन किया जाना है। इस सदर्भ में शा की कौन सी पद्धतियाँ उपयुक्त होंगी ?

- (i) प्रायोगिक पद्धति
- (ii) व्यक्ति अध्ययन पद्धति (केस स्टडी)
- (iii) वर्णनात्मक पद्धति
- (iv) नृजातीय पद्धति
- (v) ऐतिहासिक पद्धति

नीचे दिए गए विकल्पों में से उत्तर का चयन कीजिए :

- |                  |                   |
|------------------|-------------------|
| (1) (i) और (ii)  | (2) (ii) और (iii) |
| (3) (iii) और (v) | (4) (ii) और (iv)  |

Options :

- 6154758637. 1
- 6154758638. 2
- 6154758639. 3
- 6154758640. 4

Question Number : 11 Question Id : 6154752215 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Dynamics of good classroom communication involves :

- (a) Indifference
- (b) Motivation
- (c) Being organised
- (d) Exclusivity
- (e) Participation
- (f) Gendered views

Choose the correct option from the following :

- |                      |                      |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (b), (c) and (d) |
| (3) (b), (c) and (e) | (4) (c), (e) and (f) |

Options :

- 6154758641. 1
- 6154758642. 2
- 6154758643. 3
- 6154758644. 4

Question Number : 11 Question Id : 6154752215 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षा में अच्छे सम्प्रेषण की गत्यात्मकता में सम्मिलित हैं :

- (a) उदासीनता
- (b) अभिप्रेरणा
- (c) संगठित होना (बीइंग ओर्गेनाइज्ड)
- (d) एकांतिकता (एक्सक्लुसिविटी)
- (e) भागीदारी
- (f) लैंगिक दृष्टिकोण

निम्नलिखित में से सही विकल्प चुनिए :

- (1) (a), (b) और (c)
- (2) (b), (c) और (d)
- (3) (b), (c) और (e)
- (4) (c), (e) और (f)

Options :

- 6154758641. 1
- 6154758642. 2
- 6154758643. 3
- 6154758644. 4

Question Number : 12 Question Id : 6154752216 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Instructional communication in the distance education mode is

- (1) unstructured
- (2) self-regulatory
- (3) informal
- (4) structured and interactive

Options :

- 6154758645. 1
- 6154758646. 2
- 6154758647. 3
- 6154758648. 4

Question Number : 12 Question Id : 6154752216 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

दूरवर्ती शिक्षा प्रकारता में अनुदेशात्मक सम्प्रेषण होता है :

- (1) असंरचित
- (2) स्व-विनियामक
- (3) अनौपचारिक
- (4) संरचित और आवृत्यात्मक

Options :

- 6154758645. 1

Question Number : 13 Question Id : 6154752217 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

A teacher tells his students – ‘When you learn this, you will be able to carry out your project.’  
What does this communication suggest?

- |                        |                            |
|------------------------|----------------------------|
| (1) Continued interest | (2) Ambiguous advice       |
| (3) Potential threat   | (4) Positive reinforcement |

Options :

6154758649. 1  
6154758650. 2  
6154758651. 3  
6154758652. 4

Question Number : 13 Question Id : 6154752217 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

एक शिक्षक अपने छात्रों से कहता है – “जब आप यह सीख लेते हैं तो आप अपनी परियोजना को करने में सक्षम होंगे।” यह  
सम्प्रेषण किसका संकेत करता है?

- |                    |                      |
|--------------------|----------------------|
| (1) रुचि-निरन्तरता | (2) अस्पष्ट सलाह     |
| (3) संभाव्य संकट   | (4) सकारात्मक प्रबलन |

Options :

6154758649. 1  
6154758650. 2  
6154758651. 3  
6154758652. 4

Question Number : 14 Question Id : 6154752218 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

The principles of effective writing useful for both students and teachers are

- Stress on hyperboles
- Liberal use of adjectives
- Clarity
- Conciseness
- Correctness
- Use of complex sentences

Choose the correct option from the following :

- |                      |                      |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (b), (c) and (d) |
| (3) (c), (d) and (e) | (4) (d), (e) and (f) |

6154758653. 1

6154758654. 2

6154758655. 3

6154758656. 4

Question Number : 14 Question Id : 6154752218 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

छात्रों और शिक्षकों दोनों के लिए उपयोगी प्रभावी लेखन के सिद्धांत हैं :

- (a) अतिशयोक्तियों पर बल
- (b) विशेषणों का उदारतापरक उपयोग
- (c) स्पष्टता
- (d) संक्षिप्तता
- (e) परिशुद्धता
- (f) जटिल वाक्यों का उपयोग

निम्नलिखित में से सही विकल्प चुनिए :

- (1) (a), (b) और (c)
- (2) (b), (c) और (d)
- (3) (c), (d) और (e)
- (4) (d), (e) और (f)

Options :

6154758653. 1

6154758654. 2

6154758655. 3

6154758656. 4

Question Number : 15 Question Id : 6154752219 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements – One is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Communication does not include all human behaviour for exchange of information

Reasons (R) : Communication involves the use of all five senses

Choose the correct option from the following :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
- (3) (A) is true, but (R) is false
- (4) (A) is false, but (R) is true

Options :

Question Number : 15 Question Id : 6154752219 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं, जिनमें से एक को अभिकथन (A) और दूसरे को तर्क (R) कहा गया है :

अभिकथन (A) : सम्प्रेषण सूचना के आदान-प्रदान के लिए सभी मानव व्यवहार को सम्मिलित नहीं करता है।

तर्क (R) : सम्प्रेषण में सभी पांच ज्ञानेंद्रियों का उपयोग सम्मिलित है।

निम्नलिखित में से सही विकल्प चुनिए :

- (1) (A) और (R) दोनों सही हैं तथा (R), (A) की सही व्याख्या है।
- (2) (A) और (R) दोनों सही हैं लेकिन (R), (A) की सही व्याख्या नहीं है।
- (3) (A) सही है, लेकिन (R) गलत है।
- (4) (A) गलत है, लेकिन (R) सही है।

Options :

6154758657. 1  
6154758658. 2  
6154758659. 3  
6154758660. 4

Question Number : 16 Question Id : 6154752220 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Two numbers are in the ratio 3:7. If 8 is added to both the numbers, their ratio becomes 5:9  
The numbers are

- |            |            |
|------------|------------|
| (1) 12, 28 | (2) 6, 14  |
| (3) 15, 35 | (4) 24, 56 |

Options :

6154758661. 1  
6154758662. 2  
6154758663. 3  
6154758664. 4

Question Number : 16 Question Id : 6154752220 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



दो संख्याएं 3 : 7 के अनुपात में हैं। यदि इन दोनों संख्याओं में 8 जोड़ दिया जाता है तो उनका अनुपात 5 : 9 हो जाता है।  
ये संख्याएं हैं :

- (1) 12, 28 (2) 6, 14  
(3) 15, 35 (4) 24, 56

Options :

6154758661. 1  
6154758662. 2  
6154758663. 3  
6154758664. 4

Question Number : 17 Question Id : 6154752221 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The number  $X$  in the following series :

3, 8, 18, 38,  $X$ , ... is

- (1) 78 (2) 80  
(3) 76 (4) 74

Options :

6154758665. 1  
6154758666. 2  
6154758667. 3  
6154758668. 4

Question Number : 17 Question Id : 6154752221 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित अनुक्रम में  $X$  है -

3, 8, 18, 38,  $X$ , ...

- (1) 78 (2) 80  
(3) 76 (4) 74

Options :

6154758665. 1  
6154758666. 2  
6154758667. 3  
6154758668. 4

Question Number : 18 Question Id : 6154752222 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If 'SOLUTION' is 'R5KTSH5M' then 'CROME' will be written as

- |           |           |
|-----------|-----------|
| (1) BQ5HL | (2) B5QLH |
| (3) BQ5LD | (4) BS5LH |

Options :

6154758669. 1  
6154758670. 2  
6154758671. 3  
6154758672. 4

Question Number : 18 Question Id : 6154752222 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि 'SOLUTION' के लिए 'R5KTSH5M' है तो 'CROME' को निम्नलिखित में से किस रूप में लिखा जाएगा ?

- |           |           |
|-----------|-----------|
| (1) BQ5HL | (2) B5QLH |
| (3) BQ5LD | (4) BS5LH |

Options :

6154758669. 1  
6154758670. 2  
6154758671. 3  
6154758672. 4

Question Number : 19 Question Id : 6154752223 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If 'a' is inversely proportional to 'b' and 'b' is inversely proportional to 'c', then

- |  |  |
|--|--|
| (1) 'a' is inversely proportional to 'c' | (2) 'a' is directly proportional to 'c'  |
| (3) 'a' is constant                      | (4) 'a' is directly proportional to 'bc' |

Options :

6154758673. 1  
6154758674. 2  
6154758675. 3  
6154758676. 4

Question Number : 19 Question Id : 6154752223 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि 'a', 'b' का व्युत्क्रमानुपाती है और 'b', 'c' का व्युत्क्रमानुपाती है, तो

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| (1) 'a', 'c' का व्युत्क्रमानुपाती है | (2) 'a', 'c' का अनुलोमानुपाती है  |
| (3) 'a' स्थिर है                     | (4) 'a', 'bc' का अनुलोमानुपाती है |

Options :

Question Number : 20 Question Id : 6154752224 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A sum of Rs. 2,000 yields Rs. 180 with simple interest in nine (9) months. The annual rate of interest is

- |         |         |
|---------|---------|
| (1) 9%  | (2) 10% |
| (3) 11% | (4) 12% |

Options :

6154758677. 1  
6154758678. 2  
6154758679. 3  
6154758680. 4

Question Number : 20 Question Id : 6154752224 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

₹2000 स्वयं की धनराशि पर 9 महीने में ₹180 का साधारण व्याज प्राप्त होता है। व्याज की वार्षिक दर है -

- |         |         |
|---------|---------|
| (1) 9%  | (2) 10% |
| (3) 11% | (4) 12% |

Options :

6154758677. 1  
6154758678. 2  
6154758679. 3  
6154758680. 4

Question Number : 21 Question Id : 6154752225 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A fallacy in which an opponent's position is depicted as being more extreme or unreasonable than is justified by what was actually asserted is called

- |                           |                     |
|---------------------------|---------------------|
| (1) Argumentum ad Baculum | (2) The Red Herring |
| (3) Argumentum ad Hominem | (4) Straw Man       |

Options :

6154758681. 1  
6154758682. 2  
6154758683. 3  
6154758684. 4

Question Number : 21 Question Id : 6154752225 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

ऐसे हेत्वाभास जिसमें प्रतिवादी की स्थिति को वास्तव में युक्तिसंगत से अधिक अतिशय या अयुक्तिसंगत के रूप में दर्शाया गया हो तो उसे क्या कहा जाता है?

- |                               |                  |
|-------------------------------|------------------|
| (1) आर्ग्युमेन्टम एड बैक्यूलम | (2) द रेड हेरिंग |
| (3) आर्ग्युमेन्टम एड हॉमिनेम  | (4) स्ट्रॉ मैन   |

Options :

6154758681. 1

6154758682. 2

6154758683. 3

6154758684. 4

Question Number : 22 Question Id : 6154752226 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The distinction between Savikalpaka (determinate) and Nirvikalpaka (indeterminate) is made with respect to which of the following pramānas?

- |                              |                            |
|------------------------------|----------------------------|
| (1) Anumāna (inference)      | (2) Pratyakṣa (perception) |
| (3) Arthāpatti (postulation) | (4) Upamāna (comparison)   |

Options :

6154758685. 1

6154758686. 2

6154758687. 3

6154758688. 4

Question Number : 22 Question Id : 6154752226 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस प्रमाण के संबंध में सविकल्पक और निर्विकल्पक के बीच अंतर किया जाता है?

- |                |               |
|----------------|---------------|
| (1) अनुमान     | (2) प्रत्यक्ष |
| (3) अर्थापत्ति | (4) उपमान     |

Options :

6154758685. 1

6154758686. 2

6154758687. 3

6154758688. 4

Question Number : 23 Question Id : 6154752227 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The term 'Paksa' according to classical Indian school of logic refers to which of the following terms in the process of inference?

- |                |                    |
|----------------|--------------------|
| (1) Major term | (2) Undefined term |
| (3) Minor term | (4) Middle term    |

Options :

6154758689. 1  
 6154758690. 2  
 6154758691. 3  
 6154758692. 4

Question Number : 23 Question Id : 6154752227 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शास्त्रीय भारतीय तर्कशास्त्र सम्प्रदाय के अनुसार 'पक्ष' अनुमान की प्रक्रिया में निम्नलिखित में से किस पद से संबंधित है?

- |              |                  |
|--------------|------------------|
| (1) बृहत् पद | (2) अपरिभाषित पद |
| (3) लघु पद   | (4) मध्य पद      |

Options :

6154758689. 1  
 6154758690. 2  
 6154758691. 3  
 6154758692. 4

Question Number : 24 Question Id : 6154752228 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following refers to an attribute of every categorical proposition which determined by whether the proposition affirms or denies class inclusion?

- |                  |                |
|------------------|----------------|
| (1) Quality      | (2) Quantity   |
| (3) Distribution | (4) Comparison |

Options :

6154758693. 1  
 6154758694. 2  
 6154758695. 3  
 6154758696. 4

Question Number : 24 Question Id : 6154752228 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-सा विकल्प प्रत्येक विधेयात्मक तर्कवाक्य की विशेषता से संबंधित है जो इस बात से निर्धारित होता कि तर्कवाक्य वर्ग समावेशन को स्वीकार करता है अथवा अस्वीकार करता है?

- |           |            |
|-----------|------------|
| (1) गुण   | (2) परिमाण |
| (3) वितरण | (4) तुलना  |

6154758693. 1

6154758694. 2

6154758695. 3

6154758696. 4

Question Number : 25 Question Id : 6154752229 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The product of any three consecutive integers is divisible by 6. Therefore,  $3 \times 4 \times 5 (=60)$ , is divisible by 6? Which type of reasoning is embodied here?

- |                          |                         |
|--------------------------|-------------------------|
| (1) Deductive Reasoning  | (2) Inductive Reasoning |
| (3) Non-verbal Reasoning | (4) Abductive Reasoning |

Options :

6154758697. 1

6154758698. 2

6154758699. 3

6154758700. 4

Question Number : 25 Question Id : 6154752229 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किसी तीन लगातार पूर्ण संख्याओं का गुणनफल 6 द्वारा भाज्य है। अतः  $3 \times 4 \times 5 (=60)$ , 6 द्वारा भाज्य है। इसमें किस प्रकार का तर्क निहित है?

- |                     |                     |
|---------------------|---------------------|
| (1) निगमनात्मक तर्क | (2) आगमनात्मक तर्क  |
| (3) अवाचिक तर्क     | (4) अपगमनात्मक तर्क |

Options :

6154758697. 1

6154758698. 2

6154758699. 3

6154758700. 4

Sub-Section Number:	2
Sub-Section Id:	615475100
Question Shuffling Allowed :	Yes

Question Id : 6154752230 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension  
Questions : No

Question Numbers : (26 to 30)

Question Label : Comprehension

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTRAN	13%
Java	15%
LISP	10%
Python	10%

### Sub questions

Question Number : 26 Question Id : 6154752231 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

The ratio of the number of people having knowledge about C to that of knowledge about Java is

- (1) 3 : 5 (2) 5 : 3  
(3) 1 : 1 (4) 5 : 2

Options :

6154758701. 1  
6154758702. 2  
6154758703. 3  
6154758704. 4

Question Number : 27 Question Id : 6154752232 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

How many people have knowledge about C language?

- (1) 1,80,000 (2) 3,00,000  
(3) 1,56,000 (4) 1,44,000

Options :

6154758705. 1  
6154758706. 2  
6154758707. 3  
6154758708. 4

Question Number : 28 Question Id : 6154752233 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

The total number of people having knowledge about C, Java and COBOL is

- (1) 4,80,000 (2) 5,04,000  
(3) 5,16,000 (4) 6,24,000

Options :

6154758709. 1  
6154758710. 2  
6154758711. 3  
6154758712. 4

Question Number : 29 Question Id : 6154752234 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the average percentage (%) of people having knowledge of programming language Python, LISP and Java?

