



Test Date : 01 Mar 2023

Test Slot : slot 2

Subject : 30-English

Prepp
Your Personal Exam Guide

prepp
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Paper II : 30-English

Sl. No.1
QBID:30001

“What needs my Shakespeare for his honoured bones

The labour of an age in piled stones?

Or that his hallowed reliques should be hid

Under a star-ypointing pyramid?”

These lines are written by

1. Ben Jonson
2. John Milton
3. Robert Browning
4. William Wordsworth

(1) 1

- (2) 2
(3) 3
(4) 4

1[Option ID=28301] Question Description : dwbv_pg_eng_eng_2_q1
2[Option ID=28302]
3[Option ID=28303]
4[Option ID=28304]

Sl. No.2
QBID:30002

Who among the following praised Chaucer's translation of *Roman de la rose*?

1. Eustache Deschamps
2. Boccaccio
3. Jean de Meun
4. Guillaume de Lorris

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28305] Question Description : dwbv_pg_eng_eng_2_q2
2[Option ID=28306]
3[Option ID=28307]
4[Option ID=28308]

Sl. No.3
QBID:30003

For The Unfallen is a book of poems written by

1. Ted Hughes
2. Sylvia Plath
3. Geoffrey Hill
4. A.E. Housman

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28309] Question Description : dwbv_pg_eng_eng_2_q3
2[Option ID=28310]
3[Option ID=28311]
4[Option ID=28312]

Sl. No.4
QBID:30004

"The Princess: A Medley" by Tennyson is

1. a lyric
2. an elegy
3. a narrative poem
4. a dramatic monologue

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28313] Question Description : dwbv_pg_eng_eng_2_q4
2[Option ID=28314]
3[Option ID=28315]
4[Option ID=28316]

Sl. No.5
QBID:30005

Which of the following works is NOT written by P. B. Shelley?

1. *The Mask of Anarchy*
2. *Queen Mab: A Philosophical Poem*
3. *The Vision of Judgement*
4. *The Revolt of Islam*

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28317] Question Description : dwbv_pg_eng_eng_2_q5
2[Option ID=28318]
3[Option ID=28319]
4[Option ID=28320]

Sl. No.6
QBID:30006

In whose poem the readers meet Aunt Jennifer's tigers?

1. Thom Gunn
2. Kamau Brathwaite
3. Roy Fisher
4. Adrienne Rich

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28321] Question Description : dwbv_pg_eng_eng_2_q6
2[Option ID=28322]
3[Option ID=28323]
4[Option ID=28324]

Sl. No.7
QBID:30007

Name the playwright who has written *Larins Sahib*.

1. Gieve Patel
2. Dina Mehta
3. Gurcharan Das
4. Pratap Sharma

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28325] Question Description : dwbv_pg_eng_eng_2_q7
2[Option ID=28326]
3[Option ID=28327]
4[Option ID=28328]

Sl. No.8
QBID:30008

Who among the following has composed the lyrical drama *Hellas*?

1. Lord Byron
2. P. B. Shelley
3. William Wordsworth
4. John Keats

- (1) 1

- (2) 2
(3) 3
(4) 4

1[Option ID=28329] Question Description : dwbv_pg_eng_eng_2_q8
 2[Option ID=28330]
 3[Option ID=28331]
 4[Option ID=28332]

SI. No.9
 QBID:30009

Name the playwright who composed the play *A Woman Killed with Kindness*.

1. Francis Beaumont
2. Beaumont and Fletcher
3. Thomas Kyd
4. Thomas Heywood

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28333] Question Description : dwbv_pg_eng_eng_2_q9
 2[Option ID=28334]
 3[Option ID=28335]
 4[Option ID=28336]

SI. No.10
 QBID:30010

Name the celebrated actor who played the leading role in the first production of John Osborne's *The Entertainer* (1957).

1. Peter Brook
2. Laurence Olivier
3. Al Pacino
4. Robert De Niro

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28337] Question Description : dwbv_pg_eng_eng_2_q10
 2[Option ID=28338]
 3[Option ID=28339]
 4[Option ID=28340]

SI. No.11
 QBID:30011

Which of the following statements holds true in regard to "Sentimental Comedy"?

1. It is a dramatic composition which satirises the manners and affectations of a class.
2. It is a dramatic composition that focuses on characters, each of them representing a type personality.
3. It is a dramatic composition that depicts how seriously young people take love, and how foolishly it makes them behave.
4. It is a species of dramatic composition in which the virtues of private life are exhibited, rather than the vices exposed; and the distresses rather than the faults of mankind make our interest in the piece.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28345] Question Description : dwbv_pg_eng_eng_2_q11
 2[Option ID=28346]

3[Option ID=28347]
4[Option ID=28348]

SI. No.12
QBID:30012

"I recognize that its heroine is a little prig and its hero a pompous ass, but I do not care."
About which novel of Jane Austen is this statement made by Somerset Maugham?

1. *Pride and Prejudice*
2. *Northanger Abbey*
3. *Sense and Sensibility*
4. *Mansfield Park*

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28349] Question Description : dwbv_pg_eng_eng_2_q12
2[Option ID=28350]
3[Option ID=28351]
4[Option ID=28352]

SI. No.13
QBID:30013

In which year was R. L. Stevenson's *Treasure Island* published?

1. 1893
2. 1886
3. 1883
4. 1896

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28353] Question Description : dwbv_pg_eng_eng_2_q13
2[Option ID=28354]
3[Option ID=28355]
4[Option ID=28356]

SI. No.14
QBID:30014

Which of the following novels is NOT written by Amitav Ghosh?

1. *Sea of Poppies*
2. *Flood of Fire*
3. *Gun Island*
4. *English, August*

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28357] Question Description : dwbv_pg_eng_eng_2_q14
2[Option ID=28358]
3[Option ID=28359]
4[Option ID=28360]

SI. No.15
QBID:30015

Which among the following is NOT an American Slave narrative?

1. *The Interesting Narrative of the Life of Oluadah Equiano*
2. *Life and Adventure of Henry Bibb*
3. *Narrative of Soloman Northup*
4. *Songs of Enchantment*

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28361] Question Description : dwbv_pg_eng_eng_2_q15
 2[Option ID=28362]
 3[Option ID=28363]
 4[Option ID=28364]

SI. No.16
 QBID:30016

Who among the following theorists has written on affective economies?

1. Franco Moretti
2. Bruno Latour
3. Sara Ahmed
4. Nigel Thrift

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28365] Question Description : dwbv_pg_eng_eng_2_q16
 2[Option ID=28366]
 3[Option ID=28367]
 4[Option ID=28368]

SI. No.17
 QBID:30017

Who among the following is NOT a Yale critic?

1. Geoffrey Hartman
2. Paul de Man
3. J. Hillis Miller
4. Roland Barthes

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28369] Question Description : dwbv_pg_eng_eng_2_q17
 2[Option ID=28370]
 3[Option ID=28371]
 4[Option ID=28372]

SI. No.18
 QBID:30018

'Demythologizing' is a term associated with the works of

1. Claude Lévi Strauss
2. Ferdinand de Saussure
3. Rudolph Bultmann
4. Friedrich Schleiermacher

- (1) 1

- (2) 2
- (3) 3
- (4) 4

1[Option ID=28373] Question Description : dwbv_pg_eng_eng_2_q18
2[Option ID=28374]
3[Option ID=28375]
4[Option ID=28376]

SI. No.19
QBID:30019

Who among the following is known as a post-Marxist thinker?

- 1. Ernest Laclau
- 2. Antonio Gramsci
- 3. Theodor Adorno
- 4. Walter Benjamin

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28377] Question Description : dwbv_pg_eng_eng_2_q19
2[Option ID=28378]
3[Option ID=28379]
4[Option ID=28380]

SI. No.20
QBID:30020

Jonathan Bate's *The Song of the Earth* was published in

- 1. 2001
- 2. 1991
- 3. 2000
- 4. 1999

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28381] Question Description : dwbv_pg_eng_eng_2_q20
2[Option ID=28382]
3[Option ID=28383]
4[Option ID=28384]

SI. No.21
QBID:30021

Who among the following is NOT a member of the Frankfurt School?

- 1. Louis Althusser
- 2. Max Horkheimer
- 3. Theodor Adorno
- 4. Herbert Marcuse

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28385] Question Description : dwbv_pg_eng_eng_2_q21
2[Option ID=28386]
3[Option ID=28387]
4[Option ID=28388]

SI. No.22
QBID:30022

Which of the following methods is the oldest for teaching English language?

1. The Bilingual Method
2. The Grammar Translation Method
3. The Direct Method
4. The Situation Method

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28389] Question Description : dwbv_pg_eng_eng_2_q22
2[Option ID=28390]
3[Option ID=28391]
4[Option ID=28392]

SI. No.23
QBID:30023

In the area of theory and research known as Second Language Acquisition (SLA), the classroom is considered

1. an ideal model for research.
2. a site of no use.
3. a site that always produces language learning blockade.
4. an experimental laboratory.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28393] Question Description : dwbv_pg_eng_eng_2_q23
2[Option ID=28394]
3[Option ID=28395]
4[Option ID=28396]

SI. No.24
QBID:30024

The arrival of corpus linguistics has revitalized

1. the writing of observation-based grammar.
2. the writing that does not care for grammar.
3. the use of long sentences in newspaper reporting.
4. the quality of newspaper reporting.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28397] Question Description : dwbv_pg_eng_eng_2_q24
2[Option ID=28398]
3[Option ID=28399]
4[Option ID=28400]

SI. No.25
QBID:30025

Which of the following is one of the DON'Ts of writing a dissertation or thesis:

1. Compiling a bibliography as soon as the work is started.
2. Avoid jargon wherever possible.
3. It should be kept in mind that a dissertation or a thesis should take the form of an argument in which the writer must attempt to convince the reader of his or her case.
4. A researcher should not bother about the use of the proper scholarly conventions from the very beginning.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28401] Question Description : dwbv_pg_eng_eng_2_q25
2[Option ID=28402]
3[Option ID=28403]
4[Option ID=28404]

SI. No.26
QBID:30026

In which year, did the 'Indian Education Commission' (The sixth commission in the history of Indian Education) under the chairmanship of Dr. D. S. Kothari submit its report?

1. 1956
2. 1966
3. 1976
4. 1986

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28405] Question Description : dwbv_pg_eng_eng_2_q26
2[Option ID=28406]
3[Option ID=28407]
4[Option ID=28408]

SI. No.27
QBID:30027

Who was the Chairman of the University Education Commission of 1948?

1. Babu Rajendra Prasad
2. D. S. Kothari
3. Maulana Abul Kalam Azad
4. S. Radhakrishnan

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28409] Question Description : dwbv_pg_eng_eng_2_q27
2[Option ID=28410]
3[Option ID=28411]
4[Option ID=28412]

SI. No.28
QBID:30028

Which of the following is the first newspaper of India?

1. Hicky's Bengal Gazette
2. Jhones' Calcutta Gazette
3. William's Indian Gazette
4. Salisbury's Madras Gazette

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28413] Question Description : dwbv_pg_eng_eng_2_q28
2[Option ID=28414]
3[Option ID=28415]
4[Option ID=28416]

SI. No.29
QBID:30029

"The great object of the British Government ought to be the promotion of European literature and science among the natives of India, all funds appropriated for the purpose of education would be best employed on English education alone."
Who made the comment given above?

1. Lord Macaulay
2. Sir Charles Wood
3. Lord William Bentinck
4. Arthur Mayhew

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28417] Question Description : dwbv_pg_eng_eng_2_q29
2[Option ID=28418]
3[Option ID=28419]
4[Option ID=28420]

SI. No.30
QBID:30030

Todd Kachru in "Three Circles of English" observes that English speaking countries are separated into three groups.
Choose the correct answer from the options given below:

1. Central Circle, Middle Circle and Peripheral Circle
2. Primary Circle, Secondary Circle and Tertiary Circle
3. Inner Circle, Outer Circle and Expanding Circle
4. Inner Circle, Middle Circle and Outer Circle

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28421] Question Description : dwbv_pg_eng_eng_2_q30
2[Option ID=28422]
3[Option ID=28423]
4[Option ID=28424]

SI. No.31
QBID:30031

Which one of the following is *false* about V. S. Naipaul?

1. He was awarded the Nobel Prize in Literature in 2001.
2. He won the Booker Prize for his novel *A House for Mr. Biswas*.
3. He contributed his stories to the *Trinidad Guardian*.
4. He won the Somerset Maugham Award for his *Miguel Street*.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28425] Question Description : dwbv_pg_eng_eng_2_q31
2[Option ID=28426]
3[Option ID=28427]
4[Option ID=28428]

SI. No.32
QBID:30032

Which one of the following is *false*?

1. An ideal literary researcher must be an insatiable reader.
2. An ideal literary researcher should not cast himself back into another age.
3. An ideal literary researcher should comprehend the current attitudes or the artistic assumptions.
4. An ideal literary researcher must have a vivid sense of history.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28429] Question Description : dwbv_pg_eng_eng_2_q32
2[Option ID=28430]
3[Option ID=28431]
4[Option ID=28432]

SI. No.33
QBID:30033

Which of the following is true in the context of New Criticism?

1. It follows the tradition of Historical Criticism.
2. The main law of New Criticism is that it should be subjective analysis.
3. The distinctive procedure for a New Critic is explication.
4. The distinction between literary genres does play an essential role in New Criticism.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28433] Question Description : dwbv_pg_eng_eng_2_q33
2[Option ID=28434]
3[Option ID=28435]
4[Option ID=28436]

SI. No.34
QBID:30034

The pamphlet *The Power of Love* (1643) proclaiming the importance of brotherhood as a means of achieving a radical change in social relationships was written by_____.

1. George Saintsbury
2. William Walwyn
3. F R. Leavis
4. Gerrard Winstanley

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28437] Question Description : dwbv_pg_eng_eng_2_q34
 2[Option ID=28438]
 3[Option ID=28439]
 4[Option ID=28440]

SI. No.35
 QBID:30035

Francis Bacon's *The Advancement of Learning* attempted to draw a distinction between two kinds of 'truth'. Which are these?

1. Theological Truth and Scientific Truth
2. Theological Truth and Aesthetic Truth
3. Aesthetic Truth and Objective Truth
4. Metaphysical Truth and Aesthetic Truth

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28441] Question Description : dwbv_pg_eng_eng_2_q35
 2[Option ID=28442]
 3[Option ID=28443]
 4[Option ID=28444]

SI. No.36
 QBID:30036

"I shall be ambitious to have it said of me, that I have brought Philosophy out of Closets and Libraries, Schools and Colleges, to dwell in Clubs and Assemblies, at Tea-Tables, and in Coffee- Houses."