- (1) 1.04% (2) 11.7%  
(3) 26.6% (4) 11.0%

Options :

6154758713. 1  
6154758714. 2  
6154758715. 3  
6154758716. 4

Question Number : 30 Question Id : 6154752235 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Difference in the number of people having knowledge of C and COBOL programming languages is

- (1) 1,20,000 (2) 1,80,000  
(3) 1,44,000 (4) 1,56,000

Options :

6154758717. 1  
6154758718. 2  
6154758719. 3  
6154758720. 4

Question Id : 6154752230 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension  
Questions : No

Question Numbers : (26 to 30)

Question Label : Comprehension



निर्देश (प्रश्न: 26 से 30) : निम्नलिखित तालिका में विभिन्न प्रोग्रामिंग लैंग्वेज जानने वाले व्यक्तियों की प्रतिशतता दी गयी है। यदि मान किया जाए कि प्रोग्रामिंग लैंग्वेज जानने वाले व्यक्तियों की कुल संख्या 12,00,000 हैं, तो तालिका पर आधारित निम्नलिखित प्रश्नों का उत्तर दीजिए :

प्रोग्रामिंग लैंग्वेज	तत्सम्बन्धी जानकारी रखने वाले व्यक्तियों की प्रतिशतता
C++	15%
C	25%
कोबोल	12%
फोर्ट्रान	13%
जावा	15%
एल आई एस पी	10%
पाइथॉन	10%

### Sub questions

Question Number : 26 Question Id : 6154752231 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

C लैंग्वेज जानने वाले व्यक्तियों की संख्या और जावा जानने वाले व्यक्तियों की संख्या का अनुपात है :

- (1) 3 : 5 (2) 5 : 3  
(3) 1 : 1 (4) 5 : 2

Options :

6154758701. 1  
6154758702. 2  
6154758703. 3  
6154758704. 4

Question Number : 27 Question Id : 6154752232 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कितने व्यक्तियों के C लैंग्वेज की जानकारी है ?

- (1) 1,80,000 (2) 3,00,000  
(3) 1,56,000 (4) 1,44,000

Options :

6154758705. 1  
6154758706. 2  
6154758707. 3  
6154758708. 4

Question Number : 28 Question Id : 6154752233 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

C. जावा और कोबोल लैंग्वेज जानने वाले व्यक्तियों की कुल संख्या है :

- (1) 4,80,000 (2) 5,04,000  
(3) 5,16,000 (4) 6,24,000

Options :

6154758709. 1  
6154758710. 2  
6154758711. 3  
6154758712. 4

Question Number : 29 Question Id : 6154752234 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

पाइथॉन, एल आई एस पी और जावा प्रोग्रामिंग लैंग्वेज की जानकारी रखने वाले लोगों की औसत प्रतिशतता कितनी है?

- (1) 1.04% (2) 11.7%  
(3) 26.6% (4) 11.0%

Options :

6154758713. 1  
6154758714. 2  
6154758715. 3  
6154758716. 4

Question Number : 30 Question Id : 6154752235 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'C' और 'कोबोल' प्रोग्रामिंग लैंग्वेज जानने वाले लोगों की संख्या का अंतर है :

- (1) 1,20,000 (2) 1,80,000  
(3) 1,44,000 (4) 1,56,000

Options :

6154758717. 1  
6154758718. 2  
6154758719. 3  
6154758720. 4

Sub-Section Number: 3  
Sub-Section Id: 615475101  
Question Shuffling Allowed : Yes

Question Number : 31 Question Id : 6154752236 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Consider the following storage devices :

- (a) Hard disc
- (b) CD-ROM
- (c) DVD-ROM

Arrange these in ascending order of storage capacity and select the correct option :

- (1) (b), (c), (a)
- (2) (b), (a), (c)
- (3) (c), (b), (a)
- (4) (a), (c), (b)

Options :

6154758721. 1

6154758722. 2

6154758723. 3

6154758724. 4

Question Number : 31 Question Id : 6154752236 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित संग्रहण डिवाइसों पर विचार कीजिए :

- (a) हार्ड डिस्क
- (b) सी डी रॉम
- (c) डी वी डी रॉम

इन्हें संग्रहण क्षमता के आरोही क्रम में व्यवस्थित कीजिए और सही विकल्प चुनिए :

- (1) (b), (c), (a)
- (2) (b), (a), (c)
- (3) (c), (b), (a)
- (4) (a), (c), (b)

Options :

6154758721. 1

6154758722. 2

6154758723. 3

6154758724. 4

Question Number : 32 Question Id : 6154752237 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a 'Decision Support System' for assisting people in taking decisions for their children's future?

- (1) E-Pathshala
- (2) Saransh
- (3) Shaala Sidhhi
- (4) SWAYAM PRABHA

Options :

6154758725. 1  
 6154758726. 2  
 6154758727. 3  
 6154758728. 4

Question Number : 32 Question Id : 6154752237 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा लोगों द्वारा अपने बच्चों के भविष्य के लिए सर्वश्रेष्ठ निर्णय लेने में सहायता करने वाली 'निर्णय समर्थन तंत्र' है?

- (1) ई-पाठशाला
- (2) सारांश
- (3) शाला सिद्धि
- (4) स्वयमप्रभा

Options :

6154758725. 1  
 6154758726. 2  
 6154758727. 3  
 6154758728. 4

Question Number : 33 Question Id : 6154752238 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is NOT suitable in the context of E-mail?

- (1) It is a letter sent over a computer network
- (2) It can be used to send unsolicited messages
- (3) E-mail is snail-mail
- (4) E-mail address includes domain name

Options :

6154758729. 1

Question Number : 33 Question Id : 6154752238 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा ई-मेल के संदर्भ में अनुपयुक्त है?

- (1) यह कंप्यूटर नेटवर्क पर भेजा गया एक पत्र है
- (2) यह अयाचित संदेशों को भेजने में प्रयुक्त हो सकता है
- (3) ई-मेल मंथर गति वाली मेल है
- (4) ई-मेल पते में डोमेन नाम शामिल होता है

Options :

6154758729. 1  
6154758730. 2  
6154758731. 3  
6154758732. 4

Question Number : 34 Question Id : 6154752239 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Match List I with List II :

List I (E-initiatives)	List II (Descriptions)
(a) Vidwan	(i) Repository for full-text thesis, e-book and journals
(b) Digilocker	(ii) Education portal to facilitate learning
(c) Sakshat	(iii) Database of leading scientist researchers
(d) Shodh Ganga	(iv) Platform for issuance and verification of documents and certificates

Choose the correct answer from the options given below :

- (1) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
- (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
- (4) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Options :

6154758733. 1

Question Number : 34 Question Id : 6154752239 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

सूची-I को सूची-II के साथ सुमेलित कीजिए :

सूची-I (ई-अभिक्रम)	सूची-II (विवरण)
(a) विद्वान	(i) संपूर्ण मूल शोध प्रबंध, ई-बुक्स और जर्नल्स का भंडार
(b) डिजीलॉकर	(ii) अधिगम को सुसाध्य बनाने के लिए शैक्षिक पोर्टल
(c) साक्षात	(iii) शीर्ष वैज्ञानिकों/शोधार्थियों का डाटाबेस
(d) शोध गंगा	(iv) दस्तावेजों एवं प्रमाणकों के जारी करने तथा सत्यापन के लिए प्लेटफार्म

नीचे दिए गए विकल्पों में से सही उत्तर चुनिये :

- (1) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
- (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
- (4) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Options :

6154758733. 1
6154758734. 2
6154758735. 3
6154758736. 4

Question Number : 35 Question Id : 6154752240 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

In computer related activities, what is the full form of 'WORM'?

- (1) Write On Random Memory
- (2) Write On Real Memory
- (3) Write Once Read Many
- (4) Write Once Read Memory

Options :

6154758737. 1

Question Number : 35 Question Id : 6154752240 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

कम्प्यूटर संबंधित कार्यकलाप में 'डब्ल्यू ओ आर एम' का पूर्ण रूप है?

- (1) राइट ऑन रैन्डम मेमोरी
- (2) राइट ऑन रीयल मेमोरी
- (3) राइट वन्स रीड मेनी
- (4) राइट वन्स रीड मेमोरी

Options :

6154758737. 1  
6154758738. 2  
6154758739. 3  
6154758740. 4

Question Number : 36 Question Id : 6154752241 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

The Government of India has set up the Ministry of Jal Shakti by merging/renaming which of the following :

- (1) Ministry of Water Resources and Ministry of Earth Sciences
- (2) Ministry of Water Resources; Ministry of River Development and Gang Rejuvenation; and Ministry of Rural Development
- (3) Ministry of Water Resources; Ministry of River Development and Gang Rejuvenation; and Ministry of Drinking Water and Sanitation
- (4) Ministry of Water Resources

Options :

6154758741. 1  
6154758742. 2  
6154758743. 3  
6154758744. 4

Question Number : 36 Question Id : 6154752241 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

भारत सरकार ने निम्नलिखित में से किनके विलय/पुनर्नामकरण के माध्यम से जल शक्ति मंत्रालय की स्थापना की है।

- (1) जल संसाधन मंत्रालय और पृथ्वी विज्ञान मंत्रालय
- (2) जल संसाधन मंत्रालय; नदी विकास और गंगा संरक्षण मंत्रालय; तथा ग्रामीण विकास मंत्रालय
- (3) जल संसाधन मंत्रालय; नदी विकास और गंगा संरक्षण मंत्रालय; तथा पेयजल और स्वच्छता मंत्रालय
- (4) जल संसाधन मंत्रालय

**Options :**

6154758741. 1

6154758742. 2

6154758743. 3

6154758744. 4

**Question Number : 37 Question Id : 6154752242 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Identify environmental issues which are local in nature :

- (i) Depletion of ozone layer
- (ii) Lake pollution
- (iii) Soil erosion
- (iv) Climate change
- (v) Water logging
- (vi) Solid Waste Management

Select the answer from the options given below :

- |                               |                               |
|-------------------------------|-------------------------------|
| (1) (ii), (iii), (v) and (vi) | (2) (iii), (iv), (v) and (vi) |
| (3) (ii), (iii), (iv) and (v) | (4) (i), (ii), (iii) and (iv) |

**Options :**

6154758745. 1

6154758746. 2

6154758747. 3

6154758748. 4

**Question Number : 37 Question Id : 6154752242 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**



निम्नलिखित में से उन पर्यावरणीय मुद्दों की पहचान कीजिए जो स्थानीय प्रकृति के हैं :

- (i) ओजोन परत का क्षरण
- (ii) झील प्रदूषण
- (iii) भूक्षरण
- (iv) जलवायु परिवर्तन
- (v) जलजमाव
- (vi) ठोस अपशिष्ट प्रबंधन

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- |                              |                              |
|------------------------------|------------------------------|
| (1) (ii), (iii), (v) और (vi) | (2) (iii), (iv), (v) और (vi) |
| (3) (ii), (iii), (iv) और (v) | (4) (i), (ii), (iii) और (iv) |

Options :

6154758745. 1  
6154758746. 2  
6154758747. 3  
6154758748. 4

Question Number : 38 Question Id : 6154752243 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following UN Conferences/Summit adopted the programme of Action for Sustainable Development?

- |                          |                               |
|--------------------------|-------------------------------|
| (1) Stockholm Conference | (2) Rio de Janeiro Conference |
| (3) Johannesburg Summit  | (4) Ahmedabad Conference      |

Options :

6154758749. 1  
6154758750. 2  
6154758751. 3  
6154758752. 4

Question Number : 38 Question Id : 6154752243 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस संयुक्त राष्ट्र सम्मेलन/शिखर सम्मेलन में संधारणीय विकास संक्रिया कार्यक्रम (प्रोग्राम ऑफ एक्शन फॉर सस्टेनेबल डेवलपमेंट) को अपनाया गया ?

- |                         |                                 |
|-------------------------|---------------------------------|
| (1) स्टॉकहोम कान्फ्रेंस | (2) रियो डि जेनेरियो कान्फ्रेंस |
| (3) जोहन्सबर्ग समित     | (4) अहमदाबाद कान्फ्रेंस         |

Options :

6154758749. 1  
6154758750. 2  
6154758751. 3

Question Number : 39 Question Id : 6154752244 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following indicates the objective of the United Nations Framework Convention on Climate Change (UNFCCC)?

- (1) To stabilize greenhouse gases concentration in the atmosphere
- (2) To prescribe limits on greenhouse gas emissions for individual countries
- (3) To lay down enforcement mechanisms
- (4) To prepare guidelines for formulation of Climate Action Plan by member countries

Options :

6154758753. 1

6154758754. 2

6154758755. 3

6154758756. 4

Question Number : 39 Question Id : 6154752244 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-सा संयुक्त राष्ट्रसंघ जलवायु परिवर्तन फ्रेमवर्क सम्मेलन (यू एन एफ सी सी सी) के उद्देश्य को दर्शाता है?

- (1) वायुमंडल में ग्रीन हाउस गैसों के सकेन्द्रण का सुस्थिरीकरण
- (2) किसी राष्ट्र विशेष हेतु ग्रीन हाउस गैस उत्सर्जन पर सीमा निर्धारित करना
- (3) प्रवर्तन तंत्र स्थापित करना
- (4) सदस्य देशों द्वारा जलवायु कार्ययोजना तैयार करने हेतु दिशानिर्देश तैयार करना

Options :

6154758753. 1

6154758754. 2

6154758755. 3

6154758756. 4

Question Number : 40 Question Id : 6154752245 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For encouraging worldwide awareness and action for the protection of our environment, UNEP focused on the World Environment Day (2019) on which of the following themes?

- (1) Conserve energy
- (2) Tackle climate change
- (3) Beat air pollution
- (4) Save water

Options :

6154758757. 1

6154758758. 2

6154758759. 3

6154758760. 4

Question Number : 40 Question Id : 6154752245 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

हमारे पर्यावरण के संरक्षण हेतु विश्वव्यापी जागरूकता और कार्रवाई को प्रोत्साहित करने हेतु यू एन ई पी ने निम्नलिखित में किस विषय के प्रति विश्व पर्यावरण दिवस (2019) के अवसर पर जोर दिया?

- |                            |   |
|----------------------------|---|
| (1) ऊर्जा बचाओ प्रयास      | (2) जलवायु परिवर्तन की समस्या का हल निकालने का प्रयास |
| (3) वायु प्रदूषण की रोकथाम | (4) जल बचाओ   |

Options :

6154758757. 1

6154758758. 2

6154758759. 3

6154758760. 4

Question Number : 41 Question Id : 6154752246 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Ancient Indian University known as the chief centre for advanced and specialized studies in Nyāya or Logic was

- |                          |                        |
|--------------------------|------------------------|
| (1) Jagaddala University | (2) Mithilā University |
| (3) Nadia University     | (4) Valabhi University |

Options :

6154758761. 1

6154758762. 2

6154758763. 3

6154758764. 4

Question Number : 41 Question Id : 6154752246 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस प्राचीन भारतीय विश्वविद्यालय को न्याय और तर्क शास्त्र में उच्च और विशिष्ट अध्ययनों के मुख्य केंद्र के रूप में जाना जाता है?

- |                          |                          |
|--------------------------|--------------------------|
| (1) जगदल विश्वविद्यालय   | (2) मिथिला विश्वविद्यालय |
| (3) नादिया विश्वविद्यालय | (4) वल्लभी विश्वविद्यालय |

Options :

6154758761. 1

6154758762. 2

6154758763. 3

6154758764. 4

Question Number : 42 Question Id : 6154752247 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which items in the following constitute the non-conventional learning programmes?

- (i) Tea sommelier
- (ii) Oriental languages
- (iii) Spa management
- (iv) Museology
- (v) Comparative languages

Select the correct answer from the options given below :

- |                         |                         |
|-------------------------|-------------------------|
| (1) (i), (ii) and (iv)  | (2) (ii), (iii) and (v) |
| (3) (i), (iii) and (iv) | (4) (ii), (iv) and (v)  |

Options :

6154758765. 1

6154758766. 2

6154758767. 3

6154758768. 4

Question Number : 42 Question Id : 6154752247 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन से मद गैर-पारंपरिक अधिगम कार्यक्रमों के घटक हैं?

- (i) टी सोमेलियर
- (ii) प्राच्य भाषायें
- (iii) 'स्पा' प्रबंधन
- (iv) संग्रहालय-विज्ञान
- (v) तुलनात्मक भाषाएं

निम्नलिखित विकल्पों में से अपना उत्तर चुनें :

- |                        |                        |
|------------------------|------------------------|
| (1) (i), (ii) और (iv)  | (2) (ii), (iii) और (v) |
| (3) (i), (iii) और (iv) | (4) (ii), (iv) और (v)  |

Options :

6154758765. 1

6154758766. 2

6154758767. 3

6154758768. 4

Question Number : 43 Question Id : 6154752248 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following is a non-statutory body?

- (1) National Council for Teacher Education (NCTE)
- (2) Bar Council of India (BCI)
- (3) Rehabilitation Council of India (RCI)
- (4) National Assessment and Accreditation Council (NAAC)

Options :

6154758769. 1  
6154758770. 2  
6154758771. 3  
6154758772. 4

Question Number : 43 Question Id : 6154752248 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन एक गैर-संविधिक निकाय है ?