To whom do you attribute this famous statement?

1. Dr Samuel Johnson
2. Joseph Addison
3. Charles Lamb
4. Alexander Pope

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28445] Question Description : dwbv_pg_eng_eng_2_q36
 2[Option ID=28446]
 3[Option ID=28447]
 4[Option ID=28448]

SI. No.37
 QBID:30037

Dr Johnson's *Dictionary of the English Language* was published in _____.

1. 1751
2. 1753
3. 1755
4. 1757

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28449] Question Description : dwbv_pg_eng_eng_2_q37
2[Option ID=28450]
3[Option ID=28451]
4[Option ID=28452]

SI. No.38
QBID:30038

An Essay on the Principles of Human Action was written by _____.

1. Charles Lamb
2. Jean Jacques Rousseau
3. William Godwin
4. William Hazlitt

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28453] Question Description : dwbv_pg_eng_eng_2_q38
2[Option ID=28454]
3[Option ID=28455]
4[Option ID=28456]

SI. No.39
QBID:30039

Which of the following is *false* about Frederick Douglass?

1. Douglass's autobiography belongs to the tradition of fugitive-slave narrative popular in the North before the Civil War.
2. He provides a first-person account of his life spent in slavery.
3. He was famous as an orator, dedicated to a black liberation movement.
4. He wrote *Up From Slavery*.

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28457] Question Description : dwbv_pg_eng_eng_2_q39
2[Option ID=28458]
3[Option ID=28459]
4[Option ID=28460]

SI. No.40
QBID:30040

The phrase "structure of feeling" is attributed to _____.

1. Lauren Berlant
2. Terry Eagleton
3. Raymond Williams
4. Eve Kosofsky Sedgwick

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28461] Question Description : dwbv_pg_eng_eng_2_q40
2[Option ID=28462]
3[Option ID=28463]
4[Option ID=28464]

SI. No.41
QBID:30041

"A Valediction Forbidding Mourning" is written by

- A. John Donne
- B. John Milton
- C. Adrienne Rich
- D. Sylvia Plath
- E. Robert Frost

Choose the **correct** answer from the options given below:

1. A and C only.
2. A and B only.
3. D and E only.
4. B and C only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28465] Question Description : dwbv_pg_eng_eng_2_q41
2[Option ID=28466]
3[Option ID=28467]
4[Option ID=28468]

SI. No.42
QBID:30042

Which of the following two poems are linked with each other in terms of form?

- A. "The Last Ride Together"
- B. "Ulysses"
- C. "Upon Appleton House: To My Lord Fairfax"
- D. "To Penshurst"
- E. "The Waste Land"

Choose the **correct** answer from the options given below:

- 1. A and E only.
- 2. A and B only.
- 3. A and D only.
- 4. C and D only.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28469] Question Description : dwbv_pg_eng_eng_2_q42
2[Option ID=28470]
3[Option ID=28471]
4[Option ID=28472]

SI. No.43
QBID:30043

Which of the following poems are written by Alexander Pope?

- A. *The Dunciad*
- B. *Moral Essays*
- C. *Grongar Hill*
- D. *Cooper's Hill*
- E. *Absalom and Achitophel*

Choose the **correct** answer from the options given below:

- 1. A and C only.
- 2. B and E only.
- 3. A and B only.
- 4. C and D only.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28473] Question Description : dwbv_pg_eng_eng_2_q43
2[Option ID=28474]
3[Option ID=28475]
4[Option ID=28476]

SI. No.44
QBID:30044

Identify the plays originally written by Vijay Tendulkar from the following:

- A. *The Cyclist and His Fifth Woman*
- B. *Scandal in Fairyland*
- C. *The Vultures and Encounter in Umbugland*
- D. *Sakharam Binder*
- E. *Fire and the Rain*

Choose the **correct** answer from the options given below:

- 1. B, C and E only.
- 2. A, B and C only.
- 3. A, C and D only.
- 4. A, B and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28477] Question Description : dwbv_pg_eng_eng_2_q44
2[Option ID=28478]
3[Option ID=28479]
4[Option ID=28480]

SI. No.45
QBID:30045

Identify the plays written by Asif Currimbhoy from the following:

- A. *Princes*
- B. *The Captives*
- C. *An Experiment with Truth*
- D. *Angkor*
- E. *Dance Like a Man*

Choose the **correct** answer from the options given below:

- 1. A, B and D only.
- 2. B, C and D only.
- 3. A, B and C only.
- 4. A, B and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28481] Question Description : dwbv_pg_eng_eng_2_q45
2[Option ID=28482]
3[Option ID=28483]
4[Option ID=28484]

SI. No.46
QBID:30046

Which of the following are the plays written by Robert Greene?

- A. *The Famous Chronicle of King Edward the First*
- B. *Alphonsus*
- C. *A Moon for the Misbegotten*
- D. *The Old Wives' Tale*
- E. *King of Aragon*

Choose the **correct** answer from the options given below:

- 1. B and D only.
- 2. A and E only.
- 3. B and E only.
- 4. C and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28485] Question Description : dwbv_pg_eng_eng_2_q46
2[Option ID=28486]
3[Option ID=28487]
4[Option ID=28488]

SI. No.47
QBID:30047

Which of the following two plays were written by W. B. Yeats?

- A. *The Land of Heart's Desire*
- B. *Time and the Conways*
- C. *The Silver Tassie*
- D. *The Countess Cathleen*
- E. *The Plough and the Stars*

Choose the **correct** answer from the options given below:

- 1. C and D only.
- 2. A and D only.
- 3. A and E only.
- 4. B and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28489] Question Description : dwbv_pg_eng_eng_2_q47
2[Option ID=28490]
3[Option ID=28491]
4[Option ID=28492]

SI. No.48
QBID:30048

Which among the following are true in the context of Chinua Achebe?

- A. He wrote *Arrow of God* and *Things Fall Apart*.
- B. His "Novelist as Teacher" is a seminal essay in the context of African Literature.
- C. The name of the tribe he depicted in *Things Fall Apart* is Igbo
- D. He is a Kenyan born American litterateur.
- E. He wrote the essay "An Abolition of English Department."

Choose the **correct** answer from the options given below:

- 1. A, C and D only.
- 2. A, B and E only.
- 3. A, B and C only.
- 4. B, C and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28493] Question Description : dwbv_pg_eng_eng_2_q48
 2[Option ID=28494]
 3[Option ID=28495]
 4[Option ID=28496]

SI. No.49
 QBID:30049

Identify the **correct ones** among the following:

- A. The *Apologie for Poetrie* was written by Sir Philip Sidney.
- B. Sir Philip Sidney wrote the *Apologie for Poetrie* as a counterblast to Stephen Gosson's *The School of Abuse*.
- C. Stephen Gosson wrote *The School of Abuse* in the euphuistic style.
- D. Sidney's style was characterised by neoclassical restraint.
- E. Sidney and Gosson wrote their critical treatise in the eighteenth century.

Choose the **correct** answer from the options given below:

- 1. A, B and C only.
- 2. A, C and D only.
- 3. A, D and E only.
- 4. A, C and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28497] Question Description : dwbv_pg_eng_eng_2_q49
 2[Option ID=28498]
 3[Option ID=28499]
 4[Option ID=28500]

SI. No.50
 QBID:30050

Which of the following works have NOT been written by Thomas Carlyle?