- (1) राष्ट्रीय अध्यापक शिक्षा परिषद् (एन सी टी ई)
- (2) भारतीय अधिवक्ता परिषद् (बी सी आई)
- (3) भारतीय पुनर्वास परिषद् (आर सी आई)
- (4) राष्ट्रीय मूल्यांकन और प्रत्यायन परिषद् (एन ए ए सी)

Options :

6154758769. 1  
6154758770. 2  
6154758771. 3  
6154758772. 4

Question Number : 44 Question Id : 6154752249 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following has been the basis for introduction of yoga in teacher training courses?

- (1) National Policy of Education – 1968
- (2) National Policy on Education – 1986
- (3) Vision of Teacher Education in India : Quality and Regulatory Perspective – 2012
- (4) Draft National Education Policy – 2019

Options :

6154758773. 1  
6154758774. 2  
6154758775. 3  
6154758776. 4

Question Number : 44 Question Id : 6154752249 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अध्यापक-शिक्षा पाठ्यक्रमों में 'योग' को शामिल करने का निम्नलिखित में से कौन सा आधार है?

- (1) राष्ट्रीय शिक्षा नीति-1968
- (2) राष्ट्रीय शिक्षा नीति-1986
- (3) भारत में अध्यापक शिक्षण की भविष्य दृष्टि, गुणवत्ता और विनियामक परिप्रेक्ष्य-2012
- (4) राष्ट्रीय शिक्षा नीति-2019 का प्रारूप

**Options :**

6154758773. 1  
 6154758774. 2  
 6154758775. 3  
 6154758776. 4

**Question Number : 45 Question Id : 6154752250 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Identify the 'NITI Aayog – Three Year Action Agenda Items' related to the field of Higher Education :

- (i) Autonomy for top colleges
- (ii) Reform of the regulatory system
- (iii) Establishing a system of project and scholar-specific research grants
- (iv) Promotion of research culture
- (v) National Research Foundation

Select correct answer from the options given below :

- |                         |                          |
|-------------------------|--------------------------|
| (1) (i), (ii) and (iii) | (2) (ii), (iii) and (iv) |
| (3) (iii), (iv) and (v) | (4) (iv), (i) and (ii)   |

**Options :**

6154758777. 1  
 6154758778. 2  
 6154758779. 3  
 6154758780. 4

**Question Number : 45 Question Id : 6154752250 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

उच्च शिक्षा क्षेत्र से संबंधित नीति आयोग के त्रि वर्षीय कार्य एजेंडा मदों की पहचान करें :

- (i) शीर्ष कोलेजों की स्वायत्तता
- (ii) विनियामक तंत्र में सुधार
- (iii) परियोजना और शोधार्थी केंद्रित शोध अनुदानों की पद्धति की संस्थापना
- (iv) शोध संस्कृति का संवर्धन
- (v) राष्ट्रीय शोध प्रतिष्ठान

निम्नलिखित विकल्पों में से अपना उत्तर चुनें :

- |                        |                         |
|------------------------|-------------------------|
| (1) (i), (ii) और (iii) | (2) (ii), (iii) और (iv) |
| (3) (iii), (iv) और (v) | (4) (iv), (i) और (ii)   |

Options :

6154758777. 1

6154758778. 2

6154758779. 3

6154758780. 4

Sub-Section Number:

4

Sub-Section Id:

615475102

Question Shuffling Allowed :

Yes

Question Id : 6154752251 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (46 to 50)

Question Label : Comprehension

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

Sub questions

Question Number : 46 Question Id : 6154752252 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following implies the characteristic of modern political vernacular?

- |                       |                          |
|-----------------------|--------------------------|
| (1) Populist politics | (2) Absence of structure |
| (3) Ethical discourse | (4) Representiveness     |

Options :

6154758781. 1  
 6154758782. 2  
 6154758783. 3  
 6154758784. 4

Question Number : 47 Question Id : 6154752253 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The political representation enabled the emergence of

- |                        |                           |
|------------------------|---------------------------|
| (1) Athenian democracy | (2) Liberal democracy     |
| (3) Actual democracy   | (4) Theoretical democracy |

Options :

6154758785. 1  
 6154758786. 2  
 6154758787. 3  
 6154758788. 4

Question Number : 48 Question Id : 6154752254 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the passage actions of political representatives manifest

- |                     |                             |
|---------------------|-----------------------------|
| (1) Political will  | (2) Popular pressure        |
| (3) Political power | (4) Self-effacing behaviour |

Options :

6154758789. 1  
 6154758790. 2  
 6154758791. 3  
 6154758792. 4

Question Number : 49 Question Id : 6154752255 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the author, the idea of democracy is viewed as

- |                              |  |
|------------------------------|--|
| (1) Ethical politics         | (2) Goodness of representation         |
| (3) A representative process | (4) Channelising views of a few people |

Options :

6154758793. 1  
 6154758794. 2  
 6154758795. 3  
 6154758796. 4



Correct Marks : 2 Wrong Marks : 0

What is the perception of the author with regard to representational democracy?

- (1) Legal as well as ethical
- (2) Universal participation
- (3) Arbitrarily authoritative
- (4) Centralisation of power in a few individuals

Options :

6154758797. 1

6154758798. 2

6154758799. 3

6154758800. 4

Question Id : 6154752251 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (46 to 50)

Question Label : Comprehension

प्रश्न : 46 से 50

निम्नलिखित अवतरण को पढ़िए और दिए गए प्रश्नों के उत्तर दीजिए :

निस्संदेह राजनीतिक 'प्रतिनिधित्व' ऐसा माध्यम है जिसमें आधुनिक, व्यावहारिक, राजनीतिक और देशीय भाषा में "लोकतंत्र" का पुनः प्रतिपादन संभव हुआ। परिणामी उदार लोकतंत्र प्रत्यक्षतः प्राचीन एथेंस के लोकतंत्र से प्राप्त नहीं हुआ है। उन युगों के मध्य वास्तव में ऐसा कुछ नहीं था जो 'लोकतंत्र' के प्रतिस्विक या नामित राजनीतिक दृष्टिकोण रखता था और जब यह पुनः राजनीति और सिद्धांत का केन्द्र बना, तो इसमें प्रतिनिधित्व जुड़ गया- जिसे हम लोकतंत्र कहते हैं, वस्तुतः विशेष प्रकार का लोकतंत्र है - "प्रतिनिध्यात्मक लोकतंत्र" जबकि निर्वाचन और जनमानस का दबाव निश्चित रूप से राजनीतिक प्रभाव डालता है प्रतिनिधियों के कार्य लोकतांत्रिक नागरिकता को राजनीतिक अधिकार में परिणत करने हेतु प्राथमिक सरकारी प्रणाली होते हैं लोकतांत्रिक समाज में राजनीतिक अच्छाई को बढ़ावा देने के लिए हम प्रतिनिध्यात्मक प्रक्रिया पर भरोसा करते हैं। परंतु आजकल जब कोई "प्रतिनिधित्व" के विचार की कल्पना करता है, तो नैतिकता या अच्छाई से इसका साहचर्य मस्तिष्क में नहीं आता है। कुल मिलाकर यह तटस्थ प्रक्रिया है - एक यांत्रिक विधि है जिसके द्वारा एक सत्ता दूसरे के लिए होती है या उसका प्रतिनिधित्व करती है और यह लाखों नागरिकों के निर्णयों को कुछ जनप्रतिनिधियों के विधिक आधिकारिक हाथों में देने या हजारों लोगों की भावनाओं को भी एक व्यक्ति के नेतृत्व को सौंपने की राजनीतिक आवश्यकता होती है।

Sub questions

Question Number : 46 Question Id : 6154752252 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किसमें आधुनिक राजनीतिक देशी भाषा की विशेषता निहित है?

- |                       |                     |
|-----------------------|---------------------|
| (1) लोकलुभावन राजनीति | (2) संरचना का अभाव  |
| (3) नीतिगत विमर्श     | (4) प्रतिनिधिमूलकता |

Options :

6154758781. 1

6154758782. 2

6154758783. 3

6154758784. 4

Correct Marks : 2 Wrong Marks : 0

राजनीतिक प्रतिनिधित्व के कारण निम्नांकित में से किस का उद्भव हुआ?

- |                       |                         |
|-----------------------|-------------------------|
| (1) एथेंस का लोकतंत्र | (2) उदार लोकतंत्र       |
| (3) वास्तविक लोकतंत्र | (4) सैद्धांतिक लोकतंत्र |

Options :

6154758785. 1

6154758786. 2

6154758787. 3

6154758788. 4

Question Number : 48 Question Id : 6154752254 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इस अवतरण के अनुसार राजनीतिक प्रतिनिधियों के कार्य क्या दर्शाते हैं?

- |                         |                         |
|-------------------------|-------------------------|
| (1) राजनीतिक इच्छाशक्ति | (2) जनमानस का दबाव      |
| (3) राजनीतिक शक्ति      | (4) आत्म-विलोपन व्यवहार |

Options :

6154758789. 1

6154758790. 2

6154758791. 3

6154758792. 4

Question Number : 49 Question Id : 6154752255 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

लेखक के अनुसार लोकतंत्र के विचार को किस रूप में देखा जाता है?

- |                               |  |
|-------------------------------|--|
| (1) नीति आधारित राजनीति       | (2) प्रतिनिधित्व की अच्छाई                     |
| (3) प्रतिनिध्यात्मक प्रक्रिया | (4) कुछ लोगों के विचारों को माध्यम प्रदान करना |

Options :

6154758793. 1

6154758794. 2

6154758795. 3

6154758796. 4

Question Number : 50 Question Id : 6154752256 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रतिनिधिमूलक लोकतंत्र के संबंध में लेखक का क्या विचार है?

- (1) विधिक और नैतिक
- (2) सार्वभौम भागीदारी
- (3) मनमाना सत्तापरक
- (4) कुछ व्यक्तियों के हाथ में सत्ता का केन्द्रीकरण

Options :

6154758797. 1

6154758798. 2

6154758799. 3

6154758800. 4

### PART II Spanish

Section Id :	61547532
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	92
Number of Questions to be attempted:	92
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	615475103
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 6154752257 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles son los países con mayor población indígena de América Latina?

- (1) México, Chile, Panamá, Colombia
- (2) Argentina, Uruguay, Cuba, Costa Rica
- (3) Perú, Bolivia, Ecuador
- (4) México, Argentina, Perú

Options :

6154758801. 1

6154758802. 2

6154758803. 3

6154758804. 4

Question Number : 51 Question Id : 6154752257 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles son los países con mayor población indígena de América Latina?

- |                                     |  |
|-------------------------------------|--|
| (1) México, Chile, Panamá, Colombia | (2) Argentina, Uruguay, Cuba, Costa Rica |
| (3) Perú, Bolivia, Ecuador          | (4) México, Argentina, Perú              |

Options :

6154758801. 1  
 6154758802. 2  
 6154758803. 3  
 6154758804. 4

Question Number : 52 Question Id : 6154752258 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*La historia verdadera de la conquista de la Nueva España* fue escrita por:

- |                                |                    |
|--------------------------------|--------------------|
| (1) Alvar Núñez Cabeza de Vaca | (2) Hernán Cortes  |
| (3) Bernal Díaz del Castillo   | (4) Diego de Landa |

Options :

6154758805. 1  
 6154758806. 2  
 6154758807. 3  
 6154758808. 4

Question Number : 52 Question Id : 6154752258 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*La historia verdadera de la conquista de la Nueva España* fue escrita por:

- |                                |                    |
|--------------------------------|--------------------|
| (1) Alvar Núñez Cabeza de Vaca | (2) Hernán Cortes  |
| (3) Bernal Díaz del Castillo   | (4) Diego de Landa |

Options :

6154758805. 1  
 6154758806. 2  
 6154758807. 3  
 6154758808. 4

Question Number : 53 Question Id : 6154752259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“La declaración de la independencia de Cataluña” tras un referéndum en octubre de 2017 generó una crisis constitucional e hizo que se exiliara a Bélgica:

- |                    |                       |
|--------------------|-----------------------|
| (1) Alber Rivera   | (2) Artur Mas         |
| (3) Gabriel Rufian | (4) Carles Puigdemont |

Options :

6154758809. 1  
 6154758810. 2

Question Number : 53 Question Id : 6154752259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“La declaración de la independencia de Cataluña” tras un referéndum en octubre de 2017 generó una crisis constitucional e hizo que se exiliara a Bélgica:

- |                    |                       |
|--------------------|-----------------------|
| (1) Alber Rivera   | (2) Artur Mas         |
| (3) Gabriel Rufian | (4) Carles Puigdemont |

Options :

6154758809. 1  
6154758810. 2  
6154758811. 3  
6154758812. 4

Question Number : 54 Question Id : 6154752260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La obra destacada a que se considera simbólica de la transición de la Edad Media a Renacimiento era:

- |                              |                               |
|------------------------------|-------------------------------|
| (1) <i>La Pícaro Justina</i> | (2) <i>La Celestina</i>       |
| (3) <i>La Diana</i>          | (4) <i>La perfecta casada</i> |

Options :

6154758813. 1  
6154758814. 2  
6154758815. 3  
6154758816. 4

Question Number : 54 Question Id : 6154752260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La obra destacada a que se considera simbólica de la transición de la Edad Media a Renacimiento era:

- |                              |                               |
|------------------------------|-------------------------------|
| (1) <i>La Pícaro Justina</i> | (2) <i>La Celestina</i>       |
| (3) <i>La Diana</i>          | (4) <i>La perfecta casada</i> |

Options :

6154758813. 1  
6154758814. 2  
6154758815. 3  
6154758816. 4

Question Number : 55 Question Id : 6154752261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*Marinero en tierra y Cal y canto* son colecciones poéticas de:

- |                      |                        |
|----------------------|------------------------|
| (1) Miguel Hernández | (2) Vicente Aleixandre |
| (3) Rafael Alberti   | (4) Antonio Machado    |

Options :

6154758817. 1  
 6154758818. 2  
 6154758819. 3  
 6154758820. 4

Question Number : 55 Question Id : 6154752261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*Marinero en tierra y Cal y canto* son colecciones poéticas de:

- |                      |                        |
|----------------------|------------------------|
| (1) Miguel Hernández | (2) Vicente Aleixandre |
| (3) Rafael Alberti   | (4) Antonio Machado    |

Options :

6154758817. 1  
 6154758818. 2  
 6154758819. 3  
 6154758820. 4

Question Number : 56 Question Id : 6154752262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál es la ciudad mexicana que fue la primera gran ciudad de América Latina que después fue abandonada por razones desconocidas?

- |                 |                  |
|-----------------|------------------|
| (1) Mayapán     | (2) Teotihuacán  |
| (3) Monte Albán | (4) Chichén Itzá |

Options :

6154758821. 1  
 6154758822. 2  
 6154758823. 3  
 6154758824. 4

Question Number : 56 Question Id : 6154752262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál es la ciudad mexicana que fue la primera gran ciudad de América Latina que después fue abandonada por razones desconocidas?

- |                 |                  |
|-----------------|------------------|
| (1) Mayapán     | (2) Teotihuacán  |
| (3) Monte Albán | (4) Chichén Itzá |

Options :

6154758821. 1

Question Number : 57 Question Id : 6154752263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Quién fue otorgado el título del “Protector” en América Latina?

- |                        |                          |
|------------------------|--------------------------|
| (1) Bernardo O’Higgins | (2) Simón Bolívar        |
| (3) José de San Martín | (4) Francisco de Miranda |

Options :

6154758825. 1  
6154758826. 2  
6154758827. 3  
6154758828. 4

Question Number : 57 Question Id : 6154752263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Quién fue otorgado el título del “Protector” en América Latina?

- |                        |                          |
|------------------------|--------------------------|
| (1) Bernardo O’Higgins | (2) Simón Bolívar        |
| (3) José de San Martín | (4) Francisco de Miranda |

Options :

6154758825. 1  
6154758826. 2  
6154758827. 3  
6154758828. 4

Question Number : 58 Question Id : 6154752264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La independencia de Brasil fue declarada con:

- |                           |                          |
|---------------------------|--------------------------|
| (1) El Grito de Dolores   | (2) El Grito de Iguala   |
| (3) El Grito de Guadalupe | (4) El Grito de Ipiranga |

Options :

6154758829. 1  
6154758830. 2  
6154758831. 3  
6154758832. 4

Question Number : 58 Question Id : 6154752264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La independencia de Brasil fue declarada con:

- |                           |                          |
|---------------------------|--------------------------|
| (1) El Grito de Dolores   | (2) El Grito de Iguala   |
| (3) El Grito de Guadalupe | (4) El Grito de Ipiranga |

Options :

6154758829. 1  
6154758830. 2  
6154758831. 3  
6154758832. 4

Question Number : 59 Question Id : 6154752265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Popol-Vuh escrito en idioma quiché pertenece a:

- |              |               |
|--------------|---------------|
| (1) México   | (2) Guatemala |
| (3) Honduras | (4) Perú      |

Options :

6154758833. 1  
6154758834. 2  
6154758835. 3  
6154758836. 4

Question Number : 59 Question Id : 6154752265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Popol-Vuh escrito en idioma quiché pertenece a:

- |              |               |
|--------------|---------------|
| (1) México   | (2) Guatemala |
| (3) Honduras | (4) Perú      |

Options :

6154758833. 1  
6154758834. 2  
6154758835. 3  
6154758836. 4

Question Number : 60 Question Id : 6154752266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Durante los siglos XVI y XVII sólo existieron \_\_\_\_\_ en América Latina:

- |                 |                  |
|-----------------|------------------|
| (1) 2 virreinos | (2) 1 virreinato |
| (3) 4 virreinos | (4) 3 virreinos  |

Options :



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6154758837. 1  
6154758838. 2  
6154758839. 3  
6154758840. 4

Question Number : 60 Question Id : 6154752266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Durante los siglos XVI y XVII sólo existieron \_\_\_\_\_ en América Latina:

- |                 |                  |
|-----------------|------------------|
| (1) 2 virreinos | (2) 1 virreinato |
| (3) 4 virreinos | (4) 3 virreinos  |

Options :

6154758837. 1  
6154758838. 2  
6154758839. 3  
6154758840. 4

Question Number : 61 Question Id : 6154752267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El grupo 'Chicago Boys' en Chile intentó traer:

- |                           |                         |
|---------------------------|-------------------------|
| (1) Música roquera        | (2) Reformas políticas  |
| (3) Cambios gastronómicos | (4) Reformas económicas |

Options :

6154758841. 1  
6154758842. 2  
6154758843. 3  
6154758844. 4

Question Number : 61 Question Id : 6154752267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El grupo 'Chicago Boys' en Chile intentó traer:

- |                           |                         |
|---------------------------|-------------------------|
| (1) Música roquera        | (2) Reformas políticas  |
| (3) Cambios gastronómicos | (4) Reformas económicas |

Options :

6154758841. 1  
6154758842. 2  
6154758843. 3  
6154758844. 4

Correct Marks : 2 Wrong Marks : 0

El creador de Cubanidad o identidad nacional por vías de la teoría de 'Transculturación es:

- |                     |                     |
|---------------------|---------------------|
| (1) José Martí      | (2) Fidel Castro    |
| (3) Moreno Fragnals | (4) Ernesto Guevara |

Options :

6154758845. 1

6154758846. 2

6154758847. 3

6154758848. 4

Question Number : 62 Question Id : 6154752268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El creador de Cubanidad o identidad nacional por vías de la teoría de 'Transculturación es:

- |                     |                     |
|---------------------|---------------------|
| (1) José Martí      | (2) Fidel Castro    |
| (3) Moreno Fragnals | (4) Ernesto Guevara |

Options :

6154758845. 1

6154758846. 2

6154758847. 3

6154758848. 4

Question Number : 63 Question Id : 6154752269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'Mujeres de la vida' es un grupo formado en protesta de la matanza de:

- |                |                 |
|----------------|-----------------|
| (1) mexicanos  | (2) chilenos    |
| (3) argentinos | (4) venezolanos |

Options :

6154758849. 1

6154758850. 2

6154758851. 3

6154758852. 4

Question Number : 63 Question Id : 6154752269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'Mujeres de la vida' es un grupo formado en protesta de la matanza de

- |                |                 |
|----------------|-----------------|
| (1) mexicanos  | (2) chilenos    |
| (3) argentinos | (4) venezolanos |

Options :

6154758849. 1  
 6154758850. 2  
 6154758851. 3  
 6154758852. 4

Question Number : 64 Question Id : 6154752270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Narco-Corridos es un subgénero de:

- |                           |                                     |
|---------------------------|-------------------------------------|
| (1) telenovelas mexicanas | (2) grupos tradicionales colombiano |
| (3) drogas mexicanas      | (4) música folclórica mexicana      |

Options :

6154758853. 1  
 6154758854. 2  
 6154758855. 3  
 6154758856. 4

Question Number : 64 Question Id : 6154752270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Narco-Corridos es un subgénero de:

- |                           |                                     |
|---------------------------|-------------------------------------|
| (1) telenovelas mexicanas | (2) grupos tradicionales colombiano |
| (3) drogas mexicanas      | (4) música folclórica mexicana      |

Options :

6154758853. 1  
 6154758854. 2  
 6154758855. 3  
 6154758856. 4

Question Number : 65 Question Id : 6154752271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Proyecto 'Modernidad, Colonialidad y De-Colonialidad' (MCD) abarca las teorías de:

- (1) Aníbal Quijano y Enrique Dussel
- (2) Eduardo Retrepo y Axel Rojas
- (3) José Carlos Mariátegui y Karl Marx
- (4) Pablo González Casanova y Rodolfo Stavenhagen

- 6154758857. 1
- 6154758858. 2
- 6154758859. 3
- 6154758860. 4

Question Number : 65 Question Id : 6154752271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Proyecto 'Modernidad, Colonialidad y De-Colonialidad' (MCD) abarca las teorías de:

- (1) Aníbal Quijano y Enrique Dussel
- (2) Eduardo Retrepo y Axel Rojas
- (3) José Carlos Mariátegui y Karl Marx
- (4) Pablo González Casanova y Rodolfo Stavenhagen

Options :

- 6154758857. 1
- 6154758858. 2
- 6154758859. 3
- 6154758860. 4

Question Number : 66 Question Id : 6154752272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

\_\_\_\_\_ es el país ganador dos veces del premio 'Oscar' para 'El secreto de sus ojos' y 'La historia oficial':

- (1) Colombia
- (2) Brasil
- (3) Chile
- (4) Argentina

Options :

- 6154758861. 1
- 6154758862. 2
- 6154758863. 3
- 6154758864. 4

Question Number : 66 Question Id : 6154752272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

\_\_\_\_\_ es el país ganador dos veces del premio 'Oscar' para 'El secreto de sus ojos' y 'La historia oficial':

- (1) Colombia
- (2) Brasil
- (3) Chile
- (4) Argentina

Options :

- 6154758861. 1
- 6154758862. 2
- 6154758863. 3
- 6154758864. 4

Question Number : 67 Question Id : 6154752273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Quién es el ganador mexicano de Academy Award y Director's Guild Award como Mejor Director?

- |                                 |                     |
|---------------------------------|---------------------|
| (1) Tomas Gutiérrez Alea        | (2) Ricardo Darín   |
| (3) Alejandro González Iñárritu | (4) Pedro Almodóvar |

Options :

6154758865. 1

6154758866. 2

6154758867. 3

6154758868. 4

Question Number : 67 Question Id : 6154752273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Quién es el ganador mexicano de Academy Award y Director's Guild Award como Mejor Director?

- |                                 |                     |
|---------------------------------|---------------------|
| (1) Tomas Gutiérrez Alea        | (2) Ricardo Darín   |
| (3) Alejandro González Iñárritu | (4) Pedro Almodóvar |

Options :

6154758865. 1

6154758866. 2

6154758867. 3

6154758868. 4

Question Number : 68 Question Id : 6154752274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La película *El laberinto de Fauna* tiene como trasfondo histórico:

- (1) La rebelión indigenista
- (2) La lucha de independencia de Argentina
- (3) La lucha de independencia de Cuba
- (4) La Guerra Civil española

Options :

6154758869. 1

6154758870. 2

6154758871. 3

6154758872. 4

Question Number : 68 Question Id : 6154752274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La película *El laberinto de Fauna* tiene como trasfondo histórico:

- (1) La rebelión indigenista
- (2) La lucha de independencia de Argentina
- (3) La lucha de independencia de Cuba
- (4) La Guerra Civil española

Options :

6154758869. 1

6154758870. 2

6154758871. 3

6154758872. 4

Question Number : 69 Question Id : 6154752275 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

En España hay:

- |                              |                             |
|------------------------------|-----------------------------|
| (1) 12 Comunidades Autónomas | (2) 14 Comunidades Autónoma |
| (3) 17 Comunidades Autónomas | (4) 15 Comunidades Autónoma |

Options :

6154758873. 1

6154758874. 2

6154758875. 3

6154758876. 4

Question Number : 69 Question Id : 6154752275 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

En España hay:

- |                              |                             |
|------------------------------|-----------------------------|
| (1) 12 Comunidades Autónomas | (2) 14 Comunidades Autónoma |
| (3) 17 Comunidades Autónomas | (4) 15 Comunidades Autónoma |

Options :

6154758873. 1

6154758874. 2

6154758875. 3

6154758876. 4

Question Number : 70 Question Id : 6154752276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Santo Patrón de Madrid es:

- |                |                 |
|----------------|-----------------|
| (1) San Isidro | (2) San Fermín  |
| (3) San Pedro  | (4) San Marcial |

Options :

- 6154758877. 1
- 6154758878. 2
- 6154758879. 3
- 6154758880. 4

Question Number : 70 Question Id : 6154752276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Santo Patrón de Madrid es:

- |                |                 |
|----------------|-----------------|
| (1) San Isidro | (2) San Fermín  |
| (3) San Pedro  | (4) San Marcial |

Options :

- 6154758877. 1
- 6154758878. 2
- 6154758879. 3
- 6154758880. 4

Question Number : 71 Question Id : 6154752277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La poesía de Andrés Bello sigue el estilo:

- |                |                  |
|----------------|------------------|
| (1) Romancista | (2) Renacentista |
| (3) Colonial   | (4) Humanista    |

Options :

- 6154758881. 1
- 6154758882. 2
- 6154758883. 3
- 6154758884. 4

Question Number : 71 Question Id : 6154752277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La poesía de Andrés Bello sigue el estilo:

- |                |                  |
|----------------|------------------|
| (1) Romancista | (2) Renacentista |
| (3) Colonial   | (4) Humanista    |

Options :

- 6154758881. 1

Question Number : 72 Question Id : 6154752278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El llano venezolano y la Pampa argentina fueron representados en las siguientes novelas:

- (1) *Los de abajo, La vorágine* (2) *El Periquillo Sarniento, Ariel*  
(3) *El mundo es ancho y ajeno, Rayuela* (4) *Doña Bárbara, Don Segundo Sombra*

Options :

6154758885. 1  
6154758886. 2  
6154758887. 3  
6154758888. 4

Question Number : 72 Question Id : 6154752278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El llano venezolano y la Pampa argentina fueron representados en las siguientes novelas:

- (1) *Los de abajo, La vorágine* (2) *El Periquillo Sarniento, Ariel*  
(3) *El mundo es ancho y ajeno, Rayuela* (4) *Doña Bárbara, Don Segundo Sombra*

Options :

6154758885. 1  
6154758886. 2  
6154758887. 3  
6154758888. 4

Question Number : 73 Question Id : 6154752279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál de las siguientes novelas representa el clímax del género gauchesco?

- (1) *El mundo es ancho y ajeno* (2) *Aves sin nido*  
(3) *Martín Fierro* (4) *La vorágine*

Options :

6154758889. 1  
6154758890. 2  
6154758891. 3  
6154758892. 4

Question Number : 73 Question Id : 6154752279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



¿Cuál de las siguientes novelas representa el clímax del género gauchesco?

- |                                      |                          |
|--------------------------------------|--------------------------|
| (1) <i>El mundo es ancho y ajeno</i> | (2) <i>Aves sin nido</i> |
| (3) <i>Martín Fierro</i>             | (4) <i>La vorágine</i>   |

Options :

6154758889. 1  
6154758890. 2  
6154758891. 3  
6154758892. 4

Question Number : 74 Question Id : 6154752280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El lado parnasiano del modernismo es mejor encontrado en los poemas de Leopoldo Lugones en :

- |                                       |                            |
|---------------------------------------|----------------------------|
| (1) <i>Azul</i>                       | (2) <i>Martín Fierro</i>   |
| (3) <i>Los crepúsculos del jardín</i> | (4) <i>Nuestra América</i> |

Options :

6154758893. 1  
6154758894. 2  
6154758895. 3  
6154758896. 4

Question Number : 74 Question Id : 6154752280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El lado parnasiano del modernismo es mejor encontrado en los poemas de Leopoldo Lugones en :

- |                                       |                            |
|---------------------------------------|----------------------------|
| (1) <i>Azul</i>                       | (2) <i>Martín Fierro</i>   |
| (3) <i>Los crepúsculos del jardín</i> | (4) <i>Nuestra América</i> |

Options :

6154758893. 1  
6154758894. 2  
6154758895. 3  
6154758896. 4

Question Number : 75 Question Id : 6154752281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Jorge Amado es gran patriarca de:

- |                          |                           |
|--------------------------|---------------------------|
| (1) las letras españolas | (2) las letras británicas |
| (3) las letras mexicanas | (4) las letras brasileñas |

Options :

6154758897. 1

Question Number : 75 Question Id : 6154752281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Jorge Amado es gran patriarca de:

- |                          |                           |
|--------------------------|---------------------------|
| (1) las letras españolas | (2) las letras británicas |
| (3) las letras mexicanas | (4) las letras brasileñas |

Options :

6154758897. 1  
6154758898. 2  
6154758899. 3  
6154758900. 4

Question Number : 76 Question Id : 6154752282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

¿A quién de los siguientes poetas, aparte de Rubén Darío, se le considera uno de los grandes exponentes del Modernismo?

- |                           |                 |
|---------------------------|-----------------|
| (1) Manuel González Prada | (2) Amado Nervo |
| (3) Pablo Neruda          | (4) José Martí  |

Options :

6154758901. 1  
6154758902. 2  
6154758903. 3  
6154758904. 4

Question Number : 76 Question Id : 6154752282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

¿A quién de los siguientes poetas, aparte de Rubén Darío, se le considera uno de los grandes exponentes del Modernismo?

- |                           |                 |
|---------------------------|-----------------|
| (1) Manuel González Prada | (2) Amado Nervo |
| (3) Pablo Neruda          | (4) José Martí  |

Options :

6154758901. 1  
6154758902. 2  
6154758903. 3  
6154758904. 4

Question Number : 77 Question Id : 6154752283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

El..... fue el tema principal del muralismo mexicano.

- |                  |                 |
|------------------|-----------------|
| (1) romanticismo | (2) dadaísmo    |
| (3) federalismo  | (4) indigenismo |

Options :

6154758905. 1  
 6154758906. 2  
 6154758907. 3  
 6154758908. 4

Question Number : 77 Question Id : 6154752283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El..... fue el tema principal del muralismo mexicano.

- |                  |                 |
|------------------|-----------------|
| (1) romanticismo | (2) dadaísmo    |
| (3) federalismo  | (4) indigenismo |

Options :

6154758905. 1  
 6154758906. 2  
 6154758907. 3  
 6154758908. 4

Question Number : 78 Question Id : 6154752284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La palabra "coma" es una palabra

- |               |              |
|---------------|--------------|
| (1) Homófona  | (2) Alófona  |
| (3) Homógrafa | (4) Sinónima |

Options :

6154758909. 1  
 6154758910. 2  
 6154758911. 3  
 6154758912. 4

Question Number : 78 Question Id : 6154752284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La palabra "coma" es una palabra

- |               |              |
|---------------|--------------|
| (1) Homófona  | (2) Alófona  |
| (3) Homógrafa | (4) Sinónima |

Options :

6154758909. 1

Question Number : 79 Question Id : 6154752285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

¿Cuál de los siguientes es un organismo político armado?

- |                     |              |
|---------------------|--------------|
| (1) MERCOSUR, BRICS | (2) OIT, BID |
| (3) EZLN, FARC      | (4) PAN, PRI |

Options :

6154758913. 1  
6154758914. 2  
6154758915. 3  
6154758916. 4

Question Number : 79 Question Id : 6154752285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

¿Cuál de los siguientes es un organismo político armado?