- A. *Of Heroes and Hero-Worship*
- B. *The French Revolution*
- C. *Of Human Bondage*
- D. *The Hour and the Man*
- E. *Hudibras*

Choose the **correct** answer from the options given below:

- 1. A and B only.
- 2. A and C only.
- 3. A and D only.
- 4. A and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28501] Question Description : dwbv_pg_eng_eng_2_q50
2[Option ID=28502]
3[Option ID=28503]
4[Option ID=28504]

SI. No.51
QBID:30051

Which of the following works have NOT been authored by John Stuart Mill?

- A. *Subjection of Women*
- B. *Thoughts on Parliamentary Reform*
- C. *Past and Present*
- D. *Explorations*
- E. *On Liberty*

Choose the **correct** answer from the options given below:

- 1. A and B only.
- 2. A and E only.
- 3. C and D only.
- 4. B and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28505] Question Description : dwbv_pg_eng_eng_2_q51
2[Option ID=28506]
3[Option ID=28507]
4[Option ID=28508]

SI. No.52
QBID:30052

Which among the following are true in the context of literary research?

- A. It is devoted to the enlightenment of criticism
- B. It seeks to illuminate the work of art as it really is
- C. It has no connection with the proffered information
- D. It tries to see the writer as s/he really was

Choose the **correct** answer from the options given below:

- 1. A, C and D only.
- 2. B, C and D only.
- 3. A, B and D only.
- 4. A, B and C only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28509] Question Description : dwbv_pg_eng_eng_2_q52
2[Option ID=28510]
3[Option ID=28511]
4[Option ID=28512]

SI. No.53
QBID:30053

Which among the following are false in the context of autographical research?

- A. These can be accepted on face value.
- B. These are usually idealized.
- C. These are coloured by compelling motive of the desire for self-justification.
- D. These are embroidered through the sheer exuberance of the artistic imagination.

Choose the **correct** answer from the options given below:

- 1. A, C and D only.
- 2. B, C and D only.
- 3. A, B and D only.
- 4. A, B, C and D.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28513] Question Description : dwbv_pg_eng_eng_2_q53
2[Option ID=28514]
3[Option ID=28515]
4[Option ID=28516]

SI. No.54
QBID:30054

Which of the following are the key attributes and skills required in the context of tools and techniques for literary research?

- A. Having an overview of the main online and printed sources relevant to the research.
- B. Not participating in any online information networks as others may copy the work .
- C. Getting to know a range of available online sources, and being able to evaluate these sources comparatively.
- D. Using online and printed sources to identify and locate material archives.
- E. Peer management technique.

Choose the **correct** answer from the options given below:

- 1. A, B and C only.
- 2. B, C and E only.
- 3. A, C and D only.
- 4. A, B, C and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28517] Question Description : dwbv_pg_eng_eng_2_q54
2[Option ID=28518]
3[Option ID=28519]
4[Option ID=28520]

SI. No.55
QBID:30055

Which among the following are written by Mikhail Bakhtin?

- A. *White Mythology*
- B. *Freudianism: A Marxist Critique*
- C. *The Ideology of the Aesthetics*
- D. *Rabelais and His World*
- E. *Morphology of the Folktale*

Choose the **correct** answer from the options given below:

- 1. A and C only.
- 2. B and D only.
- 3. A and E only.
- 4. B and C only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28521] Question Description : dwbv_pg_eng_eng_2_q55
2[Option ID=28522]
3[Option ID=28523]
4[Option ID=28524]

SI. No.56
QBID:30056

Which of the following are correctly matched?

- A. John Keble – *On the Healing Power of Poetry*
- B. Carl G. Jung – *Writing and Difference*
- C. Jacques Derrida – *Modern Man in Search of a Soul*
- D. Harold Bloom – *The Anxiety of Influence*
- E. Kate Millett – *Jacques Lacan: A Feminist Introduction*

Choose the **correct** answer from the options given below:

- 1. B and C only.
- 2. A and D only.
- 3. A and E only.
- 4. B and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28525] Question Description : dwbv_pg_eng_eng_2_q56
2[Option ID=28526]
3[Option ID=28527]
4[Option ID=28528]

SI. No.57
QBID:30057

Gilles Deleuze and Félix Guattari's *Anti-Oedipus: Capitalism and Schizophrenia* fuses two theoretical paradigms. They are

- A. Marxism
- B. Poststructuralism
- C. Psychoanalysis
- D. Feminism

Choose the **correct** answer from the options given below:

- 1. A and C only.
- 2. A and B only.
- 3. A and D only.
- 4. B and C only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28529] Question Description : dwbv_pg_eng_eng_2_q57
2[Option ID=28530]
3[Option ID=28531]
4[Option ID=28532]

SI. No.58
QBID:30058

Which of the two following books are written by Dipesh Chakrabarty?

- A. *Provincializing Europe: Postcolonial Thought and Historical Difference*
- B. *The Subaltern Studies Reader*
- C. *Identity and Violence*
- D. *The Climate of History in a Planetary Age*
- E. *In Other Worlds*

Choose the **correct** answer from the options given below:

- 1. A and C only.
- 2. A and B only.
- 3. A and D only.
- 4. B and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28533] Question Description : dwbv_pg_eng_eng_2_q58
2[Option ID=28534]
3[Option ID=28535]
4[Option ID=28536]

SI. No.59
QBID:30059

Which of the following two books have their roots in Foucauldian thoughts on sexuality?

- A. *Metahistory*
- B. *Gender Trouble: Feminism and the Subversion of Identity*
- C. *The Role of the Reader*
- D. *Epistemology of the Closet*
- E. *Sexual Politics*

Choose the **correct** answer from the options given below:

- 1. B and C only.
- 2. A and D only.
- 3. A and C only.
- 4. B and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28537] Question Description : dwbv_pg_eng_eng_2_q59
2[Option ID=28538]
3[Option ID=28539]
4[Option ID=28540]

SI. No.60
QBID:30060

Which of the following are written by George Peele?

- A. *The Famous Chronicle of King Edward the First*
- B. *A Moon for the Misbegotten*
- C. *The Arraignment of Paris*
- D. *The Scottish Historie of James the Fourth*
- E. *The Old Wives' Tale*

Choose the **correct** answer from the options given below:

- 1. B, C and D only.
- 2. A, C and E only.
- 3. A, C and D only.
- 4. C, D and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28541] Question Description : dwbv_pg_eng_eng_2_q60
2[Option ID=28542]
3[Option ID=28543]
4[Option ID=28544]

SI. No.61
QBID:30061

Which among the following are true in the context of Gabriel García Márquez?

- A. He was a Caribbean novelist, short-story writer, screenwriter, and journalist.
- B. He was affectionately known as Gabo or Gabito throughout Latin America.
- C. He received the Nobel Prize in Literature in 1982.
- D. *Love in the Time of Cholera* is a Memoir written by Márquez.
- E. His novel *One Hundred Years of Solitude* was published in 1967.

Choose the **correct** answer from the options given below:

- 1. A, C and D only.
- 2. B, C and D only.
- 3. B, C and E only.
- 4. A, C and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28545] Question Description : dwbv_pg_eng_eng_2_q61
2[Option ID=28546]
3[Option ID=28547]
4[Option ID=28548]

SI. No.62
QBID:30062

Which of the following are the novels written by John Steinbeck?