- |                     |              |
|---------------------|--------------|
| (1) MERCOSUR, BRICS | (2) OIT, BID |
| (3) EZLN, FARC      | (4) PAN, PRI |

Options :

6154758913. 1  
6154758914. 2  
6154758915. 3  
6154758916. 4

Question Number : 80 Question Id : 6154752286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

La intervención francesa tuvo lugar en México en la década de :

- |          |          |
|----------|----------|
| (1) 1850 | (2) 1860 |
| (3) 1870 | (4) 1880 |

Options :

6154758917. 1  
6154758918. 2  
6154758919. 3  
6154758920. 4

Question Number : 80 Question Id : 6154752286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

La intervención francesa tuvo lugar en México en la década de :

- |          |          |
|----------|----------|
| (1) 1850 | (2) 1860 |
| (3) 1870 | (4) 1880 |

**Options :**

- 6154758917. 1
- 6154758918. 2
- 6154758919. 3
- 6154758920. 4

**Question Number : 81 Question Id : 6154752287 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

*Ariel* representa:

- (1) La relación social y política de los países de América Latina
- (2) La lucha entre los socialistas y losrepublicanos
- (3) Un fuerte aprecio de la tradición clásica greco-latina.
- (4) La lucha entre los grupos armados

**Options :**

- 6154758921. 1
- 6154758922. 2
- 6154758923. 3
- 6154758924. 4

**Question Number : 81 Question Id : 6154752287 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

*Ariel* representa:

- (1) La relación social y política de los países de América Latina
- (2) La lucha entre los socialistas y losrepublicanos
- (3) Un fuerte aprecio de la tradición clásica greco-latina.
- (4) La lucha entre los grupos armados

**Options :**

- 6154758921. 1
- 6154758922. 2
- 6154758923. 3
- 6154758924. 4

**Question Number : 82 Question Id : 6154752288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Ayer me pillé un dedo con la puerta del coche y..... .Casi me desmayé

- |                      |                          |
|----------------------|--------------------------|
| (1) cargué las pilas | (2) estaba como un roble |
| (3) vi las estrellas | (4) di el alta           |

Options :

6154758925. 1  
 6154758926. 2  
 6154758927. 3  
 6154758928. 4

Question Number : 82 Question Id : 6154752288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ayer me pillé un dedo con la puerta del coche y..... .Casi me desmayé

- |                      |                          |
|----------------------|--------------------------|
| (1) cargué las pilas | (2) estaba como un roble |
| (3) vi las estrellas | (4) di el alta           |

Options :

6154758925. 1  
 6154758926. 2  
 6154758927. 3  
 6154758928. 4

Question Number : 83 Question Id : 6154752289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“Hace mucho frío” es una oración:

- |                   |                 |
|-------------------|-----------------|
| (1) interrogativa | (2) unipersonal |
| (3) exhortativa   | (4) subordinada |

Options :

6154758929. 1  
 6154758930. 2  
 6154758931. 3  
 6154758932. 4

Question Number : 83 Question Id : 6154752289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“Hace mucho frío” es una oración:

- |                   |                 |
|-------------------|-----------------|
| (1) interrogativa | (2) unipersonal |
| (3) exhortativa   | (4) subordinada |

Options :

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6154758929. 1  
6154758930. 2  
6154758931. 3  
6154758932. 4

Question Number : 84 Question Id : 6154752290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La extranjerización es una estrategia de traducción principalmente recomendada por

- |                     |                      |
|---------------------|----------------------|
| (1) Lawrence Venuti | (2) Eugene Nida      |
| (3) Alfredo Panas   | (4) Michael Halliday |

Options :

6154758933. 1  
6154758934. 2  
6154758935. 3  
6154758936. 4

Question Number : 84 Question Id : 6154752290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La extranjerización es una estrategia de traducción principalmente recomendada por

- |                     |                      |
|---------------------|----------------------|
| (1) Lawrence Venuti | (2) Eugene Nida      |
| (3) Alfredo Panas   | (4) Michael Halliday |

Options :

6154758933. 1  
6154758934. 2  
6154758935. 3  
6154758936. 4

Question Number : 85 Question Id : 6154752291 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ya te lo he explicado por completo su oferta: no vengas a **buscarle los cinco pies al gato**. La expresión en negrita significa:

- (1) cambiar de moda
- (2) complicar una teoría de forma exagerada
- (3) no prestar atención al caso
- (4) ir a buscar trabajo

Options :

6154758937. 1  
6154758938. 2  
6154758939. 3  
6154758940. 4

Correct Marks : 2 Wrong Marks : 0

Ya te lo he explicado por completo su oferta: no vengas a **buscarle los cinco pies al gato**. La expresión en negrita significa:

- (1) cambiar de moda
- (2) complicar una teoría de forma exagerada
- (3) no prestar atención al caso
- (4) ir a buscar trabajo

Options :

6154758937. 1

6154758938. 2

6154758939. 3

6154758940. 4

Question Number : 86 Question Id : 6154752292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Para ir al supermercado.....que seguir todo recto porque en esta calle están d obras.

- |            |                 |
|------------|-----------------|
| (1) tenga  | (2) haya tenido |
| (3) tendrá | (4) tuviera     |

Options :

6154758941. 1

6154758942. 2

6154758943. 3

6154758944. 4

Question Number : 86 Question Id : 6154752292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Para ir al supermercado.....que seguir todo recto porque en esta calle están d obras.

- |            |                 |
|------------|-----------------|
| (1) tenga  | (2) haya tenido |
| (3) tendrá | (4) tuviera     |

Options :

6154758941. 1

6154758942. 2

6154758943. 3

6154758944. 4

Question Number : 87 Question Id : 6154752293 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



Si....., lo podíamos hacer entre los dos.

- |               |                 |
|---------------|-----------------|
| (1) quiera    | (2) querrías    |
| (3) quisieras | (4) has querido |

Options :

6154758945. 1  
6154758946. 2  
6154758947. 3  
6154758948. 4

Question Number : 87 Question Id : 6154752293 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Si....., lo podíamos hacer entre los dos.

- |               |                 |
|---------------|-----------------|
| (1) quiera    | (2) querrías    |
| (3) quisieras | (4) has querido |

Options :

6154758945. 1  
6154758946. 2  
6154758947. 3  
6154758948. 4

Question Number : 88 Question Id : 6154752294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

.....saldrá perdiendo por todo esto es ella, así que no te preocupes.

- |            |             |
|------------|-------------|
| (1) Lo que | (2) La cual |
| (3) Que    | (4) La que  |

Options :

6154758949. 1  
6154758950. 2  
6154758951. 3  
6154758952. 4

Question Number : 88 Question Id : 6154752294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

.....saldrá perdiendo por todo esto es ella, así que no te preocupes.

- |            |             |
|------------|-------------|
| (1) Lo que | (2) La cual |
| (3) Que    | (4) La que  |

Options :

- 6154758949. 1
- 6154758950. 2
- 6154758951. 3
- 6154758952. 4

Question Number : 89 Question Id : 6154752295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tú te la pierdes. Luego ..... me pidas una entrada no te la daré.

- |                 |                    |
|-----------------|--------------------|
| (1) si          | (2) aunque         |
| (3) siempre que | (4) con tal de que |

Options :

- 6154758953. 1
- 6154758954. 2
- 6154758955. 3
- 6154758956. 4

Question Number : 89 Question Id : 6154752295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tú te la pierdes. Luego ..... me pidas una entrada no te la daré.

- |                 |                    |
|-----------------|--------------------|
| (1) si          | (2) aunque         |
| (3) siempre que | (4) con tal de que |

Options :

- 6154758953. 1
- 6154758954. 2
- 6154758955. 3
- 6154758956. 4

Question Number : 90 Question Id : 6154752296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Hoy el jefe no está.....fiestas, así que cuidado.

- |          |         |
|----------|---------|
| (1) para | (2) de  |
| (3) por  | (4) con |

Options :

6154758957. 1  
6154758958. 2  
6154758959. 3  
6154758960. 4

Question Number : 90 Question Id : 6154752296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Hoy el jefe no está.....fiestas, así que cuidado.

- |          |         |
|----------|---------|
| (1) para | (2) de  |
| (3) por  | (4) con |

Options :

6154758957. 1  
6154758958. 2  
6154758959. 3  
6154758960. 4

Question Number : 91 Question Id : 6154752297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Lo que me pasó fue que en medio de la conferencia **se me fue el santo al cielo**. La expresión en negrita significa:

- |                    |                           |
|--------------------|---------------------------|
| (1) me entró miedo | (2) me puse a tartamudear |
| (3) perdí el hilo  | (4) hice un error         |

Options :

6154758961. 1  
6154758962. 2  
6154758963. 3  
6154758964. 4

Question Number : 91 Question Id : 6154752297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Lo que me pasó fue que en medio de la conferencia se me fue el santo a caldero. La expresión en negrita significa:

- |                    |                           |
|--------------------|---------------------------|
| (1) me entró miedo | (2) me puse a tartamudear |
| (3) perdí el hilo  | (4) hice un error         |

Options :

6154758961. 1  
6154758962. 2  
6154758963. 3  
6154758964. 4

Question Number : 92 Question Id : 6154752298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Acaban de suspender mi vuelo y **estoy que trino**. La expresión en negrita significa:

- |                        |                         |
|------------------------|-------------------------|
| (1) me ha entusiasmado | (2) me han dado náuseas |
| (3) estoy enfadado     | (4) estoy equivocado    |

Options :

6154758965. 1  
6154758966. 2  
6154758967. 3  
6154758968. 4

Question Number : 92 Question Id : 6154752298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Acaban de suspender mi vuelo y **estoy que trino**. La expresión en negrita significa:

- |                        |                         |
|------------------------|-------------------------|
| (1) me ha entusiasmado | (2) me han dado náuseas |
| (3) estoy enfadado     | (4) estoy equivocado    |

Options :

6154758965. 1  
6154758966. 2  
6154758967. 3  
6154758968. 4

Question Number : 93 Question Id : 6154752299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ya sé que han tocado los mejores *virtuosos* del momento, pero la verdad es que ha sido **soporífero**. La expresión en negrita significa:

- |                   |                     |
|-------------------|---------------------|
| (1) decepcionante | (2) larguísimo      |
| (3) muy aburrido  | (4) muy interesante |

Options :

Question Number : 93 Question Id : 6154752299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ya sé que han tocado los mejores *virtuosos* del momento, pero la verdad es que ha sido **soporífero**. La expresión en negrita significa:

- (1) decepcionante (2) larguísimo  
(3) muy aburrido (4) muy interesante

Options :

6154758969. 1  
6154758970. 2  
6154758971. 3  
6154758972. 4

Question Number : 94 Question Id : 6154752300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Entre las diversas obras literarias que produjo Mariano José de Larra, *El Doncel de doña Enrique el Doliente* es el apto ejemplo de:

- (1) la novela policiaca (2) la novela detective  
(3) la novela histórica (4) la novela humorosa

Options :

6154758973. 1  
6154758974. 2  
6154758975. 3  
6154758976. 4

Question Number : 94 Question Id : 6154752300 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Entre las diversas obras literarias que produjo Mariano José de Larra, *El Doncel de doña Enrique el Doliente* es el apto ejemplo de:

- (1) la novela policiaca (2) la novela detective  
(3) la novela histórica (4) la novela humorosa

Options :

6154758973. 1  
6154758974. 2  
6154758975. 3  
6154758976. 4

Correct Marks : 2 Wrong Marks : 0

Los musulmanes que continuaron viviendo en los territorios reconquistados por los cristianos, fueron llamados:

- |               |                     |
|---------------|---------------------|
| (1) nazaríes  | (2) mudéjares       |
| (3) lusitanos | (4) árabe-africanos |

Options :

6154758977. 1

6154758978. 2

6154758979. 3

6154758980. 4

Question Number : 95 Question Id : 6154752301 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los musulmanes que continuaron viviendo en los territorios reconquistados por los cristianos, fueron llamados:

- |               |                     |
|---------------|---------------------|
| (1) nazaríes  | (2) mudéjares       |
| (3) lusitanos | (4) árabe-africanos |

Options :

6154758977. 1

6154758978. 2

6154758979. 3

6154758980. 4

Question Number : 96 Question Id : 6154752302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los defensores de la monarquía en las Cortes de Cádiz se llamaron:

- |                 |                  |
|-----------------|------------------|
| (1) Liberales   | (2) Absolutistas |
| (3) Socialistas | (4) Moderados    |

Options :

6154758981. 1

6154758982. 2

6154758983. 3

6154758984. 4

Question Number : 96 Question Id : 6154752302 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los defensores de la monarquía en las Cortes de Cádiz se llamaron:

- |                 |                  |
|-----------------|------------------|
| (1) Liberales   | (2) Absolutistas |
| (3) Socialistas | (4) Moderados    |

Options :

6154758981. 1  
 6154758982. 2  
 6154758983. 3  
 6154758984. 4

Question Number : 97 Question Id : 6154752303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La colonia que España pierde como los últimos restos de su imperio en America Latina era:

- |               |             |
|---------------|-------------|
| (1) Argentina | (2) México  |
| (3) Cuba      | (4) Uruguay |

Options :

6154758985. 1  
 6154758986. 2  
 6154758987. 3  
 6154758988. 4

Question Number : 97 Question Id : 6154752303 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La colonia que España pierde como los últimos restos de su imperio en America Latina era:

- |               |             |
|---------------|-------------|
| (1) Argentina | (2) México  |
| (3) Cuba      | (4) Uruguay |

Options :

6154758985. 1  
 6154758986. 2  
 6154758987. 3  
 6154758988. 4

Question Number : 98 Question Id : 6154752304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La guerra de la independencia de España contra los franceses fue luchada entre

- |               |               |
|---------------|---------------|
| (1) 1492-1500 | (2) 1805-1820 |
| (3) 1800-1819 | (4) 1808-1814 |

Options :

Question Number : 98 Question Id : 6154752304 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La guerra de la independencia de España contra los franceses fue luchada entre

- |               |               |
|---------------|---------------|
| (1) 1492-1500 | (2) 1805-1820 |
| (3) 1800-1819 | (4) 1808-1814 |

Options :

6154758989. 1  
6154758990. 2  
6154758991. 3  
6154758992. 4

Question Number : 99 Question Id : 6154752305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los Reyes Católicos eran soberanos de los reinados de:

- |                         |                          |
|-------------------------|--------------------------|
| (1) Castilla y Aragón   | (2) Castilla y Galicia   |
| (3) Castilla y Valencia | (4) Castilla y Andalucía |

Options :

6154758993. 1  
6154758994. 2  
6154758995. 3  
6154758996. 4

Question Number : 99 Question Id : 6154752305 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los Reyes Católicos eran soberanos de los reinados de:

- |                         |                          |
|-------------------------|--------------------------|
| (1) Castilla y Aragón   | (2) Castilla y Galicia   |
| (3) Castilla y Valencia | (4) Castilla y Andalucía |

Options :

6154758993. 1  
6154758994. 2  
6154758995. 3  
6154758996. 4

Question Number : 100 Question Id : 6154752306 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



¿Cuál de las siguientes pinturas es de Diego Velázquez?

- |                                    |  |
|------------------------------------|--|
| (1) <i>La vieja friendo huevos</i> | (2) <i>El soplón</i>                       |
| (3) <i>El tres de mayo</i>         | (4) <i>La virgen de los reyes católico</i> |

Options :

6154758997. 1  
6154758998. 2  
6154758999. 3  
6154759000. 4

Question Number : 100 Question Id : 6154752306 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál de las siguientes pinturas es de Diego Velázquez?

- |                                    |  |
|------------------------------------|--|
| (1) <i>La vieja friendo huevos</i> | (2) <i>El soplón</i>                       |
| (3) <i>El tres de mayo</i>         | (4) <i>La virgen de los reyes católico</i> |

Options :

6154758997. 1  
6154758998. 2  
6154758999. 3  
6154759000. 4

Question Number : 101 Question Id : 6154752307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál de las siguientes es una novela?

- |  |
|--|
| (1) <i>Los trabajos de Persiles y Sigismunda</i> |
| (2) <i>El arte nuevo de hacer comedias</i>       |
| (3) <i>Agudeza y el arte del ingenio</i>         |
| (4) <i>Viaje entretenido</i>                     |

Options :

6154759001. 1  
6154759002. 2  
6154759003. 3  
6154759004. 4

Question Number : 101 Question Id : 6154752307 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál de las siguientes es una novela?

- (1) *Los trabajos de Persiles y Sigismunda*
- (2) *El arte nuevo de hacer comedias*
- (3) *Agudeza y el arte del ingenio*
- (4) *Viaje entretenido*

Options :

- 6154759001. 1
- 6154759002. 2
- 6154759003. 3
- 6154759004. 4

Question Number : 102 Question Id : 6154752308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La promoción de las políticas ilustradas sin que se efectúen cambios radicales en el sistema general monárquico se llama:

- |                            |                             |
|----------------------------|-----------------------------|
| (1) la autoría ilustrada   | (2) el despotismo ilustrado |
| (3) la intención ilustrada | (4) la ilustración real     |

Options :

- 6154759005. 1
- 6154759006. 2
- 6154759007. 3
- 6154759008. 4

Question Number : 102 Question Id : 6154752308 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La promoción de las políticas ilustradas sin que se efectúen cambios radicales en el sistema general monárquico se llama:

- |                            |                             |
|----------------------------|-----------------------------|
| (1) la autoría ilustrada   | (2) el despotismo ilustrado |
| (3) la intención ilustrada | (4) la ilustración real     |

Options :

- 6154759005. 1
- 6154759006. 2
- 6154759007. 3
- 6154759008. 4

Question Number : 103 Question Id : 6154752309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿A qué obra pertenece el ensayo *Los entierros prematuros*?

- |                                     |                            |
|-------------------------------------|----------------------------|
| (1) <i>Teatro crítico universal</i> | (2) <i>Sancho García</i>   |
| (3) <i>Noches lúgubres</i>          | (4) <i>Cartas eruditas</i> |

Options :

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6154759009. 1  
6154759010. 2  
6154759011. 3  
6154759012. 4

Question Number : 103 Question Id : 6154752309 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿A qué obra pertenece el ensayo *Los entierros prematuros*?

- |                                     |                            |
|-------------------------------------|----------------------------|
| (1) <i>Teatro crítico universal</i> | (2) <i>Sancho García</i>   |
| (3) <i>Noches lúgubres</i>          | (4) <i>Cartas eruditas</i> |

Options :

6154759009. 1  
6154759010. 2  
6154759011. 3  
6154759012. 4

Question Number : 104 Question Id : 6154752310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La producción literaria de Gonzalo de Berceo es de carácter:

- |               |                 |
|---------------|-----------------|
| (1) económico | (2) indigenista |
| (3) político  | (4) religioso   |

Options :

6154759013. 1  
6154759014. 2  
6154759015. 3  
6154759016. 4

Question Number : 104 Question Id : 6154752310 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La producción literaria de Gonzalo de Berceo es de carácter:

- |               |                 |
|---------------|-----------------|
| (1) económico | (2) indigenista |
| (3) político  | (4) religioso   |

Options :

6154759013. 1  
6154759014. 2  
6154759015. 3  
6154759016. 4

Question Number : 105 Question Id : 6154752311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

¿Cuál de las siguientes obras se basa en cuentos medievales con fines morales?

- (1) *El Cantar del Mío Cid* (2) *Cántigas de Santa María*  
(3) *El Conde Lucanor* (4) *La Celestina*

Options :

6154759017. 1  
6154759018. 2  
6154759019. 3  
6154759020. 4

Question Number : 105 Question Id : 6154752311 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál de las siguientes obras se basa en cuentos medievales con fines morales?

- (1) *El Cantar del Mío Cid* (2) *Cántigas de Santa María*  
(3) *El Conde Lucanor* (4) *La Celestina*

Options :

6154759017. 1  
6154759018. 2  
6154759019. 3  
6154759020. 4

Question Number : 106 Question Id : 6154752312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Con quién de los siguientes autores se relaciona la guerra de Lepanto?

- (1) Juan de Mena (2) Jorge Manrique  
(3) Miguel de Cervantes (4) Gonzalo de Berceo

Options :

6154759021. 1  
6154759022. 2  
6154759023. 3  
6154759024. 4

Question Number : 106 Question Id : 6154752312 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Con quién de los siguientes autores se relaciona la guerra de Lepanto?

- |                         |                       |
|-------------------------|-----------------------|
| (1) Juan de Mena        | (2) Jorge Manrique    |
| (3) Miguel de Cervantes | (4) Gonzalo de Berceo |

Options :

- 6154759021. 1
- 6154759022. 2
- 6154759023. 3
- 6154759024. 4

Question Number : 107 Question Id : 6154752313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*La vida es sueño* es una obra de:

- |                               |                                 |
|-------------------------------|---------------------------------|
| (1) Inca Garcilaso de la Vega | (2) Calderón de la Barca        |
| (3) Juan Rodríguez Freyle     | (4) Fray Benito Jerónimo Feijoo |

Options :

- 6154759025. 1
- 6154759026. 2
- 6154759027. 3
- 6154759028. 4

Question Number : 107 Question Id : 6154752313 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

*La vida es sueño* es una obra de:

- |                               |                                 |
|-------------------------------|---------------------------------|
| (1) Inca Garcilaso de la Vega | (2) Calderón de la Barca        |
| (3) Juan Rodríguez Freyle     | (4) Fray Benito Jerónimo Feijoo |

Options :

- 6154759025. 1
- 6154759026. 2
- 6154759027. 3
- 6154759028. 4

Question Number : 108 Question Id : 6154752314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Algunos periódicos famosos de España son:

- (a) El País
  - (b) ABC
  - (c) La Luna
  - (d) La Jornada
- (1) (a)y(c)
  - (2) (a)y(b)
  - (3) (b)y(d)
  - (4) (b)y(c)

**Options :**

6154759029. 1

6154759030. 2

6154759031. 3

6154759032. 4

**Question Number : 108 Question Id : 6154752314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Algunos periódicos famosos de España son:

- (a) El País
  - (b) ABC
  - (c) La Luna
  - (d) La Jornada
- (1) (a)y(c)
  - (2) (a)y(b)
  - (3) (b)y(d)
  - (4) (b)y(c)

**Options :**

6154759029. 1

6154759030. 2

6154759031. 3

6154759032. 4

Correct Marks : 2 Wrong Marks : 0

El Tratado de Tordesillas fue firmado entre:

- (a) España
- (b) Portugal
- (c) Inglaterra
- (d) Francia
- (1) (a)y(c)
- (2) (a)y(b)
- (3) (b)y(d)
- (4) (b)y(c)

Options :

- 6154759033. 1
- 6154759034. 2
- 6154759035. 3
- 6154759036. 4

Question Number : 109 Question Id : 6154752315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El Tratado de Tordesillas fue firmado entre:

- (a) España
- (b) Portugal
- (c) Inglaterra
- (d) Francia
- (1) (a)y(c)
- (2) (a)y(b)
- (3) (b)y(d)
- (4) (b)y(c)

Options :

- 6154759033. 1
- 6154759034. 2
- 6154759035. 3
- 6154759036. 4

Question Number : 110 Question Id : 6154752316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ramón del Valle-Inclán es autor de:

- (a) *Flor de santidad*
- (b) *Jardín Umbrío*
- (c) *Sonatas*
- (d) *Troteras y Danzaderas*
- (1) (a),(b)y(c)
- (2) (a),(b),(c)y(d)
- (3) (b),(c)y(d)
- (4) (a),(b)y(d)

Options :

- 6154759037. 1
- 6154759038. 2
- 6154759039. 3
- 6154759040. 4

Question Number : 110 Question Id : 6154752316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Ramón del Valle-Inclán es autor de:

- (a) *Flor de santidad*
- (b) *Jardín Umbrío*
- (c) *Sonatas*
- (d) *Troteras y Danzaderas*
- (1) (a),(b)y(c)
- (2) (a),(b),(c)y(d)
- (3) (b),(c)y(d)
- (4) (a),(b)y(d)

Options :

- 6154759037. 1
- 6154759038. 2
- 6154759039. 3
- 6154759040. 4

Question Number : 111 Question Id : 6154752317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0



¿Cuáles de los siguientes monumentos fueron construidos por los romanos en España?

- (a) Acueducto de Segovia
  - (b) Teatro de Mérida
  - (c) Alcázar de Sevilla
  - (d) Templo de Vich
- (1) (a),(b),y(d)  
(2) (b),(c),y(d)  
(3) (a),(b),y(c)  
(4) (a),(c),y(d)

**Options :**

6154759041. 1

6154759042. 2

6154759043. 3

6154759044. 4

**Question Number : 111 Question Id : 6154752317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

¿Cuáles de los siguientes monumentos fueron construidos por los romanos en España?

- (a) Acueducto de Segovia
  - (b) Teatro de Mérida
  - (c) Alcázar de Sevilla
  - (d) Templo de Vich
- (1) (a),(b),y(d)  
(2) (b),(c),y(d)  
(3) (a),(b),y(c)  
(4) (a),(c),y(d)

**Options :**

6154759041. 1

6154759042. 2

6154759043. 3

6154759044. 4

**Question Number : 112 Question Id : 6154752318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

¿Cuáles de los siguientes museos están en Madrid?

- (a) La Reina Sofía
  - (b) El Prado
  - (c) El Museo Thyssen-Bornemiza
  - (d) MNAC
- (1) (b),(c),y(d)
  - (2) (a),(b),y(d)
  - (3) (a),(b),y(c)
  - (4) (a),(c),y(d)

Options :

- 6154759045. 1
- 6154759046. 2
- 6154759047. 3
- 6154759048. 4

Question Number : 112 Question Id : 6154752318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes museos están en Madrid?

- (a) La Reina Sofía
  - (b) El Prado
  - (c) El Museo Thyssen-Bornemiza
  - (d) MNAC
- (1) (b),(c),y(d)
  - (2) (a),(b),y(d)
  - (3) (a),(b),y(c)
  - (4) (a),(c),y(d)

Options :

- 6154759045. 1
- 6154759046. 2
- 6154759047. 3
- 6154759048. 4

Question Number : 113 Question Id : 6154752319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Las siguientes obras pertenecen al mester de juglaría:

- (a) *Cantar de Rodrigo*
  - (b) *Poema de Alfonso Onceno*
  - (c) *Libro de Buen Amor*
  - (d) *Cantar de Mio Cid*
- (1) (a),(b),y(d)
  - (2) (a),(c),y(d)
  - (3) (a),(b),y(c)
  - (4) (b),(c),y(d)

Options :

- 6154759049. 1
- 6154759050. 2
- 6154759051. 3
- 6154759052. 4

Question Number : 113 Question Id : 6154752319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Las siguientes obras pertenecen al mester de juglaría:

- (a) *Cantar de Rodrigo*
  - (b) *Poema de Alfonso Onceno*
  - (c) *Libro de Buen Amor*
  - (d) *Cantar de Mio Cid*
- (1) (a),(b),y(d)
  - (2) (a),(c),y(d)
  - (3) (a),(b),y(c)
  - (4) (b),(c),y(d)

Options :

- 6154759049. 1
- 6154759050. 2
- 6154759051. 3
- 6154759052. 4

Question Number : 114 Question Id : 6154752320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

En las Jarchas se observan rasgos de:

- (a) escaso número de versos
  - (b) el tema de la ausencia del amigo/amado
  - (c) simplicidad de vocabulario
  - (d) obras profanas
- (1) (a),(b),y(c)
  - (2) (a),(b),y(d)
  - (3) (b),(c),y(d)
  - (4) (a),(b),(c)y(d)

Options :

- 6154759053. 1
- 6154759054. 2
- 6154759055. 3
- 6154759056. 4

Question Number : 114 Question Id : 6154752320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

En las Jarchas se observan rasgos de:

- (a) escaso número de versos
  - (b) el tema de la ausencia del amigo/amado
  - (c) simplicidad de vocabulario
  - (d) obras profanas
- (1) (a),(b),y(c)
  - (2) (a),(b),y(d)
  - (3) (b),(c),y(d)
  - (4) (a),(b),(c)y(d)

Options :

- 6154759053. 1
- 6154759054. 2
- 6154759055. 3
- 6154759056. 4

Question Number : 115 Question Id : 6154752321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Miguel Delibes es autor de:

- (a) *La sombra de ciprés es alargada*
  - (b) *El príncipe destronado*
  - (c) *El camino*
  - (d) *La hoja roja*
- (1) (a),(b),y(c)
  - (2) (a),(b),y(d)
  - (3) (b),(c),y(d)
  - (4) (a),(b),(c)y(d)

**Options :**

- 6154759057. 1
- 6154759058. 2
- 6154759059. 3
- 6154759060. 4

Question Number : 115 Question Id : 6154752321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Miguel Delibes es autor de:

- (a) *La sombra de ciprés es alargada*
  - (b) *El príncipe destronado*
  - (c) *El camino*
  - (d) *La hoja roja*
- (1) (a),(b),y(c)
  - (2) (a),(b),y(d)
  - (3) (b),(c),y(d)
  - (4) (a),(b),(c)y(d)

**Options :**

- 6154759057. 1
- 6154759058. 2
- 6154759059. 3
- 6154759060. 4

Question Number : 116 Question Id : 6154752322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

México se transformó formalmente en una república federal:

- (a) justo después de la revolución
- (b) en 1810
- (c) en 1824
- (d) con el fusilamiento de Agustín de Iturbide

¿Cuáles de las opciones arriba mencionadas son correctas?

- (1) (a)y(b)
- (2) (c)y(d)
- (3) (a)
- (4) (a),(b) y(c)

**Options :**

6154759061. 1

6154759062. 2

6154759063. 3

6154759064. 4

Question Number : 116 Question Id : 6154752322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

México se transformó formalmente en una república federal:

- (a) justo después de la revolución
- (b) en 1810
- (c) en 1824
- (d) con el fusilamiento de Agustín de Iturbide

¿Cuáles de las opciones arriba mencionadas son correctas?

- (1) (a)y(b)
- (2) (c)y(d)
- (3) (a)
- (4) (a),(b) y(c)

**Options :**

6154759061. 1

6154759062. 2

6154759063. 3

6154759064. 4

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de las siguientes opciones son correctas sobre la novela indigenista?

- (a) *Aves sin nido* es una obra indigenista
  - (b) La novela indigenista fue escrita principalmente en el siglo XXI
  - (c) Apareció con fuerza a principios del siglo XIX
  - (d) *Los de abajo* es uno de ellos.
- (1) (a),(b) y (c)
  - (2) (b) y (d)
  - (3) (b)y(c)
  - (4) (a),y(c)

Options :

6154759065. 1

6154759066. 2

6154759067. 3

6154759068. 4

Question Number : 117 Question Id : 6154752323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de las siguientes opciones son correctas sobre la novela indigenista?

- (a) *Aves sin nido* es una obra indigenista
  - (b) La novela indigenista fue escrita principalmente en el siglo XXI
  - (c) Apareció con fuerza a principios del siglo XIX
  - (d) *Los de abajo* es uno de ellos.
- (1) (a),(b) y (c)
  - (2) (b) y (d)
  - (3) (b)y(c)
  - (4) (a),y(c)

Options :

6154759065. 1

6154759066. 2

6154759067. 3

6154759068. 4

Question Number : 118 Question Id : 6154752324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los movimientos de la independencia de América Latina fueron en gran medida influenciados por las

- (a) revolución francesa
- (b) revolución cubana
- (c) independencia estadounidense
- (d) revolución chilena

¿Cuáles de las arriba mencionadas opciones son correctas?

- (1) (a)y(d)
- (2) (b)y(c)
- (3) (a)y(c)
- (4) (c)y(d)

Options :

6154759069. 1

6154759070. 2

6154759071. 3

6154759072. 4

Question Number : 118 Question Id : 6154752324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Los movimientos de la independencia de América Latina fueron en gran medida influenciados por las

- (a) revolución francesa
- (b) revolución cubana
- (c) independencia estadounidense
- (d) revolución chilena

¿Cuáles de las arriba mencionadas opciones son correctas?

- (1) (a)y(d)
- (2) (b)y(c)
- (3) (a)y(c)
- (4) (c)y(d)

Options :

6154759069. 1

6154759070. 2

6154759071. 3

6154759072. 4

Question Number : 119 Question Id : 6154752325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



Unos de los mayores retos de la sociedad latinoamericana actualmente son:

- (a) el racismo, el abuso de poder
- (b) La corrupción, la violencia social
- (c) El cine, la artesanía
- (d) La natalidad, la cifra del empleo

¿Cuáles de los elementos arriba mencionados son correctos?

- (1) (a),(b) y (d)
- (2) (a)y(d)
- (3) (a)y(b)
- (4) (b)y(c)

Options :

6154759073. 1

6154759074. 2

6154759075. 3

6154759076. 4

Question Number : 119 Question Id : 6154752325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Unos de los mayores retos de la sociedad latinoamericana actualmente son:

- (a) el racismo, el abuso de poder
- (b) La corrupción, la violencia social
- (c) El cine, la artesanía
- (d) La natalidad, la cifra del empleo

¿Cuáles de los elementos arriba mencionados son correctos?

- (1) (a),(b) y (d)
- (2) (a)y(d)
- (3) (a)y(b)
- (4) (b)y(c)

Options :

6154759073. 1

6154759074. 2

6154759075. 3

6154759076. 4

Question Number : 120 Question Id : 6154752326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El año 1492 marcó:

- (a) la publicación de la primera Gramática Castellana de Nebrija
- (b) la invención de la imprenta
- (c) la expulsión de los judíos
- (d) la caída de Granada

¿Cuál de las opciones es correcta?

- (1) (a),(b) y(c)
- (2) (a),(b) y(d)
- (3) (b),(c) y(d)
- (4) (a),(c) y(d)

Options :

6154759077. 1

6154759078. 2

6154759079. 3

6154759080. 4

Question Number : 120 Question Id : 6154752326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El año 1492 marcó:

- (a) la publicación de la primera Gramática Castellana de Nebrija
- (b) la invención de la imprenta
- (c) la expulsión de los judíos
- (d) la caída de Granada

¿Cuál de las opciones es correcta?

- (1) (a),(b) y(c)
- (2) (a),(b) y(d)
- (3) (b),(c) y(d)
- (4) (a),(c) y(d)

Options :

6154759077. 1

6154759078. 2

6154759079. 3

6154759080. 4

Question Number : 121 Question Id : 6154752327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El consejo de la Suprema y General Inquisición (1493):

- (a) fue un tribunal eclesiástico
- (b) fue establecido para contener la disidencia religiosa
- (c) fue un instrumento de alcanzar la unidad religiosa católica
- (d) fomentó la pluralidad religiosa

¿Cuál de las opciones es correcta?