- A. *The Naked and the Dead*
- B. *The Grapes of Wrath*
- C. *East of Eden*
- D. *To Kill a Mockingbird*
- E. *Cannery Row*

Choose the **correct** answer from the options given below:

- 1. A, C and D only.
- 2. B, C and E only.
- 3. C, D and E only.
- 4. A, D and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28549] Question Description : dwbv_pg_eng_eng_2_q62
2[Option ID=28550]
3[Option ID=28551]
4[Option ID=28552]

SI. No.63
QBID:30063

Which of the following are the leading characters in the novels written by Mulk Raj Anand?

- A. Munoo
- B. Bakha
- C. Sampath
- D. Gangu
- E. Dopdi

Choose the **correct** answer from the options given below:

- 1. B, C and D only.
- 2. A, C and E only.
- 3. C, D and E only.
- 4. A, B and D only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28553] Question Description : dwbv_pg_eng_eng_2_q63
2[Option ID=28554]
3[Option ID=28555]
4[Option ID=28556]

SI. No.64
QBID:30064

Identify the correct pairs:

- A. Ewan McEwan – *Amsterdam*
- B. Italo Calvino – *If on a Winter's Night A Traveller*
- C. Amitav Ghosh – *The Circle of Reason*
- D. D M Thomas - *Everest Hotel*
- E. Doris Lessing – *The Testaments*

Choose the **correct** answer from the options given below:

- 1. A, B and C only.
- 2. A, B and E only.
- 3. B, C and D only.
- 4. C, D and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28557] Question Description : dwbv_pg_eng_eng_2_q64
2[Option ID=28558]
3[Option ID=28559]
4[Option ID=28560]

SI. No.65
QBID:30065

Identify the correct pairs:

- A. Aristotle – *Rhetoric*
- B. Quintilian – *Oratorical Institutions*
- C. C. Brooks and R. P. Warren – *Understanding Fiction*
- D. Allen Tate – *The Verbal Icon*
- E. Harold Bloom – *The Great Tradition*

Choose the **correct** answer from the options given below:

- 1. A, B and C only.
- 2. A, B and D only.
- 3. B, C and E only.
- 4. B, D and E only.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28561] Question Description : dwbv_pg_eng_eng_2_q65
2[Option ID=28562]
3[Option ID=28563]
4[Option ID=28564]

SI. No.66
QBID:30066

Match **List I** with **List II**

List I	List II
A. Rabindranath Tagore	I. Purdah and Other Poems
B. Muhammad Iqbal	II. The Unfinished Man
C. Nissim Ezekiel	III. The Child
D. Imtiaz Dharker	IV. The Secrets of the Self

Choose the **correct** answer from the options given below:

- (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28565] Question Description : dwbv_pg_eng_eng_2_q66
 2[Option ID=28566]
 3[Option ID=28567]
 4[Option ID=28568]

SI. No.67
 QBID:30067

Match **List I** with **List II**

List I	List II
A. Emily Dickinson	I. <i>Woman to Man</i>
B. Kath Walker	II. Banking Potatoes
C. Judith Wright	III. Because I could not stop for Death
D. Yusef Komunyakaa	IV. <i>We Are Going</i>

Choose the **correct** answer from the options given below:

- (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

- (1) 1
(2) 2
(3) 3
(4) 4

1[Option ID=28569] Question Description : dwbv_pg_eng_eng_2_q67
 2[Option ID=28570]
 3[Option ID=28571]
 4[Option ID=28572]

SI. No.68
 QBID:30068

Match **List I** with **List II**

List I	List II
A. Blood	I. Phlegmatic
B. Yellow Bile	II. Sanguine
C. Phlegm	III. Melancholy
D. Black bile	IV. Choleric

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B- III, C-II, D-I
4. A-III, B-I, C-II, D-IV

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28573] Question Description : dwbv_pg_eng_eng_2_q68
 2[Option ID=28574]
 3[Option ID=28575]
 4[Option ID=28576]

SI. No.69
 QBID:30069

Match **List I** with **List II**

List I	List II
A. Some are born great, others achieve greatness.	I. <i>The Tempest</i>
B. Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind.	II. <i>The Comedy of Errors</i>
C. Ill deeds is doubled with an evil word.	III. <i>A Midsummer Night's Dream</i>
D. We are such stuff as dreams are made on, and our little life is rounded with a sleep.	IV. <i>Twelfth Night</i>

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-II, C-III, D-IV
3. A-III, B- IV, C-I, D-II
4. A-II, B-III, C-I, D-IV

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28577] Question Description : dwbv_pg_eng_eng_2_q69
 2[Option ID=28578]
 3[Option ID=28579]
 4[Option ID=28580]

SI. No.70
 QBID:30070

Match **List I** with **List II**

List I	List II
A. Aporia	I. Marxism
B. Scapes	II. Psychoanalysis
C. Interpellation	III. Deconstruction
D. Mirror Stage	IV. Globalisation

Choose the **correct** answer from the options given below:

1. (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
2. (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
3. (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
4. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28581] Question Description : dwbv_pg_eng_eng_2_q70
 2[Option ID=28582]
 3[Option ID=28583]
 4[Option ID=28584]

SI. No.71
 QBID:30071

Match **List I** with **List II**

List I	List II
A. <i>The Political Unconscious : Narrative as a Socially Symbolic Act</i>	I. Joseph Carroll
B. <i>The Pleasure of the Text</i>	II. Monique Wittig
C. <i>The Straight Mind and Other Essays</i>	III. Roland Barthes
D. <i>Literary Darwinism: Evolution, Human Nature and Literature</i>	IV. Fredric Jameson

Choose the **correct** answer from the options given below:

1. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
2. (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
3. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
4. (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28585] Question Description : dwbv_pg_eng_eng_2_q71
 2[Option ID=28586]
 3[Option ID=28587]
 4[Option ID=28588]

SI. No.72
 QBID:30072

Match **List I** with **List II**

List I	List II
A. <i>The Famished Road</i>	I. Buchi Emecheta
B. <i>The Bride Price</i>	II. Nadine Gordimer
C. <i>Half of a Yellow Sun</i>	III. Ben Okri
D. <i>The Lying Days</i>	IV. Chimamanda Ngozi Adichie

 Choose the **correct** answer from the options given below:

1. A – III, B – I, C – IV, D – II
2. A – III, B – II, C – IV, D – I
3. A – IV, B – III, C – II, D – I
4. A – II, B – IV, C – I, D – III

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28589] Question Description : dwbv_pg_eng_eng_2_q72
 2[Option ID=28590]
 3[Option ID=28591]
 4[Option ID=28592]

 SI. No.73
 QBID:30073

 Match **List I** with **List II**

List I	List II
A. <i>Ratanbai: A Sketch of a Bombay High Caste Hindu Young Wife</i>	I. Krupabai Satthianadhan
B. <i>The Hindoo Wife or The Enchanted Fruit</i>	II. Shevantibai M. Nikambe
C. <i>Kamala, A Story of Hindu Life</i>	III. Toru Dutt
D. <i>Bianca or The Young Spanish Maiden</i>	IV. Raj Lakshmi Debi

 Choose the **correct** answer from the options given below:

1. A – I, B – III, C – IV, D – II
2. A – III, B – II, C – IV, D – I
3. A – II, B – IV, C – I, D – III
4. A – IV, B – II, C – I, D – III

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28593] Question Description : dwbv_pg_eng_eng_2_q73
 2[Option ID=28594]
 3[Option ID=28595]
 4[Option ID=28596]

 SI. No.74
 QBID:30074

Match **List I** with **List II**

List I	List II
A. Richard Wright	I. <i>A Mercy</i>
B. Toni Morrison	II. <i>Kindred</i>
C. Barbara Chase Riboud	III. <i>American Hunger</i>
D. Octavia Butler	IV. <i>Sally Hemings</i>

Choose the **correct** answer from the options given below:

1. A – III, B – I, C – IV, D – II
2. A – III, B – II, C – IV, D – I
3. A – IV, B – III, C – II, D – I
4. A – II, B – IV, C – I, D – III

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28597] Question Description : dwbv_pg_eng_eng_2_q74
 2[Option ID=28598]
 3[Option ID=28599]
 4[Option ID=28600]

SI. No.75
 QBID:30075

Match **List I** with **List II**

List I	List II
A. M. K. Naik	I. <i>The Indian Contribution to English Literature</i>
B. David McCutcheon	II. <i>A History of Indian English Literature</i>
C. A. R. Srinivasa Iyengar	III. <i>English in India: Its Present and Future</i>
D. V. K. Gokak	IV. <i>Indian Writing in English: Critical Essays</i>

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-III, B- II, C-I, D-IV
3. A-II, B-IV, C-I, D-III
4. A-IV, B-I, C-III, D-II

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28601] Question Description : dwbv_pg_eng_eng_2_q75
 2[Option ID=28602]
 3[Option ID=28603]
 4[Option ID=28604]

SI. No.76
 QBID:30076

Choose the correct chronological sequence in which the following texts were published.

- A. *The Tower*
- B. *The Hind and the Panther*
- C. *The Wild Swans at Coole*
- D. *Mac Flecknoe*
- E. *The Whitsun Weddings*

Choose the **correct** answer from the options given below:

- 1. A, B, D, E, C
- 2. B, C, A, E, D
- 3. B, A, C, D, E
- 4. D, B, C, A, E

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28605] Question Description : dwbv_pg_eng_eng_2_q76
2[Option ID=28606]
3[Option ID=28607]
4[Option ID=28608]

SI. No.77
QBID:30077

Arrange the following poets in accordance with their years of birth.

- A. George Herbert
- B. Edmund Spenser
- C. Philip Sidney
- D. John Donne
- E. Oliver Goldsmith

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. B, C, D, A, E
- 3. E, B, A, D, C
- 4. A, D, E, B, C

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28609] Question Description : dwbv_pg_eng_eng_2_q77
2[Option ID=28610]
3[Option ID=28611]
4[Option ID=28612]

SI. No.78
QBID:30078

Find the chronological order of publication of the given works:

- A. Darwin's *Origin of Species*
- B. Macaulay's "Essay on Milton"
- C. Stevenson's *Treasure Island*
- D. Browning's "Pauline"
- E. Arnold Bennet's *Old Wives Tale*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. B, D, A, C, E
- 3. C, D, A, B, E
- 4. D, E, A, C, B

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28613] Question Description : dwbv_pg_eng_eng_2_q78
2[Option ID=28614]
3[Option ID=28615]
4[Option ID=28616]

SI. No.79
QBID:30079

Find the chronological order of the writers in terms of their years of birth:

- A. Jane Austen
- B. Henry Fielding
- C. James M. Barrie
- D. Richard Doddridge Blackmore
- E. William Makepeace Thackeray

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. B, A, E, D, C
- 3. C, D, A, B, E
- 4. D, B, A, E, C

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28617] Question Description : dwbv_pg_eng_eng_2_q79
2[Option ID=28618]
3[Option ID=28619]
4[Option ID=28620]

SI. No.80
QBID:30080

Find the chronological order of the writers in terms of the period they belonged to:

- A. Richard Steele
- B. Charles Lamb
- C. John Dryden
- D. Francis Bacon
- E. Matthew Arnold

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. B, D, E, C, A
- 3. C, B, D, A, E
- 4. D, C, A, B, E

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28621] Question Description : dwbv_pg_eng_eng_2_q80
2[Option ID=28622]
3[Option ID=28623]
4[Option ID=28624]

SI. No.81
QBID:30081

Find the chronological order of publication of the given works:

- A. *Rajmohan's Wife*
- B. *A Bend in the Ganges*
- C. *Kanthapura*
- D. *Untouchable*
- E. *Distant Drum*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, D, E, B
- 3. A, D, C, B, E
- 4. A, E, D, C, B

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28625] Question Description : dwbv_pg_eng_eng_2_q81
2[Option ID=28626]
3[Option ID=28627]
4[Option ID=28628]

SI. No.82
QBID:30082

Find the chronological order of publication of Charles Dickens's novels:

- A. *Oliver Twist*
- B. *Dombey and Sons*
- C. *Pickwick Papers*
- D. *Bleak House*
- E. *David Copperfield*

Choose the **correct** answer from the options given below:

- 1. A, D, C, B, E
- 2. D, E, B, C, A
- 3. B, D, C, A, E
- 4. C, A, B, D, E

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28629] Question Description : dwbv_pg_eng_eng_2_q82
2[Option ID=28630]
3[Option ID=28631]
4[Option ID=28632]

SI. No.83
QBID:30083

Find the chronological order of publication of the given works:

- A. Boswell's *Life of Johnson*
- B. Hobbes's *Leviathan*
- C. Pepys's *Diary*
- D. Bunyan's *Pilgrim's Progress*
- E. Locke's *Human Understanding*

Choose the **correct** answer from the options given below:

- 1. B, C, D, E, A
- 2. A, C, D, E, B
- 3. C, D, A, B, E
- 4. D, E, A, C, B

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28633] Question Description : dwbv_pg_eng_eng_2_q83
2[Option ID=28634]
3[Option ID=28635]
4[Option ID=28636]

SI. No.84
QBID:30084

Find the chronological order of publication of the given works:

- A. *Structuralist Poetics*
- B. *Course in General Linguistics*
- C. *The Pursuit of Signs*
- D. *The Pleasure of the Text*
- E. *The Implied Reader*

Choose the **correct** answer from the options given below:

- 1. A, C, D, E, B
- 2. B, D, E, A, C
- 3. C, D, A, B, E
- 4. D, E, A, C, B

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28637] Question Description : dwbv_pg_eng_eng_2_q84
 2[Option ID=28638]
 3[Option ID=28639]
 4[Option ID=28640]

SI. No.85
 QBID:30085

Given below are two statements, one is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A): From a sociolinguistic point of view, mainstream SLA studies remain asocial—the social import of learning to interact through language remains hidden.

Reason (R): A sociolinguistic perspective focusses on the linguistic system as well as on a concern with specific items of pragmatic and discourse development and rejects the tendency of looking at language as a set of norms, at language diversity and ideologies.

In light of the above statements, choose the **most appropriate** answer from the options given below:

- 1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
- 2. Both (A) and (R) are correct and (R) is the correct explanation of (A).
- 3. (A) is correct but (R) is not correct.
- 4. (A) is not correct but (R) is correct.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28641] Question Description : dwbv_pg_eng_eng_2_q85
 2[Option ID=28642]
 3[Option ID=28643]
 4[Option ID=28644]

SI. No.86
 QBID:30086

Given below are two statements, one is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A): In extensive reading, the teachers play the main role.

Reason (R): The aim of extensive reading is to enrich learners' knowledge.