- (1) (a),(b), y(c)
- (2) (b),(c), y(d)
- (3) (a),(c), y(d)
- (4) (a),(b), y(d)

Options :

6154759081. 1

6154759082. 2

6154759083. 3

6154759084. 4

Question Number : 121 Question Id : 6154752327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

El consejo de la Suprema y General Inquisición (1493):

- (a) fue un tribunal eclesiástico
- (b) fue establecido para contener la disidencia religiosa
- (c) fue un instrumento de alcanzar la unidad religiosa católica
- (d) fomentó la pluralidad religiosa

¿Cuál de las opciones es correcta?

- (1) (a),(b), y(c)
- (2) (b),(c), y(d)
- (3) (a),(c), y(d)
- (4) (a),(b), y(d)

Options :

6154759081. 1

6154759082. 2

Question Number : 122 Question Id : 6154752328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes son asociados con el barroco?

- (a) Inestabilidad
  - (b) Agitación
  - (c) Evasión
  - (d) Optimismo
- (1) (a),(b), y(d)
  - (2) (a),(c), y(d)
  - (3) (b),(c), y(d)
  - (4) (a),(b), y(c)

Options :

- 6154759085. 1
- 6154759086. 2
- 6154759087. 3
- 6154759088. 4

Question Number : 122 Question Id : 6154752328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes son asociados con el barroco?

- (a) Inestabilidad
  - (b) Agitación
  - (c) Evasión
  - (d) Optimismo
- (1) (a),(b), y(d)
  - (2) (a),(c), y(d)
  - (3) (b),(c), y(d)
  - (4) (a),(b), y(c)

Options :

- 6154759085. 1
- 6154759086. 2
- 6154759087. 3

Question Number : 123 Question Id : 6154752329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de las siguientes obras dramáticas pertenecen al género de “capa y espada”

- (a) *Barlán y Josafat*
  - (b) *La dama duende*
  - (c) *El acero de Madrid*
  - (d) *El cerco de Numancia*
- (1) (b),y(c)
  - (2) (c),y(d)
  - (3) (d),y(a)
  - (4) (c),y(a)

Options :

- 6154759089. 1
- 6154759090. 2
- 6154759091. 3
- 6154759092. 4

Question Number : 123 Question Id : 6154752329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de las siguientes obras dramáticas pertenecen al género de “capa y espada”

- (a) *Barlán y Josafat*
  - (b) *La dama duende*
  - (c) *El acero de Madrid*
  - (d) *El cerco de Numancia*
- (1) (b),y(c)
  - (2) (c),y(d)
  - (3) (d),y(a)
  - (4) (c),y(a)

Options :

- 6154759089. 1
- 6154759090. 2
- 6154759091. 3
- 6154759092. 4

Question Number : 124 Question Id : 6154752330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes temas caracterizan la literatura áurea?

- (a) La honra
- (b) El espíritu de la contrarreforma
- (c) La crítica del estado monárquico
- (d) La convivencia religiosa
- (1) (c)y(d)
- (2) (a)y(d)
- (3) (a)y(c)
- (4) (a),(b)

**Options :**

- 6154759093. 1
- 6154759094. 2
- 6154759095. 3
- 6154759096. 4

**Question Number : 124 Question Id : 6154752330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

¿Cuáles de los siguientes temas caracterizan la literatura áurea?

- (a) La honra
- (b) El espíritu de la contrarreforma
- (c) La crítica del estado monárquico
- (d) La convivencia religiosa
- (1) (c)y(d)
- (2) (a)y(d)
- (3) (a)y(c)
- (4) (a),(b)

**Options :**

- 6154759093. 1
- 6154759094. 2
- 6154759095. 3
- 6154759096. 4

**Question Number : 125 Question Id : 6154752331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

La cultura barroca en su conjunto se caracteriza como:

- (a) revolucionaria
- (b) conservadora
- (c) masiva
- (d) contrareformista

¿Cuál de las opciones es correcta?

- (1) (a),(b) y(c)
- (2) (c),(d) y(a)
- (3) (b),(c) y(d)
- (4) (c)y(a)

**Options :**

6154759097. 1

6154759098. 2

6154759099. 3

6154759100. 4

Question Number : 125 Question Id : 6154752331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La cultura barroca en su conjunto se caracteriza como:

- (a) revolucionaria
- (b) conservadora
- (c) masiva
- (d) contrareformista

¿Cuál de las opciones es correcta?

- (1) (a),(b) y(c)
- (2) (c),(d) y(a)
- (3) (b),(c) y(d)
- (4) (c)y(a)

**Options :**

6154759097. 1

6154759098. 2

6154759099. 3

6154759100. 4

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes son representativos de la poesía de Gustavo Adolfo Bécquer

- (a) El humor
- (b) La mujer ideal
- (c) La desesperación
- (d) La sentimentalidad

- (1) (a),(b), y(c)
- (2) (c),(d), y(a)
- (3) (b),(c), y(d)
- (4) (c), y(a)

Options :

- 6154759101. 1
- 6154759102. 2
- 6154759103. 3
- 6154759104. 4

Question Number : 126 Question Id : 6154752332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuáles de los siguientes son representativos de la poesía de Gustavo Adolfo Bécquer

- (a) El humor
- (b) La mujer ideal
- (c) La desesperación
- (d) La sentimentalidad

- (1) (a),(b), y(c)
- (2) (c),(d), y(a)
- (3) (b),(c), y(d)
- (4) (c), y(a)

Options :

- 6154759101. 1
- 6154759102. 2
- 6154759103. 3
- 6154759104. 4

Question Number : 127 Question Id : 6154752333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



Relacione las obras y sus autores y escoja la opción correcta:

- |                                  |                          |
|----------------------------------|--------------------------|
| (a) <i>Juntacadáveres</i>        | (i) Adolfo Bioy Casares  |
| (b) <i>El túnel</i>              | (ii) José Lezama Lima    |
| (c) <i>Paradiso</i>              | (iii) Juan Carlos Onetti |
| (d) <i>La invención de Morel</i> | (iv) Ernesto Sábato      |

- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)  
(2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)  
(3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)  
(4) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)

Options :

6154759105. 1  
6154759106. 2  
6154759107. 3  
6154759108. 4

Question Number : 127 Question Id : 6154752333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione las obras y sus autores y escoja la opción correcta:

- |                                  |                          |
|----------------------------------|--------------------------|
| (a) <i>Juntacadáveres</i>        | (i) Adolfo Bioy Casares  |
| (b) <i>El túnel</i>              | (ii) José Lezama Lima    |
| (c) <i>Paradiso</i>              | (iii) Juan Carlos Onetti |
| (d) <i>La invención de Morel</i> | (iv) Ernesto Sábato      |

- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)  
(2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)  
(3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)  
(4) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)

Options :

6154759105. 1  
6154759106. 2  
6154759107. 3  
6154759108. 4

Question Number : 128 Question Id : 6154752334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

(a) *Laberinto del fauno*

(b) *Tres tristes tigres*

(c) *Amores perros*

(d) *Tiempo de morir*

(i) Alejandro González Iñárritu

(ii) Raúl Ruiz

(iii) Arturo Ripstein

(iv) Guillermo del Toro

(1) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

(4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759109. 1

6154759110. 2

6154759111. 3

6154759112. 4

Question Number : 128 Question Id : 6154752334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

(a) *Laberinto del fauno*

(b) *Tres tristes tigres*

(c) *Amores perros*

(d) *Tiempo de morir*

(i) Alejandro González Iñárritu

(ii) Raúl Ruiz

(iii) Arturo Ripstein

(iv) Guillermo del Toro

(1) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

(4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759109. 1

6154759110. 2

6154759111. 3

6154759112. 4

Question Number : 129 Question Id : 6154752335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- |                            |                             |
|----------------------------|-----------------------------|
| (a) El renacimiento        | (i) El pesimismo            |
| (b) La contrarreforma      | (ii) El luteranismo         |
| (c) La reforma protestante | (iii) El concilio de Trento |
| (d) El barroco             | (iv) El antropocentrismo    |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (3) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759113. 1
6154759114. 2
6154759115. 3
6154759116. 4

Question Number : 129 Question Id : 6154752335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- |                            |                             |
|----------------------------|-----------------------------|
| (a) El renacimiento        | (i) El pesimismo            |
| (b) La contrarreforma      | (ii) El luteranismo         |
| (c) La reforma protestante | (iii) El concilio de Trento |
| (d) El barroco             | (iv) El antropocentrismo    |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (3) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759113. 1
6154759114. 2
6154759115. 3
6154759116. 4

Question Number : 130 Question Id : 6154752336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los elementos de las dos columnas siguientes y escoja la opción correcta:

- |                               |                            |
|-------------------------------|----------------------------|
| (a) <i>El sustituto</i>       | (i) Emilia Pardo Bazán     |
| (b) <i>La desheredada</i>     | (ii) Juan Valera           |
| (c) <i>Los pazos de Ulloa</i> | (iii) Leopoldo Alas Clarín |
| (d) <i>Pepita Jiménez</i>     | (iv) Benito Pérez Galdós   |

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)  
(2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)  
(3) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)  
(4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759117. 1

6154759118. 2

6154759119. 3

6154759120. 4

Question Number : 130 Question Id : 6154752336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Relacione los elementos de las dos columnas siguientes y escoja la opción correcta:

- |                               |                            |
|-------------------------------|----------------------------|
| (a) <i>El sustituto</i>       | (i) Emilia Pardo Bazán     |
| (b) <i>La desheredada</i>     | (ii) Juan Valera           |
| (c) <i>Los pazos de Ulloa</i> | (iii) Leopoldo Alas Clarín |
| (d) <i>Pepita Jiménez</i>     | (iv) Benito Pérez Galdós   |

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)  
(2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)  
(3) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)  
(4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759117. 1

6154759118. 2

6154759119. 3

6154759120. 4

Question Number : 131 Question Id : 6154752337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0



Relacione las obras y sus autores correctamente:

- |                           |                                 |
|---------------------------|---------------------------------|
| (a) Federico García Lorca | (i) <i>La arboleda pérdida</i>  |
| (b) Rafael Alberti        | (ii) <i>Cántico</i>             |
| (c) Jorge Guillén         | (iii) <i>La voz a ti debida</i> |
| (d) Pedro Salinas         | (iv) <i>Romancero Gitano</i>    |

Codes:

- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

- 6154759121. 1
- 6154759122. 2
- 6154759123. 3
- 6154759124. 4

Question Number : 131 Question Id : 6154752337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione las obras y sus autores correctamente:

- |                           |                                 |
|---------------------------|---------------------------------|
| (a) Federico García Lorca | (i) <i>La arboleda pérdida</i>  |
| (b) Rafael Alberti        | (ii) <i>Cántico</i>             |
| (c) Jorge Guillén         | (iii) <i>La voz a ti debida</i> |
| (d) Pedro Salinas         | (iv) <i>Romancero Gitano</i>    |

Codes:

- (1) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (3) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

- 6154759121. 1
- 6154759122. 2
- 6154759123. 3
- 6154759124. 4

Question Number : 132 Question Id : 6154752338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los autores y sus nacionalidades y escoja la opción correcta.

- |                           |             |
|---------------------------|-------------|
| (a) José Martí            | (i) México  |
| (b) Manuel González Prada | (ii) Perú   |
| (c) Gabriela Mistral      | (iii) Chile |
| (d) Amado Nervo           | (iv) Cuba   |

- (1) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759125. 1
6154759126. 2
6154759127. 3
6154759128. 4

Question Number : 132 Question Id : 6154752338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los autores y sus nacionalidades y escoja la opción correcta.

- |                           |             |
|---------------------------|-------------|
| (a) José Martí            | (i) México  |
| (b) Manuel González Prada | (ii) Perú   |
| (c) Gabriela Mistral      | (iii) Chile |
| (d) Amado Nervo           | (iv) Cuba   |

- (1) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

6154759125. 1
6154759126. 2
6154759127. 3
6154759128. 4

Question Number : 133 Question Id : 6154752339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los elementos en las dos columnas apropiadamente y escoja la opción correcta:

- |                                 |   |
|---------------------------------|---|
| (a) Dell Hymes                  | (i) Traducción entre lengua meta y lengua madre |
| (b) Competencia existencial     | (ii) Enfoque comunicativo                       |
| (c) Método audiolingual         | (iii) Conductismo                               |
| (d) Método gramática-traducción | (iv) Suma de características individuales       |

- (1) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)  
 (2) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)  
 (3) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)  
 (4) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Options :

6154759129. 1  
 6154759130. 2  
 6154759131. 3  
 6154759132. 4

Question Number : 133 Question Id : 6154752339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical  
 Correct Marks : 2 Wrong Marks : 0

Relacione los elementos en las dos columnas apropiadamente y escoja la opción correcta:

- |                                 |   |
|---------------------------------|---|
| (a) Dell Hymes                  | (i) Traducción entre lengua meta y lengua madre |
| (b) Competencia existencial     | (ii) Enfoque comunicativo                       |
| (c) Método audiolingual         | (iii) Conductismo                               |
| (d) Método gramática-traducción | (iv) Suma de características individuales       |

- (1) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)  
 (2) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)  
 (3) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)  
 (4) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

6154759129. 1

6154759130. 2

6154759131. 3

6154759132. 4

Question Number : 134 Question Id : 6154752340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los elementos de las dos columnas siguientes correctamente y escoja la opción correcta:

- |                              |   |
|------------------------------|---|
| (a) Carpe diem               | (i) Amor constante más allá de la muerte    |
| (b) Coincidentia Oppositorum | (ii) Soneto XXIII "En tanto que de rosa..." |
| (c) Culteranismo             | (iii) Noche serena                          |
| (d) Poesía mística           | (iv) Soledades                              |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)  
 (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)  
 (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)  
 (4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759133. 1

6154759134. 2

6154759135. 3

6154759136. 4

Question Number : 134 Question Id : 6154752340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Relacione los elementos de las dos columnas siguientes correctamente y escoja la opción correcta:

- |                              |   |
|------------------------------|---|
| (a) Carpe diem               | (i) Amor constante más allá de la muerte    |
| (b) Coincidentia Oppositorum | (ii) Soneto XXIII "En tanto que de rosa..." |
| (c) Culteranismo             | (iii) Noche serena                          |
| (d) Poesía mística           | (iv) Soledades                              |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)  
(2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)  
(3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)  
(4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759133. 1  
6154759134. 2  
6154759135. 3  
6154759136. 4

Question Number : 135 Question Id : 6154752341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical  
Correct Marks : 2 Wrong Marks : 0

Relacione los elementos de las dos columnas siguientes y escoja la opción correcta

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| (a) Gaspar Melchor de Jovellanos | (i) <i>Teatro crítico universal</i> |
| (b) Benito Jerónimo Feijoo       | (ii) <i>El delincuente honrado</i>  |
| (c) José Cadalso                 | (iii) <i>El sí de las niñas</i>     |
| (d) Leandro Fernández de Moratín | (iv) <i>Cartas marruecas</i>        |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759137. 1

6154759138. 2

6154759139. 3

6154759140. 4

Question Number : 135 Question Id : 6154752341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



Relacione los elementos de las dos columnas siguientes y escoja la opción correcta

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| (a) Gaspar Melchor de Jovellanos | (i) <i>Teatro crítico universal</i> |
| (b) Benito Jerónimo Feijoo       | (ii) <i>El delincuente honrado</i>  |
| (c) José Cadalso                 | (iii) <i>El sí de las niñas</i>     |
| (d) Leandro Fernández de Moratín | (iv) <i>Cartas marruecas</i>        |

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (2) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)
- (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (4) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)

Options :

6154759137. 1
6154759138. 2
6154759139. 3
6154759140. 4

Question Number : 136 Question Id : 6154752342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

La secuencia correcta históricamente es:

- (1) Celtas, Fenicios, Cartagineses, Visigodos
- (2) Fenicios, Celtas, Cartagineses, Visigodos
- (3) Celtas, Fenicios, Visigodos, Cartagineses
- (4) Visigodos, Celtas, Fenicios, Cartagineses

Options :

6154759141. 1
6154759142. 2
6154759143. 3
6154759144. 4

Correct Marks : 2 Wrong Marks : 0

La secuencia correcta históricamente es:

- (1) Celtas, Fenicios, Cartagineses, Visigodos
- (2) Fenicios, Celtas, Cartagineses, Visigodos
- (3) Celtas, Fenicios, Visigodos, Cartagineses
- (4) Visigodos, Celtas, Fenicios, Cartagineses

Options :

6154759141. 1

6154759142. 2

6154759143. 3

6154759144. 4

Question Number : 137 Question Id : 6154752343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Las cadenas montañosas que recorren América Latina de arriba abajo son:

- (1) Andes, Sierra Madre, Montañas Rocosas, Sierras Costeras
- (2) Sierras Costeras, Sierra Madre, Montañas Rocosas, y Andes
- (3) Montañas Rocosas, Andes, Sierra Madre y Sierras Costeras
- (4) Montañas Rocosas, Sierra Madre, Sierras Costeras, y Andes

Options :

6154759145. 1

6154759146. 2

6154759147. 3

6154759148. 4

Question Number : 137 Question Id : 6154752343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Las cadenas montañosas que recorren América Latina de arriba abajo son:

- (1) Andes, Sierra Madre, Montañas Rocosas, Sierras Costeras
- (2) Sierras Costeras, Sierra Madre, Montañas Rocosas, y Andes
- (3) Montañas Rocosas, Andes, Sierra Madre y Sierras Costeras
- (4) Montañas Rocosas, Sierra Madre, Sierras Costeras, y Andes

**Options :**

6154759145. 1

6154759146. 2

6154759147. 3

6154759148. 4

**Question Number : 138 Question Id : 6154752344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Arregle en el orden cronológico del año en el que ocurrieron las siguientes revoluciones en América Latina:

- (1) Haitiana, mexicana, cubana, chilena.
- (2) Cubana, haitiana, chilena, mexicana
- (3) Cubana, mexicana, chilena, haitiana
- (4) Mexicana, haitiana, cubana, chilena

**Options :**

6154759149. 1

6154759150. 2

6154759151. 3

6154759152. 4

**Question Number : 138 Question Id : 6154752344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Arregle en el orden cronológico del año en el que ocurrieron las siguientes revoluciones en América Latina:

- (1) Haitiana, mexicana, cubana, chilena.
- (2) Cubana, haitiana, chilena, mexicana
- (3) Cubana, mexicana, chilena, haitiana
- (4) Mexicana, haitiana, cubana, chilena

**Options :**

6154759149. 1

6154759150. 2

6154759151. 3

6154759152. 4

**Question Number : 139 Question Id : 6154752345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Ponga en orden cronológico según el año que recibieron el premio nobel de la literatura:

- (1) Miguel Ángel Asturias, Gabriel Mistral, Pablo Neruda, Gabriel García Márquez, Mario Vargas Llosa
- (2) Mario Vargas Llosa, Pablo Neruda, Gabriela Mistral, Gabriel García Márquez, Miguel Ángel Asturias
- (3) Gabriela Mistral, Miguel Ángel Asturias, Pablo Neruda, Gabriel García Márquez, Mario Vargas Llosa
- (4) Gabriel García Márquez, Mario Vargas Llosa, Gabriela Mistral, Pablo Neruda, Miguel Ángel Asturias

**Options :**

6154759153. 1

6154759154. 2

6154759155. 3

6154759156. 4

**Question Number : 139 Question Id : 6154752345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Ponga en orden cronológico según el año que recibieron el premio nobel de la literatura:

- (1) Miguel Ángel Asturias, Gabriel Mistral, Pablo Neruda, Gabriel García Márquez, Mario Vargas Llosa
- (2) Mario Vargas Llosa, Pablo Neruda, Gabriela Mistral, Gabriel García Márquez, Miguel Ángel Asturias
- (3) Gabriela Mistral, Miguel Ángel Asturias, Pablo Neruda, Gabriel García Márquez, Mario Vargas Llosa
- (4) Gabriel García Márquez, Mario Vargas Llosa, Gabriela Mistral, Pablo Neruda, Miguel Ángel Asturias

Options :

- 6154759153. 1
- 6154759154. 2
- 6154759155. 3
- 6154759156. 4

Question Number : 140 Question Id : 6154752346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identifique la serie cronológica correcta:

- (1) *El médico de su honra, El Amadís de Gaula, La vida es sueño*
- (2) *El Amadís de Gaula, Guzmán de Alfarache, Fuenteovejuna*
- (3) *Lazarillo de Tormes, El gran teatro de mundo, Amadís de Gaula*
- (4) *Darlo todo y no dar nada, el Quijote, el Buscón*

Options :

- 6154759157. 1
- 6154759158. 2
- 6154759159. 3
- 6154759160. 4

Question Number : 140 Question Id : 6154752346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identifique la serie cronológica correcta:

- (1) *El médico de su honra, El Amadís de Gaula, La vida es sueño*
- (2) *El Amadís de Gaula, Guzmán de Alfarache, Fuenteovejuna*
- (3) *Lazarillo de Tormes, El gran teatro de mundo, Amadís de Gaula*
- (4) *Darlo todo y no dar nada, el Quijote, el Buscón*

Options :

6154759157. 1  
 6154759158. 2  
 6154759159. 3  
 6154759160. 4

Sub-Section Number:

2

Sub-Section Id:

615475104

Question Shuffling Allowed :

Yes

Question Id : 6154752347 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 145)

Question Label : Comprehension

**Lea el siguiente texto y conteste a las siguientes preguntas:**

La verdad es que un maestro está en la posesión de verdades y valores de los cuales el educando carece por completo. De tal modo la inteligencia del alumno es como una tabula rasa limpia y despejada, en la cual nadie puede, ni tiene el derecho alguno a escribir nada sino sólo el propio educando porque el principio vital y activo de conocimiento y el don natural de la libertad que hacen del educando la persona humana en proceso de realización, no viene de fuera ni del maestro, no viene de nada ni de nadie. Viene desde dentro de la profundidad misteriosa e insondable del educando. Él es el que percibe desde dentro de sí mismo, las primeras nociones por medio de sus experiencias sensoriales y así solo él es capaz de ir de lo conocido a lo desconocido en el dinámico proceso de llegar a ser lo que es hombre singular.

Fuente-[www.razonamiento-verbal1.blogspot.com](http://www.razonamiento-verbal1.blogspot.com)

Correct Marks : 2 Wrong Marks : 0

¿Qué sostiene el autor del párrafo?

- (1) La inteligencia del alumno es una “tabula rasa” limpia y despejada en donde el profesor tiene el derecho de escribir en ella.
- (2) Los profesores son las únicas personas que con sus verdades desarrollan la inteligencia del humano.
- (3) La inteligencia la adquieren los alumnos por medios externos de su persona.
- (4) La inteligencia es una “tabula rasa” en la que nadie sino el propio individuo tiene derecho de escribir.

Options :

6154759161. 1

6154759162. 2

6154759163. 3

6154759164. 4

Question Number : 142 Question Id : 6154752349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿A qué se orienta fundamentalmente el párrafo leído?

- (1) A explicar los procesos de enseñanza-aprendizaje.
- (2) A mejorar la capacidad intelectual del alumno en las matemáticas.
- (3) A orientar los fines de la educación secundaria
- (4) A mejorar la educación peruana.

Options :

6154759165. 1

6154759166. 2

6154759167. 3

6154759168. 4

Question Number : 143 Question Id : 6154752350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes

Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

- (1) Los profesores son mejores cuando más influyen en la mente de sus alumnos.
- (2) Sólo el educando es el único que está en capacidad de conocer la correcta orientación del maestro.
- (3) La libertad del hombre se debe a la capacidad intelectual para poder aprender los valores de su sociedad.
- (4) Los maestros deben tener sumo cuidado de ir modelando desde niñez a sus alumnos.

Options :

6154759169. 1

6154759170. 2

6154759171. 3

6154759172. 4

Question Number : 144 Question Id : 6154752351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál es el antónimo de la palabra **insondable**?

- (1) Profundo
- (2) Inexplicable
- (3) Superficial
- (4) Incomprensible

Options :

6154759173. 1

6154759174. 2

6154759175. 3

6154759176. 4

Question Number : 145 Question Id : 6154752352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0



¿Cuál es el antónimo de la palabra **libertad**?

- (1) Voluntad
- (2) Esclavitud
- (3) Privilegio
- (4) Dispensa

Options :

6154759177. 1

6154759178. 2

6154759179. 3

6154759180. 4

Question Id : 6154752347 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 145)

Question Label : Comprehension

**Lea el siguiente texto y conteste a las siguientes preguntas:**

La verdad es que un maestro está en la posesión de verdades y valores de los cuales el educando carece por completo. De tal modo la inteligencia del alumno es como una tabula rasa limpia y despejada, en la cual nadie puede, ni tiene el derecho alguno a escribir nada sino sólo el propio educando porque el principio vital y activo del conocimiento y el don natural de la libertad que hacen del educando la persona humana en proceso de realización, no viene de fuera ni del maestro, no viene de nada ni de nadie. Viene desde dentro de la profundidad misteriosa e insondable del educando. Éste es el que percibe desde dentro de sí mismo, las primeras nociones por medio de sus experiencias sensoriales y así solo él es capaz de ir de lo conocido a lo desconocido en el dinámico proceso de llegar a ser lo que es hombre singular.

*Fuente-[www.razonamiento-verbal1.blogspot.com](http://www.razonamiento-verbal1.blogspot.com)*

Sub questions

Question Number : 141 Question Id : 6154752348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Qué sostiene el autor del párrafo?

- (1) La inteligencia del alumno es una “tabula rasa” limpia y despejada en donde el profesor tiene el derecho de escribir en ella.
- (2) Los profesores son las únicas personas que con sus verdades desarrollan la inteligencia del humano.
- (3) La inteligencia la adquieren los alumnos por medios externos de su persona.
- (4) La inteligencia es una “tabula rasa” en la que nadie sino el propio individuo tiene derecho de escribir.

**Options :**

- 6154759161. 1
- 6154759162. 2
- 6154759163. 3
- 6154759164. 4

**Question Number : 142 Question Id : 6154752349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

¿A qué se orienta fundamentalmente el párrafo leído?

- (1) A explicar los procesos de enseñanza-aprendizaje.
- (2) A mejorar la capacidad intelectual del alumno en las matemáticas.
- (3) A orientar los fines de la educación secundaria
- (4) A mejorar la educación peruana.

**Options :**

- 6154759165. 1
- 6154759166. 2
- 6154759167. 3
- 6154759168. 4

**Question Number : 143 Question Id : 6154752350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

- (1) Los profesores son mejores cuando más influyen en la mente de sus alumnos.
- (2) Sólo el educando es el único que está en capacidad de conocer la correcta orientación del maestro.
- (3) La libertad del hombre se debe a la capacidad intelectual para poder aprender los valores de su sociedad.
- (4) Los maestros deben tener sumo cuidado de ir modelando desde niñez a sus alumnos.

Options :

6154759169. 1

6154759170. 2

6154759171. 3

6154759172. 4

Question Number : 144 Question Id : 6154752351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál es el antónimo de la palabra insondable?

- (1) Profundo
- (2) Inexplicable
- (3) Superficial
- (4) Incomprensible

Options :

6154759173. 1

6154759174. 2

6154759175. 3

6154759176. 4

Question Number : 145 Question Id : 6154752352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

¿Cuál es el antónimo de la palabra **libertad**?

- (1) Voluntad
- (2) Esclavitud
- (3) Privilegio
- (4) Dispensa

**Options :**

6154759177. 1  
6154759178. 2  
6154759179. 3  
6154759180. 4

**Sub-Section Number:** 3  
**Sub-Section Id:** 615475105  
**Question Shuffling Allowed :** No

**Question Id :** 6154752353 **Question Type :** COMPREHENSION **Sub Question Shuffling Allowed :** No **Group Comprehension Questions :** No

**Question Numbers :** (146 to 150)

**Question Label :** Comprehension

**Complete el siguiente texto con la opción correcta que se da a continuación:**

No es que el capitalismo sea malo, sino que está\_\_\_\_(i)\_\_\_\_\_ y se revela incapaz ante un mundo diferente del que le hizo nacer. En sus comienzos, hace cinco siglos, su codicia radical le \_\_\_\_ (ii)\_\_\_\_\_ a descubrir océanos, colonizar continentes, \_\_\_\_ (iii)\_\_\_\_\_ un humanismo frente a oscuridades teológicas, sembrar ideas con la imprenta y fomentar el pensamiento y la riqueza: el sistema de vida occidental\_\_\_\_ (iv)\_\_\_\_\_ con el dominio del mundo. Pero esa misma codicia ha \_\_\_\_ (v)\_\_\_\_\_ la prosperidad con su exageración permanente, convirtiéndose hoy en la avaricia del anciano que se abraza a su bolsa llena con temor de perderla, pero todavía ansioso de aumentar el botín.

Adaptado de José Luis Sampedro

**Sub questions**

**Question Number :** 146 **Question Id :** 6154752354 **Question Type :** MCQ **Option Shuffling :** No **Display Question Number :** Yes **Single Line Question Option :** No **Option Orientation :** Vertical

**Correct Marks :** 2 **Wrong Marks :** 0

96. Rellene el hueco (i) del texto:

- |              |               |
|--------------|---------------|
| (1) buscado  | (2) agonizado |
| (3) denodado | (4) agotado   |

Options :

- 6154759181. 1
- 6154759182. 2
- 6154759183. 3
- 6154759184. 4

Question Number : 147 Question Id : 6154752355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

97. Rellene el hueco (ii) del texto:

- |             |             |
|-------------|-------------|
| (1) meció   | (2) olvidó  |
| (3) concitó | (4) impulsó |

Options :

- 6154759185. 1
- 6154759186. 2
- 6154759187. 3
- 6154759188. 4

Question Number : 148 Question Id : 6154752356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

98. Rellene el hueco (iii) del texto:

- |              |               |
|--------------|---------------|
| (1) alentar  | (2) conminar  |
| (3) atosigar | (4) inscribir |

Options :

- 6154759189. 1
- 6154759190. 2
- 6154759191. 3
- 6154759192. 4

Question Number : 149 Question Id : 6154752357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

99. Rellene el hueco (iv) del texto:

- |               |             |
|---------------|-------------|
| (1) se volvió | (2) se fue  |
| (3) se hizo   | (4) se vino |

6154759193. 1

6154759194. 2

6154759195. 3

6154759196. 4

Question Number : 150 Question Id : 6154752358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

100. Rellene el hueco (v) del texto:

(1) apuntalado

(2) socavado

(3) ahondado

(4) ahumado

Options :

6154759197. 1

6154759198. 2

6154759199. 3

6154759200. 4

Question Id : 6154752353 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension  
Questions : No

Question Numbers : (146 to 150)

Question Label : Comprehension

Complete el siguiente texto con la opción correcta que se da a continuación:

No es que el capitalismo sea malo, sino que está\_\_\_\_(i)\_\_\_\_\_ y se revela incapaz ante un mundo diferente del que le hizo nacer. En sus comienzos, hace cinco siglos, su codicia radical le \_\_\_\_ (ii)\_\_\_\_\_ a descubrir océanos, colonizar continentes, \_\_\_\_ (iii)\_\_\_\_\_ un humanismo frente a oscuridades teológicas, sembrar ideas con la imprenta y fomentar el pensamiento y la riqueza: el sistema de vida occidental\_\_\_\_(iv)\_\_\_\_\_ con el dominio del mundo. Pero esa misma codicia ha \_\_\_\_ (v)\_\_\_\_\_ la prosperidad con su exageración permanente, convirtiéndose hoy en la avaricia del anciano que se abraza a su bolsa llena con temor de perderla, pero todavía ansioso de aumentar el botín.

Adaptado de José Luis Sampedro

Sub questions

Question Number : 146 Question Id : 6154752354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

96. Rellene el hueco (i) del texto:

- |              |               |
|--------------|---------------|
| (1) buscado  | (2) agonizado |
| (3) denodado | (4) agotado   |

Options :

- 6154759181. 1
- 6154759182. 2
- 6154759183. 3
- 6154759184. 4

Question Number : 147 Question Id : 6154752355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

97. Rellene el hueco (ii) del texto:

- |             |             |
|-------------|-------------|
| (1) meció   | (2) olvidó  |
| (3) concitó | (4) impulsó |

Options :

- 6154759185. 1
- 6154759186. 2
- 6154759187. 3
- 6154759188. 4

Question Number : 148 Question Id : 6154752356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

98. Rellene el hueco (iii) del texto:

- |              |               |
|--------------|---------------|
| (1) alentar  | (2) conminar  |
| (3) atosigar | (4) inscribir |

Options :

- 6154759189. 1
- 6154759190. 2
- 6154759191. 3
- 6154759192. 4

Question Number : 149 Question Id : 6154752357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

99. Rellene el hueco (iv) del texto:

- |               |             |
|---------------|-------------|
| (1) se volvió | (2) se fue  |
| (3) se hizo   | (4) se vino |

6154759193. 1

6154759194. 2

6154759195. 3

6154759196. 4

Question Number : 150 Question Id : 6154752358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

100. Rellene el hueco (v) del texto:

(1) apuntalado

(2) socavado

(3) ahondado

(4) ahumado

Options :

6154759197. 1

6154759198. 2

6154759199. 3

6154759200. 4