In light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
2. Both (A) and (R) are correct and (R) is the correct explanation of (A).
3. (A) is correct but (R) is not correct.
4. (A) is not correct but (R) is correct.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28645] Question Description : dwbv_pg_eng_eng_2_q86
2[Option ID=28646]
3[Option ID=28647]
4[Option ID=28648]

SI. No.87
QBID:30087

Given below are two statements:

Statement I: "Anagenesis" is the final part of the drama just after the climax in which there is resolution for any conflicts left in the plot.

Statement II: "Anagenesis" is the turning point of the play where audience observes unpredictable change in the play.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28649] Question Description : dwbv_pg_eng_eng_2_q87
2[Option ID=28650]
3[Option ID=28651]
4[Option ID=28652]

SI. No.88
QBID:30088

Given below are two statements:

Statement I: It is true that there is an analogy between the works of an author and the experiences of his life.

Statement II: The works may be seen as an incomplete translation of the life.

In light of the above statements, choose the **correct** answer from the options given below:

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(1) 1

- (2) 2
- (3) 3
- (4) 4

1[Option ID=28653] Question Description : dwbv_pg_eng_eng_2_q88
2[Option ID=28654]
3[Option ID=28655]
4[Option ID=28656]

SI. No.89
QBID:30089

Given below are two statements:

Statement I: Things acquire a rational signification, and not only one of simple usage, because an other is associated with my relations with them.

Statement II: In designating a thing, I designate it to the other.

In light of the above statements, choose the **correct** answer from the options given below:

- 1. Both Statement I and Statement II are true.
- 2. Both Statement I and Statement II are false.
- 3. Statement I is true but Statement II is false.
- 4. Statement I is false but Statement II is true.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28657] Question Description : dwbv_pg_eng_eng_2_q89
2[Option ID=28658]
3[Option ID=28659]
4[Option ID=28660]

SI. No.90
QBID:30090

Given below are two statements:

Statement I: The poststructuralists' genre critics suggest that the way to 'de-essentialize' genre is to re-cast it in terms of discourse.

Statement II: But while the poststructuralist move toward dialectical exchange and ideology is both useful and necessary, conceiving of genre primarily in terms of discourse reveals certain limitations that are intrinsic to poststructuralism's basic approach to discourse and to the relationship envisioned between discourse and subjectivity.

In light of the above statements, choose the **correct** answer from the options given below:

- 1. Both Statement I and Statement II are true.
- 2. Both Statement I and Statement II are false.
- 3. Statement I is true but Statement II is false.
- 4. Statement I is false but Statement II is true.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28661] Question Description : dwbv_pg_eng_eng_2_q90
2[Option ID=28662]
3[Option ID=28663]
4[Option ID=28664]

SI. No.91
QBID:30091

Read the following poem and answer the questions that follows:

Are You There?

My father and I shove back the furniture
to the four walls of the sitting room
then lie on the carpet wearing blindfolds,
his left hand holding my left hand.

Are you there, Moriarty? he enquires,
before tightening (I imagine) the grip
on his rolled-up copy of yesterday's Times.
There is only one possible answer to that.

I give it while rolling away to the side
but still clasping his hand, still in range,
and sure enough he manages a direct hit.
Now it is my turn, but the moment I lift
my weapon I realise there is no reason
to continue. I can tell from his stillness,
and the chill and stiffness of his fingers,
he has been dead for a good while already.

Andrew Motion

The poet and his father shove back the furniture to

1. sleep well.
2. to play a game.
3. to create space for more furniture.
4. to lie down to contemplate.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28665] Question Description : dwbv_pg_eng_eng_2_q91
2[Option ID=28666]
3[Option ID=28667]
4[Option ID=28668]

SI. No.92
QBID:30092

Read the following poem and answer the questions that follows:

Are You There?

My father and I shove back the furniture
to the four walls of the sitting room
then lie on the carpet wearing blindfolds,
his left hand holding my left hand.

Are you there, Moriarty? he enquires,
before tightening (I imagine) the grip
on his rolled-up copy of yesterday's Times.
There is only one possible answer to that.

I give it while rolling away to the side
but still clasping his hand, still in range,
and sure enough he manages a direct hit.
Now it is my turn, but the moment I lift
my weapon I realise there is no reason
to continue. I can tell from his stillness,
and the chill and stiffness of his fingers,
he has been dead for a good while already.

Andrew Motion

Moriarty is the name of

1. the poet.
2. the poet's dog.
3. a game played by two or more blindfolded persons.
4. the poet's mother.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28669]

2[Option ID=28670]

3[Option ID=28671]

4[Option ID=28672]

Question Description : dwbv_pg_eng_eng_2_q92

SI. No.93

QBID:30093

Read the following poem and answer the questions that follows:

Are You There?

My father and I shove back the furniture
to the four walls of the sitting room
then lie on the carpet wearing blindfolds,
his left hand holding my left hand.

Are you there, Moriarty? he enquires,
before tightening (I imagine) the grip
on his rolled-up copy of yesterday's Times.
There is only one possible answer to that.

I give it while rolling away to the side
but still clasping his hand, still in range,
and sure enough he manages a direct hit.
Now it is my turn, but the moment I lift
my weapon I realise there is no reason
to continue. I can tell from his stillness,
and the chill and stiffness of his fingers,
he has been dead for a good while already.

Andrew Motion

Which one of the following statements is true?

1. The poet imagines that his father tightens his grip on the rolled-up copy of *Times*.
2. The poet's father tightens his grip on the rolled-up copy of *Times*.
3. The poet is sure that his father tightens his grip on the rolled-up copy of *Times*.
4. The poet sees his father tightening his grip on the rolled-up copy of *Times*.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28673] Question Description : dwbv_pg_eng_eng_2_q93
2[Option ID=28674]
3[Option ID=28675]
4[Option ID=28676]

SI. No.94
QBID:30094

Read the following poem and answer the questions that follows:

Are You There?

My father and I shove back the furniture
to the four walls of the sitting room
then lie on the carpet wearing blindfolds,
his left hand holding my left hand.

Are you there, Moriarty? he enquires,
before tightening (I imagine) the grip
on his rolled-up copy of yesterday's Times.
There is only one possible answer to that.

I give it while rolling away to the side
but still clasping his hand, still in range,
and sure enough he manages a direct hit.
Now it is my turn, but the moment I lift
my weapon I realise there is no reason
to continue. I can tell from his stillness,
and the chill and stiffness of his fingers,
he has been dead for a good while already.

Andrew Motion

The 'weapon' mentioned in the first line of the fourth stanza of the poem is

1. a knife.
2. a rolled-up newspaper.
3. a scissor.
4. a stick.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28677]
2[Option ID=28678]
3[Option ID=28679]
4[Option ID=28680]

Question Description : dwbv_pg_eng_eng_2_q94

Sl. No.95
QBID:30095

Read the following poem and answer the questions that follows:

Are You There?

My father and I shove back the furniture
to the four walls of the sitting room
then lie on the carpet wearing blindfolds,
his left hand holding my left hand.

Are you there, Moriarty? he enquires,
before tightening (I imagine) the grip
on his rolled-up copy of yesterday's Times.
There is only one possible answer to that.

I give it while rolling away to the side
but still clasping his hand, still in range,
and sure enough he manages a direct hit.
Now it is my turn, but the moment I lift
my weapon I realise there is no reason
to continue. I can tell from his stillness,
and the chill and stiffness of his fingers,
he has been dead for a good while already.

Andrew Motion

In the last stanza of the poem,

1. the poet is sure of his father's death.
2. the poet imagines his father to be dead.
3. the poet does not know whether his father is alive.
4. the poet wildly guesses that his father is dead.

(1) 1

(2) 2

(3) 3

(4) 4

1[Option ID=28681] Question Description : dwbv_pg_eng_eng_2_q95
2[Option ID=28682]
3[Option ID=28683]
4[Option ID=28684]

SI. No.96
QBID:30096

Read the following passage and answer the questions that follow:

In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing. It would not be easy to isolate, from all that has been variously called 'literature', some constant set of inherent features. In fact, it would be as impossible as trying to identify the single distinguishing feature which all games have in common. There is no 'essence' of literature whatsoever. Any bit of writing may be read 'non-pragmatically', if that is what reading a text as literature means, just as any writing may be read 'poetically'. If I pore over the railway timetable not to discover a train connection but to stimulate in myself general reflections on the speed and complexity of modern existence, then I might be said to be reading it as literature. John M. Ellis has argued that the term 'literature' operates rather like the word 'weed': weeds are not particular kinds of plant, but just any kind of plant which for some reason or another a gardener does not want around. Perhaps 'literature' means something like the opposite: any kind of writing which for some reason or another somebody values highly. As the philosophers might say, 'literature' and 'weed' are *functional* rather than *ontological* terms: they tell us about what we do, not about the fixed being of things.

What is the implication of the statement: "In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing"?

1. Literature has values that are constant and universal for all classes and races.
2. Literature has a moral dimension, which cannot be superseded by any other values.
3. Literature has values that may be interpreted differently by different subject-positions.
4. The inherent quality of literature is its literariness.

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28685] Question Description : dwbv_pg_eng_eng_2_q96
 2[Option ID=28686]
 3[Option ID=28687]
 4[Option ID=28688]

Sl. No.97
 QBID:30097

Read the following passage and answer the questions that follow:

In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing. It would not be easy to isolate, from all that has been variously called 'literature', some constant set of inherent features. In fact, it would be as impossible as trying to identify the single distinguishing feature which all games have in common. There is no 'essence' of literature whatsoever. Any bit of writing may be read 'non-pragmatically', if that is what reading a text as literature means, just as any writing may be read 'poetically'. If I pore over the railway timetable not to discover a train connection but to stimulate in myself general reflections on the speed and complexity of modern existence, then I might be said to be reading it as literature. John M. Ellis has argued that the term 'literature' operates rather like the word 'weed': weeds are not particular kinds of plant, but just any kind of plant which for some reason or another a gardener does not want around. Perhaps 'literature' means something like the opposite: any kind of writing which for some reason or another somebody values highly. As the philosophers might say, 'literature' and 'weed' are *functional* rather than *ontological* terms: they tell us about what we do, not about the fixed being of things.

What is the implication of the phrase, "there is no 'essence' of literature whatsoever" in the passage?

1. There is no sensibility in literary texts.
2. There is no central meaning in literary texts.
3. There is no aesthetic consideration in literature.
4. There is no rational logic in literature.

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28689] Question Description : dwbv_pg_eng_eng_2_q97
 2[Option ID=28690]
 3[Option ID=28691]
 4[Option ID=28692]

Sl. No.98
 QBID:30098

Read the following passage and answer the questions that follow:

In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing. It would not be easy to isolate, from all that has been variously called 'literature', some constant set of inherent features. In fact, it would be as impossible as trying to identify the single distinguishing feature which all games have in common. There is no 'essence' of literature whatsoever. Any bit of writing may be read 'non-pragmatically', if that is what reading a text as literature means, just as any writing may be read 'poetically'. If I pore over the railway timetable not to discover a train connection but to stimulate in myself general reflections on the speed and complexity of modern existence, then I might be said to be reading it as literature. John M. Ellis has argued that the term 'literature' operates rather like the word 'weed': weeds are not particular kinds of plant, but just any kind of plant which for some reason or another a gardener does not want around. Perhaps 'literature' means something like the opposite: any kind of writing which for some reason or another somebody values highly. As the philosophers might say, 'literature' and 'weed' are *functional* rather than *ontological* terms: they tell us about what we do, not about the fixed being of things.

What is the meaning of the term "non-pragmatic" used in the passage?

1. Scientific
2. Rational
3. Practical
4. Affective

- (1) 1
 (2) 2
 (3) 3
 (4) 4

1[Option ID=28693] Question Description : dwbv_pg_eng_eng_2_q98
 2[Option ID=28694]
 3[Option ID=28695]
 4[Option ID=28696]

SI. No.99
 QBID:30099

Read the following passage and answer the questions that follow:

In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing. It would not be easy to isolate, from all that has been variously called 'literature', some constant set of inherent features. In fact, it would be as impossible as trying to identify the single distinguishing feature which all games have in common. There is no 'essence' of literature whatsoever. Any bit of writing may be read 'non-pragmatically', if that is what reading a text as literature means, just as any writing may be read 'poetically'. If I pore over the railway timetable not to discover a train connection but to stimulate in myself general reflections on the speed and complexity of modern existence, then I might be said to be reading it as literature. John M. Ellis has argued that the term 'literature' operates rather like the word 'weed': weeds are not particular kinds of plant, but just any kind of plant which for some reason or another a gardener does not want around. Perhaps 'literature' means something like the opposite: any kind of writing which for some reason or another somebody values highly. As the philosophers might say, 'literature' and 'weed' are *functional* rather than *ontological* terms: they tell us about what we do, not about the fixed being of things.

What is the significance of the analogy drawn between "weed" and "literature" in the context of the passage?

1. They do not serve any descriptive function.
2. They serve some prescriptive functions.
3. They are considered expendable by deterministic systems.
4. They are both subterranean beings.

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28697] Question Description : dwbv_pg_eng_eng_2_q99
2[Option ID=28698]
3[Option ID=28699]
4[Option ID=28700]

SI. No.100
QBID:300100

Read the following passage and answer the questions that follow:

In this sense, one can think of literature less as some inherent quality or set of qualities displayed by certain kinds of writing all the way from *Beowulf* to Virginia Woolf, than as a number of ways in which people relate themselves to writing. It would not be easy to isolate, from all that has been variously called 'literature', some constant set of inherent features. In fact, it would be as impossible as trying to identify the single distinguishing feature which all games have in common. There is no 'essence' of literature whatsoever. Any bit of writing may be read 'non-pragmatically', if that is what reading a text as literature means, just as any writing may be read 'poetically'. If I pore over the railway timetable not to discover a train connection but to stimulate in myself general reflections on the speed and complexity of modern existence, then I might be said to be reading it as literature. John M. Ellis has argued that the term 'literature' operates rather like the word 'weed': weeds are not particular kinds of plant, but just any kind of plant which for some reason or another a gardener does not want around. Perhaps 'literature' means something like the opposite: any kind of writing which for some reason or another somebody values highly. As the philosophers might say, 'literature' and 'weed' are *functional* rather than *ontological* terms: they tell us about what we do, not about the fixed being of things.

What is the meaning of the word "ontological"?

- 1. Dealing with the study of "knowledge systems".
- 2. Dealing with the study of "being".
- 3. Dealing with the study of "society".
- 4. Dealing with the study of "nature".

- (1) 1
- (2) 2
- (3) 3
- (4) 4

1[Option ID=28341] Question Description : dwbv_pg_eng_eng_2_q100
2[Option ID=28342]
3[Option ID=28343]
4[Option ID=28344]